



# Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • FALL 2013

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Marieluise Hutchinson, *The Red Barn*, oil on masonite, will be on view in the *Small Works* fundraiser exhibition from November 19 - December 22.

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## CURRENT EXHIBITIONS

### Innovation and Color: The Reinterpretation of the Woodcut



Ruth Dewitt Hogan, *Homage to the Cahoon Museum*, 2013, white-line wood block print

In recent years, especially on the Cape, the technique of the white-line woodcut has been rediscovered by many talented artists. This exhibition presents important works by early innovators of white-line woodcuts on the Cape and illustrates how current artists are learning from those innovators and taking the form to new levels.

Among the artists included in the exhibit are: Sally Brophy, Jean Carbonell, Ada Gilmore Chaffee (1882-1955), Oliver Chaffee (1881-1944), William Evaul, Ruth Dewitt Hogan, Lorraine Kujawa, Blanche Lazell (1878-1956), Jane Lincoln, Jerre Moriarty, Angele Myrer (1896-1970), Suzanne M. Packer, Kathryn Lee Smith, Grace Martin Taylor (1890-1986), Ferol Sibley Warthen (1890-1986), Agnes Weinrich (1873-1946), and

Wendy Willard.

Ruth Dewitt Hogan's "Homage to the Cahoon," 2013, was specifically created for this exhibition and appears on the postcard and other printed publicity for the exhibit. To emphasize innovation and color, Ruth took four earlier artists and deliberately incorporated examples of their style into her work. These artists are Arthur Wesley Dow, Blanche Lazell, Seong Moy, and B. J. O. Nordfeldt.

Arthur Wesley Dow's style appears on the right, above the word "Woodcuts." He was the central figure in American color woodcuts at the turn of the 19th to the 20th century. His innovative prints reflect Japanese concepts, and he self-consciously employed craft techniques to create works

*continued on page 4*

## UPCOMING EXHIBITIONS

### “Small Works” Fundraiser Exhibition

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Alison McMurry, *Hay Bales, Ropes' Field*, pastel on paper

The final exhibition of 2013 will be “Small Works,” which will open on November 19 (with the opening reception on November 22) and run through December 22. It represents our last chance of the year to highlight the incredibly talented artists of Cape Cod; and it will provide a marvelous opportunity to purchase works of art as Christmas presents for your family and friends.

Many of your favorite artists will be included in the exhibit; and a significant number of them are actively involved with the Cahoon by serving on committees

#### Upcoming Exhibitions Talks and Activities

**Friday, Nov. 22 from 5:30 to 7:00pm** - Opening Reception and Holiday Fair

**Tuesday, Nov. 26, 11:00am**  
Gallery Talk with Doris Mee

**Tuesday, Dec. 3, 11:00am**  
Gallery Talk with Little Gallery artist Hal DeWaltoff

**Tuesday, Dec. 10, 11:00am**  
Gallery Talk with Jerre Moriarity

or playing important roles in other Museum activities. As of now, the following artists have committed to the “Small Works” show:

Joan Augustino, Jill Bates, Sandi Blanda, Howard L. Bonington, Marjorie A. Collis, Betsy Payne Cook, Hal DeWaltoff, Jane Eccles, Jason Eldredge, Marieluise Hutchinson, Jane Lincoln, Susan O’Brien McLean, Alison McMurry, Doris Mee, Jerre Moriarty, Rose Mosner, Marian Nicastro, John Ricciardi, Candice Ronesi, Lee Gorham Smith, Sherri Starr, Lynn Wallin, and Arlene Weibel. If you know of other artists who should be invited to participate, please contact Richard Waterhouse at (508) 428-7581 or [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org).

All of the artists in the exhibition are great supporters of the Cahoon and have taken part in other fundraising activities on the Museum’s behalf, most especially the Great Brush Off. The “Small Works” show will be the Museum’s final fundraiser of the year. Come and enjoy a holiday feast of delightful (and affordable) works of art!

#### THE LITTLE GALLERY



Anne Doyle, *White Table with Blue Chair*, oil on canvas, 26 x 31 inches

#### Works by Anne Doyle Through November 10

When Anne Doyle first relocated to the Cape she painted mostly seascapes, since she was moved by the peace and serenity here. However Anne had worked many years in interior design and she soon found herself painting these vistas from inside as seen through windows and doors. These interior spaces then started incorporating tables and chairs, as well as fruits and vegetables.



Hal DeWaltoff, *Ocean View*, 2013, oil on canvas, 8 x 10 inches

**Works by Hal DeWaltoff  
November 12 – December 22**  
Hal DeWaltoff reveres the work of the American Impressionists, the Tonalists and a number of modern painters who have inspired him. The essence of his enthusiastic approach, to the difficult task of making a good painting, includes the joy of standing in front of nature and experiencing the risk and thrill of trying to capture its beauty.

## ANNUAL APPEAL

Every year, the Cahoon Museum presents a stunning, intriguing, and captivating set of exhibits that enlivens the art scene on Cape Cod and attracts artwork and viewers from all over our region, our state, and our nation. At the same time, it maintains an outstanding permanent collection of works by Ralph and Martha Cahoon and, more widely, by American artists of the 19th and 20th centuries and contemporary artists of the Cape and the Northeast.

In addition to our temporary exhibits and our permanent collection, we provide an important arts education program for school children and offer gallery talks, book discussions and other activities that augment and interpret our exhibitions.

We are also well under way in developing final plans for the new addition that will both preserve the character of our historic building and provide much-needed space for galleries, educational programs, and art storage—not to mention an elevator and staircase that will make all levels of the museum, both old and new, readily accessible to everyone.

None of this happens, however, without the help and support of the Cahoon Museum's many members and friends. We have been able to steer a steady course through the economic doldrums of the last several years largely because our generous constituency has stood ready to endorse our mission as a museum and contribute to our cause as a lighthouse for the visual arts on

the Cape and in the wider region. We cannot do what we do without your help; and we cannot put into words how much we appreciate your support.

It is our great hope that you will give generously to the Cahoon Museum's 2013 Annual Appeal. Despite all the uncertainties of the present economic conditions, we hope that your response to the Cahoon Museum's proven past and promising future will make this our most successful Appeal ever. We will truly appreciate any amount that you can give. In these challenging times, we have a challenge to meet!

Please support the Museum and send in your donation with the form on the back of this newsletter.

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## FALL SPECIAL EVENTS

### Cahoon Society Dinner - 9/12/13



Daisy Marguerite Hughes (1882-1968), *Provincetown Dunes*, oil on canvas, Cahoon Society Purchase 2013

At its annual dinner on September 12, the Cahoon Society selected a distinguished work by Daisy Marguerite Hughes (1882-1968), *Provincetown Dunes* (oil on canvas) as its purchase for the Cahoon Museum's permanent collection.

The group also considered works by two other artists, William B. P. Closson (1848-1926) and Arthur Wesley Dow (1857-1922).

The Cahoon Society purchases one work each year. Works previously purchased include Homer D. Martin's exquisite *Running Brook in the Adirondacks (Twilight Stream)*, Thomas W. Woods compelling *The Veteran*, and Walter Gay's intimate *Doorway*.

For information about becoming a Cahoon Society member, please contact Richard Waterhouse at (508) 428-7581 or [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org).

We would like to thank all those who helped to organize this event, especially Anne Doyle and Kathleen Murphy, Cahoon Society co-chairs. Many thanks, also, to Karen Pinard for the lovely flower arrangements.

### 2013 CAHOON SOCIETY

Jane and Steve Akin  
Rosa and Bill Babcock  
Dorothy L. Battles  
Meryl and Dennis Beckingham  
Bruce and Polly Behrens  
Betsy and Bo Bodurtha  
Barbara and John Buckley  
Sidney and Egil Croff  
Cynthia and David DerHagopian  
Anne and Jack Doyle  
Sybil and Bob Drummond  
Jean and Jay Entwistle  
Anne and Jim Gould  
Sue and Dick Hamilton  
Beth and Ben Hesse  
Jim Hinkle and Roy Hammer  
Carol and John Levis  
Carol and Don McInnes  
Alyce and Robert Morrissey\*\*  
Kathleen and John Murphy\*\*  
Cindy Nickerson  
Jane and Howard Padwee  
Rosemary and Keith Rapp  
Suzie Reid  
Gretchen Reilly\*\*  
Dottie and John Remondi  
Ba and Barnes Riznik  
Carol and Bob Seidler  
Jamie Stern and Stephen Brown  
Carol Wilgus and David Giller  
Laurie and Robin Young  
\*\* Five Year Member

## FROM THE PRESIDENT ... Carol Wilgus

### It's been a wonderful season of color and excitement at the Museum.

Our wonderful current show—"Innovation and Color: The Reinterpretation of the Woodcut" (on view through November 17)—puts bright color, new technique, and beguiling whimsy on full display. It is a joy to behold!

At the same time, Anne Doyle is presenting her works in the Little Gallery. She intimates a view of the world through windows and doors, and in the beauty of the still life. Her art has a lovely serenity to it. You won't want to miss this show. It is on view through November 10.

Coming later in November there will be an exciting "Small Works" exhibition (November 19 through December 22) coupled with a "Holiday Fair" in our gift shop, a perfect combination for holiday gifts. We are very pleased with this melding of the "Holiday Fair" and the "Small Works" exhibition. It



Carol Wilgus, President, and Richard Waterhouse, Director, during the opening reception on 10/4/13

means that you can do all of your Christmas shopping at one time and in one place. The opening reception is on November 22.

Another enticing aspect of the season is that Kevin Nolan of our Board is designing a very special, limited-edition, "Cahoon Balloon" Christmas ornament for sale exclusively at the Museum. It won't be available anywhere else.

November will also bring a new

show in the Little Gallery featuring the art of Hal DeWaltoff, whose works are always very popular at the Great Brush Off.

By now you will have received our Annual Appeal letter (*which also appears on p. 3 of this issue of the Spyglass*). Once again we are asking for your support in keeping our wonderful Museum thriving and available for the community to enjoy

the sheer pleasure of our exhibits, our collection, our historic building, and our lectures and workshops.

The Board has been hard at work in charting the next steps for the expansion and renovation of the Cahoon; and we will be sending out updates as we continue to finalize our plans.

Thank you all for your support. You are the heart of the Museum!

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## MATCHING CHALLENGE GRANT

Many thanks to these dedicated supporters for helping us meet our \$25,000 challenge grant! This list reflects those who donated from June 30 - October 15, 2013.

Ms. Mary Alenstein  
Mr. and Mrs. William S. Babcock  
Mrs. Ann D. Ballou  
Ms. Dorothy L. Battles  
Ms. Julie Brady  
Mrs. Mary O. B. Connor  
Dr. and Mrs. David Diamond

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Mr. Arnold Mycock  
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Mr. Robert Savage  
Mrs. Karyl Scrivener  
Dr. and Mrs. Robert Seidler  
Mr. Milton Teichman  
Ms. Margaret Washburn  
Ms. Carol Wilgus

## EXHIBITIONS CONT.

*continued from page 1*

of fine art. Dow had far-reaching influence because he was a prominent educator whose teaching methods were widely adopted across the country.

B. J. O. Nordfeldt's style is represented in the upper left corner of Hogan's woodcut. He is generally considered to be the

developer of the "white-line, single block" method of printmaking.

Blanche Lazell's style finds its place at the middle left of the work, near the boat's sail. She was an explorer of new techniques and is considered the major American abstract artist of the woodcut.

Finally, Seong Moy's style is shown in the building's chimney.

He was particularly innovative in his technique.

Come join us to celebrate the innovation and color of the white-line woodcut as it has been so wonderfully revitalized and reinterpreted here on Cape Cod. The show will be on view through November 17.

## Special Moment at the Museum

A couple months ago, as I was working at my desk, the Art and Alzheimer's Program was in progress, led by Joan Augustino, Phyllis Hefrich, and Joan Lynch. Joan was talking about the "Katharine Lee Bates House, Falmouth" painting by Bill Noble in the exhibit of "Historic Perspectives of Cape Cod: Works by South Cape Artists." Phyllis asked the group if they remembered Ms. Bates' famous song, "America the Beautiful"; and suddenly the gorgeous melody wafted through the building, constituting a special moment at the Cahoon. So many of the Alzheimer's patients have lost their short-term memories, but this painting evoked their long-term memory and this beautiful song.

It reminded me of the time I had the privilege of visiting Ephesus in Turkey and being at the House of the Virgin Mary. We were all crowded into the small chapel, when the nuns who administer the church began singing. The moment was just glorious; and the experience was even more special because the church was lit only by candlelight and was filled with incense. The senses of sight, smell, and hearing were all being bombarded at the same time.

It is magical that art, whether visual or performing, can affect us so spiritually. I feel this every day when I come into the Cahoon.

One work in the permanent collection that touches us spiritually is Daniel Huntington's "Mercy's Dream," painted in 1886. The wonderful wall text for this work



Daniel J. Huntington (1816-1906) *Mercy's Dream*, 1886, oil on canvas. Permanent Collection of the Cahoon Museum

explains: "Daniel Huntington was born in New York City and was first exposed to painting during a visit to the studio of John Trumbull. Huntington studied at Yale and Hamilton College and privately with Samuel F. B. Morse and Henry Inman. His major contribution to the art world was portraiture, but he was also noted for his genre scenes, still life, and allegorical works. A prolific painter, he produced some twelve hundred paintings. Huntington's presidency of the prestigious National Academy was the longest in the institution's history, and he served as vice-president of the Metropolitan Museum of Art for some twenty-three years."

This work is mentioned in the Wikipedia entry on Huntington: "On his return to America in 1840, he painted his allegorical painting 'Mercy's Dream,' which brought

him fame and confirmed his interest in inspirational subjects."

"Mercy's Dream" was inspired by part two of John Bunyan's *Pilgrim's Progress* (1684). The subject matter centers on the passage in which Mercy tells Christian:

*I was dreaming that I sat alone in a solitary place, and was bemoaning the hardness of my heart...methought I looked up, and saw one coming with wings towards me. So he came directly to me, and said, "Mercy, what aileth thee?" Now when he had heard me make my complaint, he said, "Peace be to thee"; he also wiped mine eyes with a handkerchief, and clad me in silver and gold. He put*

*a chain about my neck, and earrings in mine ears and a beautiful crown upon my head. Then he took me by the hand, and said, "Mercy, come after me." ...I followed him up to a throne, upon which One sat; and He said to me, "Welcome, daughter!"*

Huntington painted several versions of this scene, all similar but with varying degrees of detail. Earlier renditions are in the collections of the Pennsylvania Academy of the Fine Arts, the Corcoran Gallery, and the Metropolitan Museum of Art.

Thanks to all of you for the many ways in which you give your ongoing support to the Cahoon Museum of American Art. I look forward to seeing you in 2014 for another exciting year of programming.

## UPCOMING FALL WORKSHOPS



Janet Munro, *Cranberry Fields*, oil on masonite

### Greeting Card Workshop with the Munros

**Date:** Tuesday, November 5

**Time:** 9:00am to 3:00pm

**Fees:** \$50 members/\$60 non-members  
plus \$25 material fee

The Cahoon Museum of American Art will bring back the incredibly talented duo, Jan and Charlie Munro, to help you design your Christmas Card for 2013. If you haven't taken one of their workshops, you are in for a real treat.

This workshop is limited to 10 students.

### Sailor's Valentine Workshop with Sandi Blanda

**Dates:** Tues., Nov 19,  
Wed., Nov 20,  
& Fri., Nov. 22

**Time:** 9:00am to 1:00pm  
each day

**Fees:** \$450 members  
\$500 non-members  
plus \$350 material fee



Martha Cahoon, *Mermaid with Pier*, oil on masonite, surrounded by Sandi Blanda's Sailor's Valentine shell work.

6 The Cahoon Museum of American Art is excited to offer a Sailor's Valentine Workshop. Sandi Blanda is known across the Cape for her beautiful and detailed shell work. Come join Sandi for this three day workshop and make your own sailor's valentine.

All materials are included in the materials fee.

This workshop is limited to 12 students, with a minimum of 6. (If 6 is not reached by November 13 the workshop will be canceled.)

### Munro Workshop Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Phone \_\_\_\_\_

**Please enroll me in the *Greeting Card Workshop***

The fees are:

\$75 for Members (\$50 plus \$25 for materials)

\$85 for non-members (\$60 plus \$25 materials)

Enclosed is a check for \_\_\_\_\_ made payable to **Cahoon Museum of American Art**.

Please charge \_\_\_\_\_ to my credit card:  
Visa MasterCard

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

To register please fill out and send to:

**Cahoon Museum of American Art**  
P.O. Box 1853, Cotuit, MA 02635  
Or call the museum at (508) 428-7581.

### Blanda Workshop Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Phone \_\_\_\_\_

**Please enroll me in the *Sailor's Valentine Workshop***

The fees are:

\$800 for Members (\$450 plus \$350 for materials)

\$850 for non-members (\$500 plus \$350 materials)

Enclosed is a check for \_\_\_\_\_ made payable to **Cahoon Museum of American Art**.

Please charge \_\_\_\_\_ to my credit card:  
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Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

To register please fill out and send to:

**Cahoon Museum of American Art**  
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Or call the museum at (508) 428-7581.

# MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received June 15 - October 15, 2013. An asterisk (\*) indicates membership in the Ralph and Martha Cahoon Society.

- |                                  |                                     |                                |                                 |
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# MERMAID'S COVE GIFT SHOP

The Mermaid's Cove will have many gifts available for your holiday shopping this year, including mermaid and shell ornaments, and blooming paper whites in Nantucket-style baskets from Harvest of Barnstable.

Come in and support the museum by purchasing your Cahoon and other Christmas cards in the shop, buy a mermaid doll or book for your child or grandchild or select a hand-made gift from our many local consignment artists. Cahoon prints, puzzles, trivets and cookbooks also make great gifts.

Hope to see you soon in 'The Cove.'

*Lower left and right: Ralph and Martha Cahoon images made into 500+ piece jigsaw puzzles now available!*



*Upper right: Soft, cuddly knit dolls from 'Blah-blah'*

*Upper and center left: Festive Ralph and Martha Cahoon Christmas cards with seasonal greetings.*

# ANNUAL APPEAL FORM

Your gift the 2013 Annual Appeal will help the Cahoon Museum maintain its reputation for excellence among people who love art.

- |   |   |
|---|---|
| <input type="checkbox"/> \$35 - Picture Perfect!          | <input type="checkbox"/> \$500 - Exhibiting great generosity! |
| <input type="checkbox"/> \$60 - Making a good impression! | <input type="checkbox"/> \$1,000 - Work of art!               |
| <input type="checkbox"/> \$100 - What Style!              | <input type="checkbox"/> \$2,500 - Masterpiece!               |
| <input type="checkbox"/> \$250 - Stroke of good fortune!  | <input type="checkbox"/> Other \$ _____                       |

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (daytime): \_\_\_\_\_ (evening): \_\_\_\_\_

Please select your method of payment and send to:  
**Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.**

- Enclosed is my check payable to **Cahoon Museum**. Kindly specify *Annual Appeal* in memo field.  
 Charge my credit card in the amount of \$ \_\_\_\_\_  Visa  MasterCard  Amex

Account # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

- I have applied for a matching grant from my company \_\_\_\_\_  
 This gift is made in memory of \_\_\_\_\_  
 This gift is made in honor of \_\_\_\_\_  
 I have remembered the Cahoon Museum of American Art in my will.

**\*This donation is separate from your annual membership dues.**

## Spyglass is the quarterly newsletter of the Cahoon Museum of American Art

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## Cahoon Museum OF AMERICAN ART

4676 Falmouth Road • P.O. Box 1853  
Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

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