



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • SPRING/SIMMER 2012

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John Heliker (1909 - 2000), *Italian Landscape #2*, 1952, oil on masonite, on loan from Kraushaar Galleries, NY, NY

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EXHIBITIONS

Portraying African Americans with Respect

The “Portraying African Americans with Respect” exhibition will be on view from May 1 through June 10, 2012.

After the Civil War in both the late 19th & early 20th centuries, there were many artists who treated the portrayal of African Americans with respect and showed portraits and genre scenes from every day life. This exhibition looks at how they portrayed African Americans and what particular subjects and symbols they included in these drawings, prints, paintings and sculpture.

Artists included in the exhibition are: John George Brown (1831-1913), Lyell E. Carr (1857-1912), Jefferson D. Chalfant (1856-1931), John Steuart Curry (1897 - 1946), John Enhinger (1827-1889), Philip Evergood (1901-1973), John H. Goater (active 1850s), Thomas Hovendon (1840-1895), Hal Alexander Courtney Morrison (c. 1850–1927), Sheldon Parsons (1866-1943), Augustus Saint-Gaudens (1848-1907), Platt Powell Ryder (1821-1896), Thomas Waterman Wood (1823-1903) and George Hand Wright (1873-1951).

Galleries and Museums lending works for the exhibition include: Brock and Company, Concord, MA; Davies Fine Arts, New Canaan, CT; Menconi and Schoelkopf Fine Art, New York, NY; Morris Museum of Art, Augusta, GA; Spanierman Gallery, New York, NY; Saint-Gaudens National Historic Site, Cornish, NH; T.W. Wood Gallery and Art Center, Montpelier, VT; and Paul Worman Fine Art, New York, NY.

Many of the artists show a special sensitivity to the African American by the



Lyell E. Carr (1857-1912), *Noontime Mending Chairs*, 1897, watercolor on paper, 15 ½ x 10 ½”, on loan from the Spanierman Gallery, NY, NY

Gallery Talks / Activities

Friday, May 4, 5:30 to 7:00 p.m.
Opening Reception

Tuesday, May 8, 11 a.m.
Gallery talk with Paul Worman, biographer of *Thomas Waterman Wood*.

Tuesday, May 15, 11 a.m.
Gallery talk about the exhibition by Richard Waterhouse, Curator of the exhibition.

Tuesday, May 22, 7 p.m.
Wine and Book Discussion led by Richard Waterhouse of *Reminiscences of My Life in Camp: An African American Woman’s Civil War Memoir* by Susie King Taylor with an introduction by Catherine Clinton.

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UPCOMING EXHIBITIONS

Italia: The Influence of Italy on American Artists June 12 through July 22, 2012

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Langdon Quin, *Parish*, 2002-03, oil on canvas, 40 x 48 inches, on loan from the artist.

Many artists have been influenced by the beautiful country of Italy either by spending time there or possibly studying works of artists that have spent time there. This exhibition will look at those influences and what changes are seen in their work particularly in relation to subject matter, color and space.

Gallery Talks / Activities

Thursday, June 14th from 5:30 to 7:00 p.m. - Opening Reception

Tuesday, June 19, 7 p.m.
Artists in the exhibition will talk about their Italian influences.

Tuesday, July 10, 11 a.m.
Richard Waterhouse will give a tour of the exhibition.

Tuesday, July 17, 11 a.m.
Wine and Book Discussion about a book related to the exhibition.

The history of American artists being influenced probably goes back to the early 19th century when the grand tour of Europe was a vital part of an artist's education. Some artists, like Charles Paul Gruppé (1860-1940) whose work we experienced in the spring exhibition, never really made it to Italy because they became enamored with other countries like Holland. Others like Charles Caryl Coleman (1840-1928), John Heliker (1909 - 2000), Herman Dudley Murphy (1867-1945), and Langdon

Quin (b. 1948) embraced the Italian mood and painted beautiful scenes of the country.

This exhibition will look at how artists have become enamored with the country and have been heavily influenced by the country in their work. It will include works in various media by artists in the 19th, 20th and 21st centuries.

The exhibition will also examine what parts of Italy have influenced which artists. For example, if a particular artist was heavily influenced by the city of Venice, does his or her work have a tendency to be more exotic than some influenced by Rome or Milan?

Come join the Cahoon Museum of American Art this summer to see the influence of Italy through the eyes of American Artists and experience the magic of Italy.

THE LITTLE GALLERY



Connie Reschke, *Old Cottage in the Woods (Germany)*, 2009, oil on canvas

Art is in the Air - Europe to Cape Cod: Works by Connie Reschke

April 24 to June 3, 2012

Connie was born in Erlangen (Bavaria), Germany, and raised in Munich and Braunschweig. This was followed by 20 years abroad (USA, Mexico, Bolivia, Uruguay, Somalia). She now lives in Osterville. Connie devotes all her energy to her true passion—painting with acrylics and oils on canvas.



Susan O'Brien McLean, *A Quiet Cove*, 2011, oil on board, 6 x 8 inches

Paintings from Life: Works by Susan O'Brien McLean June 5 to July 15, 2012

Susan McLean resides in Osterville. For the past few years, Susie has painted "en plein air" for our Great Brush Off fundraising art auction, as well as The Copley Society's "Fresh Paint" and the Cape Cod Museum of Art's annual art auction.

UPCOMING SPECIAL EVENTS

Cahoon in Bloom • Thursday, April 26 - Sunday, April 29



Margaret Parker of Margaret Parker Flowers interpreting Sandy O'Connor's watercolor *Cranberry Barn* in the 2011 Cahoon in Bloom

**Event hours: Thursday 5:30-7pm
Friday & Saturday 10am-4pm
Sunday 1-4pm**

This event has been generously sponsored by DeMelo Brothers Landscaping.

Join the Cahoon Museum of American Art and the Osterville Garden Club as we collaborate for the Fifth Annual Cahoon in Bloom to benefit the museum. Spotighting fantastic floral displays created by prize-winning floral artists, each unique arrangement represents the designer's personal interpretation of a painting in "A Family of Artists: Gruppé Family" exhibition on view in the museum.

Floral and garden-themed merchandise will be available in the museum shop!



Cahoon in Bloom 2012

ACTIVITIES:

Thursday, April 26, 5:30-7pm
Opening Reception

Friday, April 27, 1-2pm
Spring cutting demonstration on the Museum grounds by DeMelo Brothers Landscaping

Saturday, April 28, 2-3pm
Osterville Garden Club Floral Designer Suzanne Moyer will design a floral arrangement based on a work in the Gruppé exhibition

ADMISSION - For Opening and During the Weekend:

Museum Members: \$7
Non-Members: \$11
Seniors (60+) & Students: \$9
Children under 12: FREE

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The Great Brush Off - Saturday, July 7

The Cahoon Museum invites you to the 22nd Great Brush Off on Saturday, July 7 (rain date July 8) on the Cotuit Village Green. The highlight of this festive day, a live auction, that includes many pieces painted that morning at scenic locations around Cotuit, begins at 1 p.m. Come earlier to enjoy a silent art auction, live music by *Four Guys in Tuxes*, and food. For more information contact the Museum at (508) 428-7581.

Many thanks to the artists who make this all possible! Artists included are listed at the right. An asterisk (*) indicates an 100% donation to the Cahoon Museum.

This event has been generously sponsored by Archi-Tech Associates, Inc.; Cotuit Fresh Market; Grover Custom Building; Steven McElheny Builders Inc.; J. Miller Pictureframers; Polar Cave Ice Cream Parlor; and The Regatta Restaurant.

Jack Ahlin	Dan Hart
Joan Augustino	Susan Hollis
Corinne E. Bellingham	Herbert W. Holden Jr.
Sandi Blanda*	Susan Ferriman Jenkins
Howard L. Bonington	Marylou Kelly
Karen Fitzgerald Buckley	Kathryn Kleekamp
Don Cadoret	Stephen Knight
Marjorie A. Collis	Abby Lammers
Alicia Chimento	Jane Lincoln
LaVerne Christopher	Jack Lynch
Mary Jane Conary	Christy Marinelli
Louann Corrado	Frank Marinelli
Cynthia Cronig	Maureen Mayne
Stanley A. Cronig	Susan O'Brien McLean
Jean Davenport	Alison McMurry
Hal Dewaltoff	Doris Mee
William Dickson*	Rose Mosner
Anne Doyle*	Charlie Munro
Jane Eccles	Jan Munro
Maryalice Eizenberg	Marian Waldron Nicaastro
Jason Eldredge	Pat Nickerson
Linda Emerson	Bill Noble*
Cheryl Grafton	Sandy O'Connor
Lisa A. Goodwin	Rebecca O'Donnell*
Jack Goldsmith	Julie Siler Olander
Cheryl Hammond	Kathy O'Neil



Susan O'Brien McLean, *The Great Brush Off*, 2012, oil on canvas

Gary Oro	Vittoria Sault
Diane Oser	Carl Scrivener*
Carol-Jean O'Toole	William Ross Searle
Rowena Perkins	Lee G. Smith
Karen M. Pinard*	Margaret Stevens
Jacqueline Plummer	Timothy Jon Struna
John A. Ricciardi	Scott Terry
Sergio Roffo	Arlene Weibel
Candice Ronesi	Linda S. Young*
Stephen Roth	

EXHIBITIONS cont.

Portraying African Amer.

Continued from page 1

way he portrays a special moment. For example, Lyell E. Carr (1857-1912), in his amazing watercolor, *Noontime-Mending Chairs*, shows the man patiently fixing a chair that has broken because it has been

sat in one too many times. Other artists, like John George Brown (1831-1913), in his work *Hard Times*, shows the despair in the man's face obviously being greatly affected by the hard times after the Civil War since the work was completed in 1870.

This view of African Americans after the Civil War shows them being treated with respect by the artists in their portrayal and takes the viewer back to a time when life was so hard and equality was only a dream and not reality.

Designing for the Future

What a strange winter it has been: virtually no snow, very little rain, a heat wave in the middle of March, and now, at the beginning of April, we have dandelions pushing their ill-starred heads up through our lawn. For the Cahoon, however, the season has been good. As most of you know by now, we have finalized our grant agreement with Mass Development, the state

agency administering our grant from the Massachusetts Cultural Council, and can start drawing on its funds in reimbursement of expenses incurred in designing—and ultimately in building—our new addition. By this time, too, we have had two fine exhibits which have attracted much attention and a good deal of publicity. The opening exhibit, our annual benefit exhibit (this year benefitting the Barnstable Land Trust), included many wonderful paintings that caught the subtle seasonal shift from winter to spring; and the current exhibit, a marvelous collection of paintings—including one owned by the Cahoon itself—by the Gruppé family of artists, has brought in fans of the Gruppés from all across the state and region. Who knew that there would be so many Gruppé groupies in our area! And, to cap the exhibit off, at the end of April, it will be the backdrop for Cahoon in Bloom, which will feature floral designs by the extraordinarily talented and imaginative designers of the Osterville Garden Club. Be sure not to miss it.

The people who make our museum such a success are first of all, of course, the members of the



William Babcock with Carl (Trustee) and Karyl Scrivener at the "A Family of Artists: Gruppé Family" exhibition opening on 3/16/12

museum staff. Richard Waterhouse seems somehow to have found a way to put in more hours each day than there actually are in a day; and he has provided sure-handed leadership since becoming Director just under two years ago. Agnes Maloney, our Business Manager, Pam Morrill, our Director of Development, Christy Laidlaw, our Membership Coordinator and computer guru, and Susan Quinlan-Brown, our Shop Administrator, all perform heroically in their various areas; and together they constitute a marvelous team that not only keeps the museum going, but maximizes its potential day in and day out.

At this early point in the year, however, I want especially to acknowledge the contributions of our Board of Trustees and our volunteers. The members of the Board are hard-working, intelligent, and imaginative. They know how to address issues and come up with solutions. They put extraordinary amounts of time and energy into their service to the museum and on the board; and, happily for all involved, they work together very well, each contributing from his or her special area of expertise and experience and all cooperating to

create a whole that is greater than the sum of its parts. My thanks to all of them.

My special thanks, too, to the volunteers. It would be all too easy to overlook just how important they are to the functioning of the museum. They are the "face of the museum" to visitors. They are the ones who greet people at the door, who serve them in the shop, and who guide

them to the things they want to see and provide the first answers to the questions that they ask. Their enthusiasm, their care, and their love for the museum create the atmosphere that we want our visitors to feel and experience from the first moment they walk in the door. They do not get thanked often enough for all that they do to make the museum a pleasant and vital place to experience that art that hangs on its walls. I hope that you will take the opportunity to express your appreciation the next time you visit the Cahoon.

And, finally, I want to make sure that you keep our capital campaign and the goal of a new addition and a new endowment for the Cahoon well in mind. I do not want to sound like a broken record. But these are exciting times at the Cahoon. And we will be ramping up the campaign this spring and summer, hoping to make really significant strides toward our goals. I hope you feel as strongly as I do that the museum is a worthy cause, deserving of support and on the lip of a great advance in celebrating the visual arts and serving our region. We have a highly appealing prospect in front of us!

Supporting our Exhibitions & Related Programs

During the first three months of 2012, our exhibitions and related programs have been incredibly well received and we really appreciate your support of them as members. You have all been very enthusiastic about our new ideas for exhibitions and programs and have made many great suggestions about artists and programs for the exhibitions.

Our opening receptions for both “Reawakenings: Emerging from Winter and Spring” and “A Family of Artists: Gruppé Family” were well attended with over 100 for the first exhibition and over 70 for the second. At both exhibitions’ openings, I heard many comments about the quality and depth of the exhibitions and how you enjoyed the wall text which is always a major part of the exhibition. I also heard that you liked that we expanded our exhibitions by including works downstairs as well. I hope to continue this practice but it just depends on how many works I can get confirmed for each exhibition.

We had a great collaboration with the first exhibition thanks to Jane Harvey, Development Director of Barnstable Land Trust (BLT). Together, we planned a BLT tour of “Reawakenings” and dinner afterwards at the Regatta. We like having special events at the Cahoon Museum because we can bring new audiences to the museum and they can see what wonderful exhibitions we offer. Another example is that the Cape Cod Academy asked us to donate a director’s tour as part of a cocktail evening for their silent auction and the item raised \$1,500



Richard Waterhouse and Len Carter (Trustee) at the Wine Tasting Fundraiser on 3/25/12.

for the Academy. Other institutions that have approached us for these tours as part of their silent auctions are Sandwich Boardwalk Ball, Hospice of Cape Cod, and West Barnstable High School.

Another collaboration coming up is the Cahoon in Bloom with the Osterville Garden Club from April 27 to 29. Working with Judy Lewis, we selected 11 works from the current exhibition “A Family of Artists: Gruppé Family” for the floral designers to interpret. This event is one of the highlights of the year because we get to see the amazing interpretations that take place in regards to the paintings. Thanks to Karen Pinar’s initial idea, we are celebrating our fifth anniversary. This event has become an important fundraiser for us because DeMelo Brothers Landscaping is sponsoring it and we increase admission to the museum.

Our wine and book discussion continues to attract new audiences as well. For the first book club discussion of the year, we tackled “Journal of Henry David Thoreau 1837-1861” and had over 20 people attend. Since this is such a massive book, over 500 pages, we focused

on Thoreau’s writings relating to transitioning from winter into spring.

Our next wine and book discussion, for the exhibition “Portraying African Americans with Respect,” is “Reminiscences of My Life in Camp: An African American Woman’s Civil War Memoir” by Susie King Taylor, with an introduction by Catherine Clinton. The idea

for this book came from a friend of mine, Ann Davis, who was the multicultural coordinator at the Georgia Council for the Arts. I am pleased to announce that the length of the book is much shorter, only 136 pages.

We have had great response to our exhibition related programs as well. For my lecture on “The Legacy of the Gruppé Family,” over 30 people attended and participated in a discussion about the importance of the family to southern New England artists. I am hoping that the research done for the lecture will be part of a book on the family. Books have been done on the individual artists like Charles Paul Gruppé and Emile Gruppé but not on the family as a whole.

We have an outstanding lecture planned for the next exhibition “Portraying African Americans with Respect.” Paul Worman, biographer of Thomas Waterman Wood, will talk about this outstanding artist and the Cahoon Society actually purchased one of his works for our permanent collection in 2008.

Thanks again for your continued support of our exhibitions and related programs. Please keep your comments and suggestions coming.

MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received February 1, 2011 to April 1, 2012. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

Ms. Selma Alden
Mr. Christopher Babcock
Ms. Dorothy L. Battles
Mr. William M. Belden
Mr. and Mrs. Bob Blanda
Mr. Howard Bonington
Mr. Stephen Brown and Ms. Janie Stern
Mrs. Dulce W. Bryan
Mr. and Mrs. Charles Burdick
Ms. Carol Burns
Mr. and Mrs. Leonard Carter
Mr. and Mrs. David W. Chase
Mr. and Mrs. Ted Chase

Ms. Gwen B. Dadoly*
Ms. Denise A. DeLorey
Ms. Julie Atwood Drake
Mr. and Mrs. Robert S. Dyer
Mr. Richard Frazee
Ms. Barbara Gaffron
Ms. Annmarie P. Garceau and Mr. Leonard A. Di Lorenzo
Mr. and Mrs. Tom Hale
Ms. Elizabeth Harper
Mr. and Mrs. Graham Harrison
Mr. and Mrs. Dan Hart
Mr. Peter Hickman
Mr. Gordon Jones

Mrs. Denise Kelly
Ms. Janet Kerstien
Mr. Gregg Lisciotti
Ms. Muriel L. Henault Locklin
Mrs. Virginia MacDonald and Mrs. Ann MacDonald-Dailey
Mrs. Grace L. Madeira
Ms. Pam Morrill
Mr. Raymond F. Murphy
Ms. Ellen L. Mycock and Mr. Paul Rifkin
Mr. and Mrs. Joseph Nicastro
Mr. and Mrs. Robert Padgett Jr.
Dr. Joyce Payne

Ms. Linda Rakowski
Mrs. Debra Ruddeforth
Mr. and Mrs. John W. Shannahan
Ms. Aimee Silberman
Ms. Donna Smiley
Mr. Tommy Steele
Ms. Lisa A. Theoharidis
Ms. Jayne Uyenoyama
Ms. Marja Watson
Dr. and Mrs. David Wilcox
Ms. Carol Wilgus*
Ms. Winnifred Woods
Mrs. Jacquelyn Young

2011 ANNUAL APPEAL

We are so very grateful to everyone who gave so generously to our 2011 Annual Appeal through April 15, 2012. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years.

Masterpiece! \$2,500 and above

Ms. Delia Flynn*
Mr. and Mrs. James Gould
Dr. and Mrs. Keith Rapp*
Mrs. Richard A. Reilly*

Work of Art! \$1,000-\$2,499

Mrs. Taylor Joyce*
Mr. and Mrs. John R. Levis *in honor of Gretchen A. Reilly*
Mr. and Mrs. John V. Murphy
Mr. John T. Riordan
Mr. and Mrs. Barnes Riznik*

Exhibiting Great Generosity! \$500-\$999

Mr. and Mrs. William S. Babcock*
Mr. and Mrs. James H. Bodurtha*
Mrs. Doris V. Easter and Ms. Jacqueline Easter*

Stroke of Good Fortune! \$250-\$499

Mrs. Susan G. Bryan
Mrs. Nancy T. Coleman
Mr. and Mrs. William F. Dickson*
Mr. and Mrs. Jason Eldredge *in memory of Alyosha Karamazov*
Mr. and Mrs. Paul D. Kaneb
Mr. and Mrs. Hugh Lennon
Dr. and Mrs. Robert Seidler

What Style! \$100-\$249

Mr. and Mrs. Ken Ballou*
Mr. and Mrs. T. William Bigelow*
Mr. Ronald Bourgeault
Ms. Nancy Brennan *in memory of Arthur and Peggy Brennan*
Mr. and Mrs. Leonard Carter
Mr. and Mrs. Daniel Cronin*
Mr. Ralph Diamond
Dr. and Mrs. Andrew D. Dorr
Mr. and Mrs. John Entwistle
Mrs. Joan Farrenkopf*
Dr. and Mrs. John Funkhouser*
Mr. and Mrs. Charles Gachot
Ms. Barbara Gaffron*
Mr. and Mrs. Rick George
Mr. and Mrs. Edward O. Handy*
Mr. and Mrs. Graham Harrison*

in honor of Bill Dickson and Carl Scrivener
Mr. and Mrs. Reid Higgins
Mr. James G. Hinkle and Mr. Roy Hammer*
Mr. Peter Hickman
Mrs. Sarah R. Hinkle
Mrs. Ellen H. Ingram
Ms. Joan Knowlton *in honor of Joan Augustino*
Mrs. Grace L. Madeira
Mr. James F. Maguire
Mr. and Mrs. Don McInnes
Mrs. Lucille V. Morse Mancinelli*
Mr. Raymond F. Murphy*
Mr. Arnold Mycock*
Ms. Cindy Nickerson
Ms. Rebecca O'Donnell
Mr. Gerald M. Raymond
Mr. and Mrs. John Rogers
Mr. Cesidio L. Cedrone and Mr. Anthony Sammarco
Mr. Robert Savage *in honor of Herb Holden Jr. and C. Velesig*
Mrs. Patricia T. Savage
Mr. and Mrs. Don Schwinn
Mr. and Mrs. Carl Scrivener*
Ms. Bunnie Stevens
Mr. and Mrs. Peter Summers*
Mr. and Mrs. Michael Tivnan*
Mr. and Mrs. James R. Wade
Ms. Mary Wells
Mrs. Victoria Wesson*
Mr. and Mrs. Frederick Wiedemann
Dr. and Mrs. David Wilcox*
Ms. Carol Wilgus
Dr. and Mrs. Redwood Wright*

Making a Good Impression! \$60-\$99

Mr. Christopher Babcock
Margaret and Cameron Gifford
Mr. and Mrs. Wingate Lloyd
Mr. and Mrs. Harold S. McGay *in memory of Walter Moxon (Jean's Brother)*
Ms. Margaret Nichol

Ms. Linde O'Connell
Ms. Frances S. Parks*
Ms. Connie Reschke *in memory of Dr. Siegfried Reschke*
Mr. and Mrs. Roger Riefler*
Mrs. Marie E. Scales
Ms. Kathy Spirtes
Mrs. Noreen Waters* *in memory of Joan Ledwith*
Mrs. T-Bu Grieve Wry
Ms. Barbara Wylan

Picture Perfect! Up to \$59

Mrs. Selma Alden
Mr. and Mrs. Arnold Ralph Andrews *in memory of Martha and Ralph Cahoon*
Mrs. Albert A. Austin
Mr. and Mrs. Al Barskis
Mrs. Karyn Bovino
Mrs. Ursula Brandt
Ms. Bettie K. Brophy*
Mrs. Marcus Bryan
Mr. and Mrs. Neil Blair
Mr. and Mrs. Herbert Carver
Mr. and Mrs. David W. Chase
Mr. and Mrs. Ted Chase
Mrs. Majorie Collis*
Mrs. Mary O. B. Connor
Ms. Linda Cornog
Dr. and Mrs. David Diamond
Mrs. Mary Cahoon Dole* *in memory of Mr. and Mrs. Christopher L. Cahoon*
Mrs. James T. Donahue*
Ms. Jean Douglas
Ms. Jane Eccles
Ms. Lisa Erdekian
Ms. Shirley A. Fisher
Mr. and Mrs. Joseph Golmanavich *in memory of Susie Trgala*
Mrs. Margot Goodwin
Mr. Robert Hassey*
Ms. Arlene Hecht
Mr. and Mrs. Benjamin H. Heckscher
Ms. Mary Higgins *in honor of James and Mary Donahue*
Mrs. Barbara C. Hill

Mr. Robert Douglas Hunter*
Mr. and Mrs. Jack Hurley
Ms. Marieluise Hutchinson *in memory of Ethel Hammer*
Mr. and Mrs. Ron Jacoby
Mr. and Mrs. Christopher Jones *in memory of our parents*
Trish and Al Kochka
Ms. Mary J. LeClair *in memory of Sandy Jacobson*
Mr. and Mrs. Victor Mastro *in memory of Robert Scales*
Mrs. Jane B. McInnes
Mrs. Susan O'Brien McLean
Mrs. Ellsworth Mitchell*
Ms. Nancy Morganstern
Ms. Clare F. Murphy*
Ms. Harriet C. Nichols
Mr. and Mrs. Steve O'Connor *in memory of Joan Ledwith*
Ms. Diane Oser*
Mr. and Mrs. Bill Page* *in memory of Ruth Whinfrey*
Ms. Diane S. Palmer
Ms. Linda Rakowski
Mr. Ken Ratner
Ms. Laurie Raymond* *in memory of Elizabeth Raymond*
Mrs. Sandra Rice
Mrs. Candice Ronesi*
Mr. and Mrs. John Scarpellini
Ms. Marlene Schaefer *in memory of Dick*
Ms. Marcia Riccio Schloerb
Mrs. Sally C. Schumann* *in memory of Nancy Crowell*
Ms. Joan Shanks
Mrs. Jane R. Stockbridge
Capt. Peter William Symasko
Mrs. Sandra E. Twite
Ms. Mary Jane Waite
Ms. Phyllis F. Walsh
Mr. and Mrs. Frederick L. Weingeroff
Ms. Marilyn Wightman
Mrs. Jacquelyn Young* *in memory of Mattie Sturgis Davies*

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WEB NEWS

Want to see photos from the latest opening or to find out who won the raffle items at the Wine Tasting Fundraiser? Go to www.cahoonmuseum.org and click on the *What's New* button.

Plus Spyglass will now be in **color** online! Contact Christy Laidlaw, christy@cahoonmuseum.org, to get

on the e-mail list, or you can view it online by clicking the Spyglass picture on the sidebar of each page of the web site. Sponsor color printing of Spyglass and earn our gratitude and get your logo printed! Contact Richard Waterhouse, rwaterhouse@cahoonmuseum.org or (508) 428-7581, to find out more.

UPCOMING SUMMER WORKSHOP



Creating an Heirloom Family Tree: A Painting Workshop with Janet Munro

Dates: Wed-Fri, July 25-27

Time: 9:00 a.m. to 1:00 p.m. each day

Fees: \$100 members/\$120 non-members
plus \$45 material fee

In a traditional Folk Art painting style, students in this new class will create a heirloom family record or family tree, as they are called. Inspired by antique Samplers, and Fraktur art, your finished painting will be able to accommodate your family no matter how large or small. Instructor Jan Munro's interest in genealogy will make this new class interesting and fun for all.

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone _____

Please enroll me in *Creating an Heirloom Family Tree: Painting Workshop with Janet Munro.*

The fees are:

\$145 for Members (\$100 plus \$45 for materials)

\$165 for non-members (\$120 plus \$45 materials)

Enclosed is a check for _____ made payable to **Cahoon Museum of American Art.**

Please charge _____ to my credit card:

Visa MasterCard Amex

Account # _____ Exp. Date _____

Signature _____

To register please fill out and send to:

Cahoon Museum of American Art
P.O. Box 1853, Cotuit, MA 02635

Or call the museum at (508) 428-7581.

NEW STAFF

Welcome to Deborah Greenwood our new Education Coordinator.



Deborah Greenwood

The Cahoon Museum of American Art is delighted to announce that Deborah Greenwood is the new Education Coordinator.

Debbie received her M.Ed. Art Education from the Tyler School, Temple University, Philadelphia, PA. Now living in Brewster, she is a well-known artist on the Cape, who teaches art at the Cape Cod Lighthouse Charter School, Orleans, MA. She is also Art Director of the Cape Cod Sea Camps, Brewster, MA.

She has collaborated with many arts organizations on the Cape including organizing activities and planning for the 6th, 7th, and 8th grade trip to the Cape Cod Museum of Art during the first week of school each year. She also

has received grants from Cape Cod Five, Massachusetts Cultural Council Grant, and Arts Foundation of Cape Cod.

Debbie's responsibilities at the Cahoon will include coordinating the 10-year-old *get smART!* program, which is currently funded by JB-S Enterprises. She will also be working with the director to discuss ways of expanding the program, which may include hands-on workshops for adults and children.

We look forward to working with Debbie!

GALA UPDATE

The Art of Having Fun! - Saturday, September 1, 2012

Carol Wilgus (Gala Committee Chair) and Len Carter have been meeting regularly. The planning for the Cahoon Museum Gala 9/1/2012 - *The Art of Having Fun!* is well underway. Carol wanted to share some of their plans and once again invite everyone to be part of the fun in planning and working at this event.

- Len Carter has lined up table cloths, glasses and most importantly Chef Roland, we will be meeting with him soon to plan the menu...Fun!!!
- We have decided to put together a committee to bake "small works desserts" cookies (Carol's favorite), cupcakes, sheet cakes, brownies - anything that can be eaten with your fingers...Fun!!!
- Karen Pinard and volunteers will be creating the flower arrangements...Fun!!!
- Richard has invited all artists who have worked with the Cahoon to donate a small work (any medium) to be part of a silent auction at the event - affordable for everyone, art by artists who love and support the Cahoon...Fun!!!
- David and Jim from the Cotuit Center for the Arts have kindly donated the use of their space for this wonderful party...Fun !!!
- Jim Powers has volunteered to do the publicity and spread the word that the Cahoon Museum of American Art is hosting THE FUN PARTY of the season and everyone (at least the first 200) is welcome...Fun !!!

So come and join us in the planning and execution of the event - everyone is invited to join the committee, there are lots of wonderful things yet to be done and all ideas are welcome. For a good time call the Museum, at (508) 428-7581, to volunteer!

Spyglass is the quarterly
newsletter of the
Cahoon Museum of American Art

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Carol Wilgus, *vice president*
Barnes Riznik, *secretary*
William Dickson, *treasurer*
James Bodurtha
Leonard Carter
Gwen Dadoly
Mary LeClair
Lawrence McCarthy
Kathleen Murphy
Kevin Nolan
Jane Padwee
Rosemary Rapp, *emerita*
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Richard Waterhouse, *director*
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Susan Quinlan-Brown,
museum store manager
Christy Laidlaw,
membership coordinator
Pam Morrill
*development director for the new
building campaign*
Deborah Greenwood
education coordinator



Cahoon Museum OF AMERICAN ART

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