

✿ Upstairs Gallery Exhibitions 2011 ✿

February 1-March 13

“The Birds and Beasts Were There”

Whether in the wild or domesticated, animals have always been a major part of our lives. This exhibition will examine how artists portray animals in different media including collage, painting, photography, printmaking, and sculpture. All works will be for sale and beneficiaries are Mass Audubon's Long Pasture Wildlife Sanctuary and Mass Audubon's Coastal Water Bird Program both on Cape Cod.

March 15-May 1

Journey from Dust to Dust & Ashes to Ashes

The process of a piece of pottery is an amazing journey from clay, basically taken out of dirt, to a beautifully finished object. This exhibition will look at potters Ron Dean, Diane Heart, Denny Howard, Kevin Nolan and Gail Turner of Cape Cod.

May 3-June 12

Lone Figure and the Landscape

The lone figure in the landscape tells the viewer information about the figure. Is the figure part of the landscape? Is the figure separate from the landscape? Is the landscape important to tell the viewer the story? Is the landscape part of the journey of the figure? All these questions will be examined in this exhibition.

June 14-July 24

Mighty Ships and Their Journeys to Beyond

The history of Cape Cod is full of incredible ships and ship wrecks throughout the area. This exhibition will look at how important ships have been to the economy and personal pleasure of owners. The history and lore of these great vessels and how those stories have been translated throughout the ages will also be examined in this exhibition.

July 26-September 18

So What's in a Bog?

As a Cape Codder, bogs are a major part of the landscape and the economy of the area. This exhibition will look at how artists have portrayed bogs in the 19th, 20th and 21st century and how the bog is a major part of the landscape.

September 20-November 6

Celebration of Life

The Christian Victorians had a healthy attitude about death because it was such a vital part of their lives. They believed that death was a sleeping place before the second coming. How has that attitude changed in contemporary art?

November 8-December 30

Portraits and Their Lives

A great deal of research has been completed on the identities of the portraits in the permanent collection. This exhibition will spotlight that research and add other portraits that compliment our paintings and further advance their stories.

✿ Little Gallery Exhibitions 2011 ✿

February 1-March 6 - Donna Hamil Talman “Lineages”

March 8-May 1 - Taylor Fox “Spontaneity and Memory”

May 3-June 5 - Phil Bean “interaction of Classical Architecture and Landscape”

June 7-July 17 - Christie Velesig “Capturing Cape Cod”

July 19-Sept. 11 - South Cape Artists (Eleanor Appleyard, Cecilia R. Capitanio, Mary Jane Conary, Joan Ledwith, Fred Luconi, Bill Noble, Rebecca O'Donnell, Candice Ronesi, Roseanne Williams and Linda S. Young)

Sept. 13-October 30 - Rose Mosner “Love, Flowers & Romance”

Nov. 1-December 30 - Anne Ierardi, “Lanscapes of the Imagination”

✿ Major Fund-Raising Events ✿

Saturday, June 4

Kitchen Tour

Now in its 16th year, this popular self-guided tour features a bevy of beautiful homes and gardens in the village of Centerville. Garner a wealth of architectural and decorating ideas as you watch artists painting and other demonstrations at each stop along the way.

Saturday, July 9

Great Brush Off!

Don't miss our 21st annual art auction on Cotuit Village Green. The highlight of this festive day, a live auction that includes many pieces painted that morning at scenic locations around Cotuit, begins at 1 p.m. Come earlier to enjoy a silent art auction, live music and food.

Cahoon Museum of American Art



4676 Falmouth Road (Route 28)
Cotuit, MA 02635

Phone: (508) 428-7581 • Website: cahoonmuseum.org

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday; closed in January

Admission: \$6 general admission, \$5 seniors, \$4 students;
free for children under 12

JOURNEYS ...



It is appropriate that our theme is *Journeys: Emotional, Physical and Spiritual* because the building that houses the Cahoon Museum of Art was operating as a tavern by 1821, an important overnight stop on the stagecoach line between Sandwich and Hyannis. Features dating from this period include wall stenciling in the front stairwell and a hinged wall on the second floor that could be raised to provide one large meeting space or lowered to create two smaller rooms for lodgers. Also, Ralph Cahoon would paint exotic scenes like the painting above called “A View of Barbados, W.I.”, which takes us on journeys as well.

Newcomers are often surprised to discover a collection with choice paintings by such 19th-century notables as William Bradford, James Buttersworth, Ralph Blakelock and Erastus Salisbury Field. Then they generally leave, charmed and smiling, over the folk paintings of Ralph and Martha Cahoon. Our loyal visitors have come to anticipate show after fascinating show of beautiful and powerful artworks, presented in a manner that informs and inspires. (A look at our exhibition lineup for 2011 hopefully conveys that this year is no exception.)

Other attractions include The Little Gallery, devoted to small bodies of work by exceptional contemporary artists; frequent gallery talks; art classes; the get smART! field trip program for schoolchildren; and our excellent Mermaids Cove museum store.

We hope you will consider becoming a member today. Please see the reverse side of this brochure to determine which level of membership is right for you. Your generosity will be greatly appreciated. And here at the Cahoon Museum, you will always be most welcome.

ON THE FRONT

Thomas Waterman Wood's “The Veteran” (emotional) was purchased for the permanent collection by the Cahoon Society. John J. Ennenking's “Sheep by A Pond (Grew's Woods)” (physical), Hyde Park” is also in the museum's collection. Kent Amber's “The Night Owl” (spiritual) will be on loan during the special exhibition “The Birds and Beasts Were There”.