



# Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • FALL/WINTER 2011

## INSIDE

Carrioulo Appreciation

2

Little Gallery

2



2012 Exhibitions

3

From the President

4

From the Director

5

Membership

6

Annual Appeal

6

Gift of Membership

7

Museum Shop

7

Annual Appeal Form

8

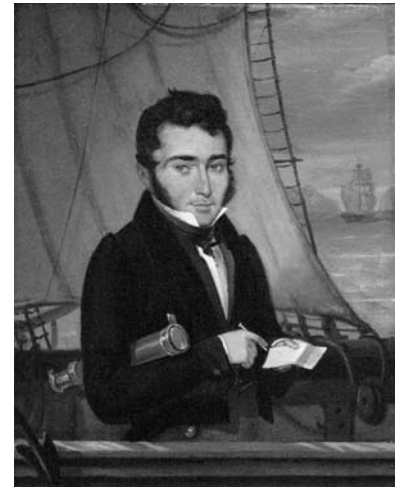
## EXHIBITIONS

### Portraits and Their Lives

Portraits are important in the documentation of a civilization whether they are traditional or contemporary. This exhibition looks at how artists from the 19<sup>th</sup> century to the present have portrayed themselves and those around them and how these portraits are connected to a time and place.

Artists in the exhibition include Joan Augustino, Martha Cahoon (1905-1999), Ralph Cahoon (1910-1982), D. Davis (1910-1991), Harold C. Dunbar (1882-1957), Axel Wilhelm Farham, Erastus Salisbury Fields (1805-1900), O.R. Fowler, Taylor Fox, William Horace Littlefield (1902-1969), Elizabeth Mumford, Noel Rockmore (1928-1995), Paul Schulenburg and Jerome Thompson (1814-1886). The works are from the collections of the artists, Cahoon Museum of American Art, Shirley Marvin and the Sandwich Glass Museum.

Portraits in the exhibition begin in the early 1800's with the portraits of Levi and Grace Doty by an unknown artist. Even though the artist is unknown, the viewer has these incredible portraits which show their true lives. Levi Doty was a partner in the ill-fated Falmouth Glass Company, in operation from 1850 to July 1851 on Shore Street in Falmouth. This glass-blowing factory produced such objects as clear pharmaceutical containers, bar glasses, lamps and fish bowls, purple cologne bottles, and green tumblers.



Unknown artist, *Captain Levi F. Doty*, c. 1828, oil on canvas, 13 x 11 inches

## NOW SHOWING ...

### PORTRAITS AND THEIR LIVES

THROUGH DECEMBER 30, 2011

#### *Gallery Talks/Activities:*

*Tuesday, Nov. 22: Researchers Rich & Tee Marvin will talk about the art of Noel Rockmore*

*Tuesday, November 29: Wine and Book Discussion led by Richard Waterhouse of "The Picture of Dorian Gray" by Oscar Wilde*

## FRANCESCA CARRIUOLO APPRECIATION

2



Francesca Carriuolo and Bunny Stevens at “Shall We Dance?”, a Cahoon Museum fundraiser

Giving a final salute to our dear and wonderful trustee, Francesca Carriuolo, who died August 31<sup>st</sup> has been achingly sad for the Cahoon. In these past years, Francesca has been an underwriter for many exhibitions and the honorary chairwoman for three Cahoon Galas, the last in July at the Wianno Club where she presented “Shall We Dance?” and garnered more than \$100,000 for the museum. Who will ever forget her dancing the cha cha across the dance floor with a handsome young man in her arms. She said to all of her close friends that this gala was her final salute and unfortunately, her predication was all too true. Francesca died at her home in Cotuit with her two close friends chatting with her as she planned her next birthday party in Monaco.

For all of us who had the great privilege to know Francesca, we learned that wherever she was, Francesca made things happen. There was a blessing in Capri with friends, careening around in an open air jeep on the way to the church.

A beautiful stint in a home on the Amalfi Coast in Italy. Her superb dinner parties at her home on Oceanview Avenue and Boston, her pride in her Italian heritage and her amazing ability to whip together a feast without any support of a recipe. No garlic, lots of basil and olive oil.

We, at the Cahoon, have so much to be grateful to Francesca for her relentless fund raising and her deep dedication to this wonderful museum that she felt was very important to Cotuit and the arts community on Cape Cod. She gave her heart to us and now, we salute her as she dances on to her next adventure. Rest well our tireless worker. You are forever in our thoughts and prayers.

By Susan Hamilton

## THE LITTLE GALLERY



Anne Ierardi, *What a Day*, 2001, Oil on canvas, 16 x 20 inches

### Landscapes of the Imagination: Works by Anne Ierardi

**Nov. 8 - Dec. 30, 2011**

*This exhibition depicts Anne's travels over the past six years to Sicily, Portugal, Spain, Umbria, and California.*

#### **Gallery Talk:**

**Tuesday, Dec. 6 at 11 a.m.**

### NEXT YEAR'S ARTISTS

**Feb. 1 - March 4**

**Liz Presott**

**March 6 - April 22**

**Priscilla Levesque**

**April 24 - June 3**

**Connie Reschke**

**June 5 - July 15**

**Susan McLean**

**July 17 - Sept. 9**

**Sarah Hinckley**

**Sept. 11 - Oct. 28**

**John Grant**

**Oct. 30 - Dec. 30**

**Heather Blume & Rachel Ellis Kaufman**

PORTRAITS AND THEIR LIVES

Continued from page 3

Other portraits, for example by the artist Paul Schulenburg, show Provincetown artists. Paul explains about the artist Michael Davis that he “is someone who could often be seen painting in the streets. He’s a friendly personable guy. I sometimes wondered how he managed to be so prolific. He often would be engaged in conversation with a random

passersby, all the while working on a plein-air masterpiece.”

The viewer can also experience two Ralph Cahoon portraits where Ralph has captured the flavor and atmosphere of the sitter in his own whimsical way. One wonderful example is Ralph’s “Bon Appétit” where Julia Child has become a mermaid. Other outstanding Ralph Cahoon works include “A Barnstable Couple”, “Portrait of Ship Captain’s Wife & Husband”,

“Edwin Mycock, Attorney” and Bernard Kelly, Jeweler”.

Come join us and discover the narratives behind the portraits.

2012 EXHIBITIONS

The Cahoon Museum of American Art is planning another extraordinary year of exhibits in the main gallery. Since the Cahoon Museum is on the verge of a new addition, this year’s theme is *Transitions*. It will look at what an incredible past we have, what presently we offer to our membership and the community, and what the future holds for us all.

The year begins with *Reawakenings: Emerging from Winter into Spring* from February 1 to March 11, which is a collaboration with the Barnstable Land Trust. If you live on the Cape, you know how some years the shift from winter into spring is very dramatic. This exhibition looks at how artists portray that change from winter to spring.

The spring exhibit is *A Family of Artists: Gruppe Family* from March 13 to April 29. During the 19<sup>th</sup> century and the 20<sup>th</sup> century, the Gruppe Family contributed to the New England art scene by producing many artists including: Charles Paul Gruppe (1860-1940) and his sons

Emille (1896-1978) and Karl (1893-1982). This exhibition will look at their colorful careers and how they influenced each other.

The next exhibition, from May 1 - June 9 is called *Portraying African Americans with Respect: Thomas Waterman Wood, William Sidney Mount and George Caleb Bingham*. Shortly after the Civil War, there was a group of artists who treated African Americans with respect and showed genre scenes portraying African Americans in every day life. This exhibition will look at how they portrayed African Americans and what particular subjects they included in these scenes. The exhibition will include both paintings and prints.

Our first summer exhibition will be *Italia: The Influence of Italy on American Artists*. New England artists have been influenced by Italy and this exhibition will look at how that influence affects their work.

Our second summer exhibition is *Come Eat at our Table: Items for*

*the Meal* from July 24 to September 16. This exhibition will be a collaboration with Cape Cod potters and craftspersons and will spotlight unique items related to a meal. In conjunction with this exhibition will be *Nantucket Baskets from the Collection of Clara Hayes Barrett*.

The fall exhibition will be *All Hallows Eve: How Artists Portray Halloween* from September 18 to November 18. In honor of Halloween, this exhibition will look at how artists portray Halloween in their work.

The year will end with *Cherubs: From Imps to Angels* from November 20 to December 30. In honor of Christmas, this exhibition will look at the wide variety of the portrayal of cherubs in American Art. It will include painting, sculpture and photography.

## Steady Progression

Francesca Carriuolo joined the Cahoon's Board of Trustees in 2008 and was re-elected for a second term last May. As many of you know, Francesca died at the end of August, just over a month after the triumph of the Cahoon's "Shall We Dance?" gala which she had initiated and spearheaded. There is a special tribute to Francesca elsewhere in this issue of the *Spyglass* (see page 2). Here, speaking both personally and on behalf of the entire Board, I simply want to say how deeply we appreciated her work for the museum and how much we are going to miss her vitality and energy.

4 I also want to note that Jennifer Eplett Reilly has resigned from the Board. Jennifer lives in Baton Rouge, Louisiana; and she has found that her commitments—and especially her children's commitments—in Baton Rouge have reduced the time she can spend on the Cape each year to no more than a month. Under those circumstances, she felt that she simply could not contribute to the work of the Board in the way and at the level that she believes Board membership requires. Jennifer will continue to support the museum and work on its behalf in the ways that she can; but we are sorry that she will no longer be a member of the Board itself.

At the same time, I want to let you know that three new members were elected to the Board at its October meeting. These are *Gwen Dadoly*, who is Managing Director of US Trust Bank of America Private Wealth

Management in Yarmouthport and who will bring to us her extensive experience on non-profit boards of directors on the Cape, *Mary LeClair*, a former Barnstable county commissioner (1996-2009) who was, as it turns out, a member of the Cahoon's Board back in the first years of the museum's existence, and *Kevin Nolan*, a potter who studied and worked with Harry Holl of Scargo Pottery and who now has his own studio Barnstable Pottery. There will be more about each of these new trustees in the next issue of the *Spyglass*. But I want to welcome them to the Board, and to let you know how delighted we are that they have agreed to serve. We look forward to working with them as the Cahoon moves toward its planned new addition and an exciting new phase in its history.

With regard to the addition itself, the museum appeared before a meeting of a subcommittee of the Cape Cod Commission on October 18 at which the plans for the addition were reviewed, in particular, for how well they protect an existing historic structure and for their compatibility with the County's Regional Policy Plan and with the Town of Barnstable's Local Comprehensive Plan and its municipal development bylaws. I am delighted to report that the subcommittee voted enthusiastically to approve the plans for the addition (with one condition: a final landscape plan must be submitted to the Cape Cod Commission.)

It was especially gratifying to hear JoAnne Miller Buntich, the Director of Growth Management for the Town of Barnstable, speak so warmly at the hearing about the value and importance of the Cahoon in the eyes of the town. And I also want to thank the members of the museum and the members of the museum's Board who attended the hearing in support of the museum's application. Once the full Commission ratifies the subcommittee's approval, we will have taken one more important step toward the realization of our hopes for the new addition!

The plans for the addition appear on the next page (in the Director's column). I hope that you will look at them carefully; and, following the theme of my last column, I hope that you will imagine how much the addition will do to enhance your enjoyment of the Cahoon and of the art that it puts on display (all of which you will be able to see without having to negotiate our present tortuous stairway to the second floor). You will understand why we are so excited about the prospect that the addition opens up for us and so committed to the capital campaign that will enable us to fund the construction and start to endow the museum.

Finally, I want to wish all of you the happiest of holidays as we approach first Thanksgiving and then the Christmas season. Enjoy!



# MEMBERSHIP

Many thanks to these 63 new and renewing members! This list reflects memberships received August 1 to September 30. An asterisk indicates membership in the Ralph and Martha Cahoon Society. If you have questions about your renewal status, please contact Membership Coordinator Christy Laidlaw at 508 428-7581 or christy@cahoonmuseum.org.

Mr. and Mrs. Steve Akin*	Mr. and Mrs. William F. Dickson	Mr. and Mrs. Richard D. Hamilton*	Dr. and Mrs. S. Howard Padwee*
Ms. Judy Askew	Ms. Nancy Douttiel and Ms.	Mrs. Paul M. Heffernan	Mr. and Mrs. Art Perry
Mr. and Mrs. Dennis	Diane Willcox	Dr. and Mrs. Peter Hopewood	Mr. and Mrs. Wilson Pile
Beckingham*	Mrs. Patricia Dowd	Ms. Amy Hotchkiss Mr. and Mrs.	Mrs. Richard A. Reilly*
Ms. Valerie Belcher Roomet	Mr. and Mrs. Sherman	Rick George	Mr. and Mrs. John J. Remondi*
Mr. and Mrs. Dennis Berkey	DrakeMr. and Mrs. Robert J.	Mrs. Terri Goldstein	Mr. and Mrs. Peter Rohner
Mr. Don Cadoret	Drummond*	Mrs. Margot Goodwin	Mr. and Mrs. Terry Russell
Mr. and Mrs. Robert Cohen	Mrs. Ernest A. Eddy Jr.	Mrs. Deborah Grabner	Mrs. Marie E. Scales
Mrs. Nancy M. Connor	Mr. and Mrs. Jason Eldredge	Dr. Anne Ierardi	Dr. and Mrs. Robert Seidler
Mr. and Mrs. John Connor*	Mr. and Mrs. Peter Evans	Ms. Linda Calmes Jones*	Ms. Bunnie Stevens
Mrs. Anne Croak	Mrs. Joan Farrenkopf	Ms. Mary J. LeClair	Mr. Richard Sullivan
Ms. A. Patricia Cronin	Mr. Stephen Fitzgerald	Mr. and Mrs. John Lynch Dr. and	Mr. Peter Summers
Mrs. Sally M. Cross	Ms. Robin Furlong	Mrs. Jere Mitchell	Mr. Peter William Symasko
Mr. and Mrs. Edward DeLuca	Mr. and Mrs. Francis	Mr. and Mrs. Robert Morrissey*	Mr. Scott Terry
Mr. David A. Diamond and Ms.	Gallagher	Mr. Arnold Mycock	Mrs. Anne Moreau Thomas
Sarita Brouwer	Ms. Sandra Greene	Rev. and Mrs. Robert Naylor	Mr. and Mrs. Bruce Wallin
		Ms. Margaret Nichol	Mrs. Judith Gray White
		Mr. and Mrs. Steve O'Connor	Ms. Judy Winston

## 2010 ANNUAL APPEAL

We are so very grateful to everyone who gave so generously to our 2010 annual appeal. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years. We hope you will be as generous for 2011. If you did not receive an annual appeal form, please use the one on page 8.

### Masterpiece! - \$2,500 and Above

Delia Flynn\*

Rosemary and Keith Rapp\*

Gretchen Reilly\*

### Work of Art! \$1,000 - \$2,499

Dorothy L. Battles

Polly and Bruce Behrens

Anne and James Gould

Carol and John Levis *in honor of Gretchen A. Reilly*

Kathleen and John Murphy

### Exhibiting Great Generosity \$500-\$999

Rosa and Bill Babcock\* *in honor of Gretchen Reilly*

Betsy and Bo Bodurtha\*

Doris and Jacqui Easter

Taylor and Barry Joyce\*

Mr. and Mrs. Richard Mellon

Ba and Barnes Riznik\*

Karyl and Carl Scrivener\*

### Stroke of Good Fortune! \$250-\$499

Jessie and Jason Eldredge *in honor of Charles Strickland*

Frances S. Parks\*

### What Style! \$100-\$249

Carol and Leonard Carter

Nancy T. Coleman

Ralph Diamond *in memory of*

*Eileen C. Diamond*

Sheila and William Dickson\*

Dorothy L. Drummey

Maura and Andrew Edmonds

Jean and Jay Entwistle

Joan Farrenkopf \*

Avery and John Funkhouser\*

Sue and Edward Handy\*

Joan C. Heffernan

James G. Hinkle and Roy Hammer\*

Fran and Jack Hurley

Ellen H. Ingram

Joan Knowlton

Betsy and William Leitch\*

Diane and Gerard Lynch\*

Susan and Bruce McPherson

Mr. Arnold Mycock\* *in memory of Edwin S. Mycock*

Jane and Howard Padwee

Mr. and Mrs. Edward Peirson

Gerald M. Raymond

D. Fay and John R. Rogers

Mary Lou and Don Schwinn

Bunnie Stevens

Nancy and Peter Summers\*

Barbara Trainor-Tessier

Carolyn and Dick Thompson\*

Eileen and Michael Tivnan

Noreen Waters\*

Victoria Wesson\*

Mr. and Mrs. Frederick Wiedemann

Dr. and Mrs. David Wilcox\*

Carol Wilgus

Mary and Redwood Wright\*

### Making a Good Impression! \$60-\$99

Christopher Babcock

Ann and Ken Ballou\*Mr. and Mrs.

David W. Chase

Majorie Collis\*

Linda Cornog

Jane Cronin\*

Barbara Gaffron\*

Franny and Rick George

Margot and Stew

Goodwin

JoAnne Graham

Harrison\* *in honor of Carl Scrivener*

Janet and Wingate Lloyd

Lucille V. Morse

Mancinelli\*

Lois and Royston Nash\*

Margaret Nichol

Judith Page\* *in memory of Ruth Whinfrey*

Jennifer and Tim Roberts

Cesidio Cedrone and

Anthony Sammarco

Lynn and Bruce Wallin

T-Bu Grieve Wry

### Picture Perfect! Up to \$59

Selma Alden

Mr. and Mrs. Arnold R.

Andrews

June R. Atwood *in*

*memory of Joseph*

*Atwood*

Frances V. Brew

Bettie K. Brophy\*

Mr. and Mrs. David W.

Chase

Majorie Collis\*

Mary O. B. Connor\*

Mr. and Mrs. Edward

DeLuca\*

Mary Cahoon and Warren Dole\* *in memory of Mr. and Mrs. Christopher L. Cahoon*

Ruth H. Donahue\*

Jean Douglas

Shirley A. Fisher

Ann and Spencer Grey

Roberta B. Gough

Robert Hassey\*

Joan B. Higgins

Barbara C. Hill

Elizabeth and Robert Douglas Hunter\*

Mary and David Katz

Andrea H. LaCava\*

Mary J. LeClair

Ann and Lennart Lindberg

Mrs. Brad Lynch\*

Jaqueline and Victor Mastro *in memory of Robert Scales*

Jane B. McInnes

Susan and John McLean

Alison McMurry *in memory of Alice J.*

*McMurry*

Ruth C. Mitchell\* *in memory of Ellsworth D. Mitchell*

Nancy Morganstern

Clare F. Murphy

Linde O'Connell

Rebecca O'Donnell

Diane Oser\*

Mari Poss\*

Laurie Raymond \* *in memory of Elizabeth Raymond*

## A GIFT OF A MEMBERSHIP



Are you baffled with what to give to your friends, family and loved ones this year? Why don't you give them all a membership to the Cahoon Museum of Art. For example if you give them an Individual Membership, they will receive:

- Free admission to the museum
- Spyglass newsletter
- 10 percent discount on museum store purchase excluding consignment items
- Reduced tuition rates on museum classes and lectures

For further information about a gift of membership, please contact Christy Laidlaw, membership coordinator at 508 428-7581 or [christy@cahoonmuseum.org](mailto:christy@cahoonmuseum.org).

### MEMBERSHIP REQUEST

Please enroll me as a member of  
the Cahoon Museum of American Art.

New     Renewal     Gift Membership

#### MEMBERSHIP CATEGORIES

Student - \$15     Artist - \$25  
 Individual - \$40     Family/Dual - \$60  
 Contributor - \$100     Associate - \$250  
 Sponsor - \$500     Patron - \$1,000  
 Ralph and Martha Cahoon Society - \$1,500

Title: Mr.  Mrs.  Ms.  Miss  Dr.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ P.O. Box: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_

Email: \_\_\_\_\_

Please check here if you'd prefer to receive your Spyglass newsletters by email.

Alternate address (if needed) for  summer  winter:

Address: \_\_\_\_\_ P.O. Box: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_

\*Please select your method of payment.

Enclosed is a check for \$ \_\_\_\_\_ made payable to **Cahoon Museum**.

Please charge \$ \_\_\_\_\_ to  Visa  MasterCard  Amex

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Please mail membership request to:  
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635  
Or call the museum at (508) 428-7581

## Museum Shop Christmas Shopping

It is that time of year when we begin thinking about Christmas shopping. A great place to do your shopping this year is the Cahoon Museum of American Art. The shop has lots of great gifts including original pieces of art work, cards, prints, books and many other items. The shop is open Tuesday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 4 p.m.

For those hard to buy family and friends on your list, we also have gift certificates available.

For Christmas gifts ideas from the Cahoon Museum, please contact Susan Quinlan-Brown at 508 428-7581 or [susan@cahoonmuseum.org](mailto:susan@cahoonmuseum.org).



# ANNUAL APPEAL FORM

**Spyglass** *is the quarterly newsletter of the Cahoon Museum of American Art*

## Annual Appeal

Your gift to the 2011 Annual Appeal will help the Cahoon Museum maintain its reputation for excellence among people who love art.

- \$35 – Picture perfect!
- \$60 – Making a good impression!
- \$100 – What Style!
- \$250 – Stroke of good fortune!
- \$500 – Exhibiting great generosity!
- \$1,000 – Work of art!
- \$2,500 – Masterpiece!
- Other \$ \_\_\_\_\_

### We're happy to take stock!

Gifts of securities are also very welcome and are tax-deductible for their full market value at the time they are sold. Please contact the museum's business office at (508) 428-7581 for more info.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (daytime): \_\_\_\_\_ (evening): \_\_\_\_\_

\*Please select your method of payment and send to the Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.

- Enclosed is my check payable to **Cahoon Museum**. Kindly specify **Annual Appeal** in memo field.
- Charge my credit card in the amount of \$ \_\_\_\_\_  Visa  MasterCard  Amex

Account # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

- I have applied for a matching grant from my company \_\_\_\_\_
- This gift is made in memory of \_\_\_\_\_
- This gift is made in honor of \_\_\_\_\_
- I have remembered the Cahoon Museum of American Art in my will.

\*This donation is separate from your annual membership dues.

### Board of Trustees

William Babcock, *president*  
Carol Wilgus, *vice president*  
Barnes Riznik, *secretary*  
William Dickson, *treasurer*  
James Bodurtha  
Leonard Carter  
Gwen Dadoly  
Mary LeClair  
Lawrence McCarthy  
Kathleen Murphy  
Kevin Nolan  
Jane Padwee  
Rosemary Rapp, *emerita*  
Carl Scrivener

### Staff

Richard Waterhouse, *director*  
Agnes Maloney, *business manager*  
Susan Quinlan-Brown,  
*museum store manager*  
Christy Laidlaw,  
*membership coordinator*



## Cahoon Museum OF AMERICAN ART

4676 Falmouth Road • P.O. Box 1853  
Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

e-mail: cmaa@cahoonmuseum.org

Non-Profit  
Organization  
Permit No. 118  
U.S. Postage  
PAID  
Cotuit, MA  
02635