



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • FALL 2015

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Daisy Marguerite Hughes (1882-1968), *Provincetown Dunes*, oil on canvas, 32 x 40 inches, Permanent Collection

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TEMPORARY LOCATION CURRENT EXHIBITION

Wallace Nutting and the Colonial Revival Movement

The *Wallace Nutting and the Colonial Revival Movement* exhibition will be on view at the temporary location, 30 Bates Road in Mashpee Commons North, (in the old New Balance store) through October 11.

The exhibition shows what extraordinary works Wallace Nutting created during his lifetime including photographs, furniture and iron work. We appreciate Kenneth & Sharon Lacasse and Ann Babcock for allowing us to borrow works for the exhibition. As you will see, they have amazing collections.



Wallace Nutting, *Comb Back Windsor Chair*, Collection of Kenneth and Sharon Lacasse

Wallace Nutting (1861 - 1941) was a U.S. minister, photographer, artist and antiquarian. He is known primarily for his hand-colored photographs, but he was also an accomplished author, lecturer, furniture maker, antiques expert and collector.

In the colonial revival movement, enthusiasts like Wallace Nutting sought to bring what they believed to be traditional values and aesthetics into contemporary life by preserving old buildings, manufacturing new goods in past styles, and creating works of art depicting early American scenes. This interest in the early American past fueled Wallace Nutting, an entrepreneur whose business ventures included a chain of historic house museums, photographs of staged colonial scenes, and a line of reproduction



Wallace Nutting, *Path to the Cottage, Hyannis, Cape Cod*, hand colored photograph, Collection of Kenneth and Sharon Lacasse

furniture.

Nutting was born in 1861, in Rockbottom, Massachusetts. He entered Exeter Academy in 1880. From 1883 to 1886, he attended Harvard University, and from 1886 to 1888 he studied at Hartford Theological Seminary and Union Theological Seminary in New York.

In 1889, Nutting was ordained as a Congregational minister at the Park Congregational Church in St. Paul, Minnesota. He retired from the ministry in 1904. According to some, he suffered from vertigo. According to others, he suffered a nervous breakdown resulting from the energy he expended preaching.

Continued on page 6

Upcoming Activities

GALLERY TOUR

Tuesday, September 22, 11:00 a.m.

Tour of the exhibition by Kenneth and Sharon Lacasse

UPCOMING EXHIBITIONS

Treasures: Works from the Permanent Collection - October 13 to November 29

2 Because the museum's regular Cotuit location has been closed since December 2013, the majority of our permanent collection has been in storage and therefore out of sight. Here is your opportunity to experience a preview of the Museum's return to its permanent home where much of the permanent collection will once again be on view. The upcoming exhibit is called, *Treasures: Works from the Permanent Collection*, and it will run from October 13 to November 29, 2015 at our Temporary Location, 30 Bates Road, Mashpee Commons North.

The exhibition will focus on key themes in the collection including: Martha and Ralph Cahoon; American School; maritime painting; landscape painting; 19th-century artists; 20th-century artists; and contemporary artists.

Some of the artists to be included in the exhibition are



Ralph Cahoon, *Bon Appetit*, oil on masonite, Permanent Collection

Reynolds Beal, William Bradford, James E. Buttersworth, Martha Cahoon, Ralph Cahoon, John J. Ennenking, David Erickson, Erastus Salisbury Field, Thomas Hewes Hinckley, Joseph McGurl, Levi Wells Prentice and Thomas Waterman Wood.

The permanent collection is a wonderful gem on the Cape. Because our historic building had little space to display more than our rotating exhibits, the permanent collection often seemed relegated

to "permanent" storage. As a result, viewers are often surprised to discover the superb quality of the collection. Some highlights include *Bon Appetit* by Ralph Cahoon, *Garden of Eden* by Martha Cahoon, Charles Paul Gruppe's *Woman with Guitar*, and Thomas Waterman Wood's *Veteran*. Come to *Treasures* and revisit these wonderful old friends of the museum.

Exhibition Talks/Activities

OPENING RECEPTION
Friday, Oct 16, 5:30 to 7:00pm

GALLERY TOUR
Tuesday, Nov 3, 11:00am

Tour of the exhibition by Cahoon Board Members Bill Babcock and Barnes Riznik

GALLERY TALK
Tuesday, Nov 17, 11:00 am
Permanent Collection Gallery
Talk by Director Richard Waterhouse

Small Works Exhibition - December 1 to 24



Betsy Payne Cook, *The Blue Dighy*, 2014, pastel, was on view in the 2014 Small Works Exhibition

The final exhibit of the year will be our *Third Annual Small Works Exhibition*, running from December 1 to 24, 2015. It will give you an opportunity both to support the museum and to find original works

of art that will make wonderful holiday gifts to others—or to yourself. The exhibit marks the third year of a much anticipated and very successful event. And, as the final exhibit at our temporary location, it also marks the end of an era in the history of the restoration and expansion of the Museum itself.

Artists who participated last year include: Joan Augustino, Howard L. Bonington, Sarah A. Caruso, Margie Collis, Betsy Payne Cook, Karen Crocker, Cynthia Cronig, Stanley Cronig, Anne M. Doyle, Jane Eccles, Ziegmont Guzikowski, Marieluise Hutchinson, Susan

O'Brien Mclean, Alison McMurry, Doris Mee, Marian Waldron Nicastro, Carol Jean O'Toole, Karen M. Pinard, Candice Ronesi, Nancy Rubens, Ellen Sinel, Barbara Sparre, Sherri Starr, Timothy Jon Struna, Scott Terry, Christie Velesig, Lynn Wallin and Arlene Weibel.

If you are an artist and would like to be in the exhibition this year, please contact Richard Waterhouse at rwaterhouse@cahoonmuseum.org.

OPENING RECEPTION
Friday, Dec 4, 5:30 to 7:00pm

25th ANNIVERSARY OF THE GREAT BRUSH OFF



Anne Doyle, *White Table*, 2015 *Great Brush Off Publicity Work*, 2015, oil on canvas

The opening reception for the exhibit that celebrated the 25th anniversary of the Cahoon's *Great Brush Off* was well attended. Over 75 participants crowded the Museum's temporary location in Mashpee Commons North. Coordinated by Cahoon Board

Vice President Leonard Carter, the evening included music by pianist Jared McMurray, wine, and two members' granddaughters passing the plentiful and taste-tempting hors d'oeuvres.

The *Great Brush Off* event itself, on Cotuit Green, began with the popular Pancake Breakfast at the Kettle Ho with the Cotuit Kettleers. Over 100 adults and children attended to enjoy the eat pancakes and meet the baseball players.

The Silent Auction began promptly at 9:30 a.m. and came close to being a sell-out. Very few works remained unsold.

The Live Auction was also very successful. It

was another great year for our auctioneer, Charles Bailey Gates. The bidding was lively; the music was upbeat; the food was excellent; the kids had great fun; and everyone stayed to the very end.

Thanks to all who participated as artists, volunteers and buyers, we had another very successful year!



Bruce and Lynn Wallin with Len Carter at the 25th Anniversary of the *Great Brush Off* Exhibition opening reception on 6/26/15

3

UPCOMING MUSEUM BUS TRIP - October 6, 2015

The Museum's third bus trip of the year will take us to Arlington, MA, to visit the Old Schwamb Mill and the Cyrus E. Dallin Art Museum on Tuesday, October 6. We will depart from the Roche Brothers parking lot at 9 a.m. and return at approximately to 5 p.m.

We will arrive at Old Schwamb Mill at 11 a.m., have a tour, and then walk across the lane to the Shaker workshop and store. At 12:30 p.m., we will go to lunch nearby. Separate checks will be provided.

Our next stop will be the Cyrus E. Dallin Art Museum where our visit is scheduled from 2:00 to 3:00 p.m. We will leave Arlington at 3:00 p.m., arriving back at 5:00 p.m.

The fee is \$50 for members and \$60 for non-members.

Minimum for the trip is 25.



The Old Schwamb Mill is the oldest continuously-operating mill site in the United States. The same techniques and equipment have been used since the Schwambs first began operations in 1864.



The Jefferson Cutter House which is the home of the Cyrus Dallin Art Museum

Bus Trip Registration

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

**Please sign me up for the Oct 6th
Museum Bus Trip to Arlington, MA**

Members: \$50 / Non-members: \$60

Enclosed is a check made payable to
Cahoon Museum of American Art.

Please charge ___ to my credit card:
 Visa MasterCard

Account # _____

Exp. Date _____ CVV Code: _____

Signature _____

To register please fill out and send to:
Cahoon Museum of American Art
P.O. Box 1853, Cotuit, MA 02635

Or call the museum at (508) 428-7581

Big Year at the Cahoon Museum

This has been a very big year for the Cahoon. A year ago we had just started the renovation of our historic building and construction of our new addition. Three weeks ago, on Sept. 2nd, we were featured in the *Cape Cod Times* in an article that announced the completion of the project sometime in October. WOW! How far we have come in the eight years since we first started work on our dream of restoring our original structure and expanding our space.

My thanks to all of you! It is your generosity that has made this possible.

We will open in our new space debt free. For this I want to thank our board and all our supporters, with a special "thank you" to Jason Eldredge, the chair of our Building Committee, for his remarkable dedication and diligence.

The official re-opening of the Museum will take place in April 2016, and the March 2016 newsletter will include a full schedule of the opening events.

2015 ANNUAL APPEAL

With our new space come exciting new opportunities and yes...increased operating expenses. Through the careful stewardship of our board and building committee, the Cahoon Museum remains debt free and it is our goal and responsibility to remain debt free.

To that end with this 2015 Annual Appeal - we are asking for your continued generosity. A donation in any amount will help us realize and bring to life our dreams for the new Cahoon Museum.... art education, hands on art classes,



Carol Wilgus, Board President, and Richard Waterhouse, Director, at the reception for the 25th Anniversary of the Great Brush Off exhibit on 6/26/15

On Sept. 3rd, the Cahoon Society gathered at the Oyster Harbors Club for dinner and to select the newest addition to our permanent collection, and I was happy to be able to announce that next year's gathering would take place in our new home where we will dine surrounded by our permanent collection.

In addition to all this good news, it is with a heavy heart that I tell you about an upcoming change in leadership at the Cahoon.

After much thought our director,

Richard Waterhouse, and his partner, Caleb Brown, have decided to relocate to the Atlanta area. Caleb has already accepted a position there, and Richard will begin his search in the near future.

For the present, however, Richard has agreed to stay on as director through this calendar year, and he will work with all of us to insure that the remaining exhibits and the planning for the grand re-opening of the Museum in April go smoothly.

Richard has done a terrific job of helping us reach our goals, and I'm certain that he will continue with the same focus and dedication over the next four months.

The board and I have met. A search committee has been formed, and I will keep you advised of our progress.

Please join me in wishing Richard and Caleb all the best.

Again, I thank all of you for your continued support.

exciting exhibits and a variety of speakers and special events. To donate please use the form on the back of this issue or look for our Annual Appeal mailing to arrive shortly.

Because it will take time to grow our membership and operating income, as part of this annual appeal - we are introducing new opportunities for individuals and companies to make a five-year planned commitment to the Cahoon Museum through a sponsorship of one of our ongoing programs.

Please look for more information about these sponsorships to arrive in with the Annual Appeal mailing.

We want you to know that whatever the amount of your donation, it will be greatly appreciated and carefully allocated so that we may continue our tradition of excellence.

We thank you all again for your kindness, generosity and support and are looking forward to seeing you next year in our new expanded Cahoon Museum of American Art !

Exploring A New Change

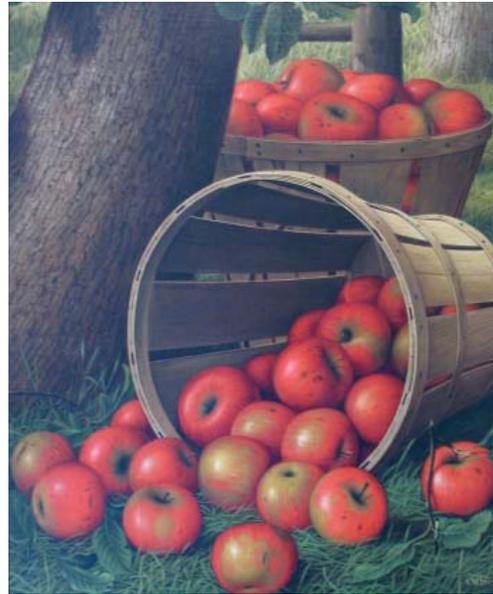
Many of you may already have heard, but I want to make sure that you are all aware that my partner Caleb has taken a marvelous position back in Atlanta as Accounting/HR Specialist at the Galloway School in Chastain Park and that we will be relocating there in the next several months.

I plan to remain as director until either our house in Sandwich sells or I find a job in Atlanta myself. Both will take some time, and I have agreed to stay on at the museum until the end of December. Because of my commitment to and love for the Cahoon Museum, I will make sure that the transition from my directorship to a new one will be as smooth as possible.

Fall is slowly but surely coming. When I walked the dogs the last couple of mornings, you could definitely feel the chill in the air.

Because it reminds me of fall, the painting that I want to highlight in this issue of the *Spyglass* is *Bushels of Apples Under a Tree*, by Levi Wells Prentice (1851-1935). You all know that I love symbols, and this work is full of them. Apples convey earthly desires, indulgence, the fall of Man, procreation, discord and immortality. Baskets convey the maternal body, the feminine principle, fertility and charity to the poor.

Levi Wells Prentice was born in Harrisburg, New York, in the Adirondack region. In the 1870s and 1880s, he specialized in painting the landscape of upper New York State. After he relocated to Brooklyn in the late 1880s, he painted still lifes, since wilderness



Levi Wells Prentice (1851-1935), *Bushels of Apples Under a Tree*, 1892, oil on canvas, 27 x 30 inches, Permanent Collection of the Cahoon Museum of American Art

landscapes were no longer immediately available to him in the city.

Although Brooklyn was just across the East River, it was very different from the more fashionable and urbane Manhattan. Two of Prentice's contemporaries who also lived in Brooklyn, Joseph Decker and William Mason Brown, were also well known for their still lifes, and there is speculation that Prentice may have derived the concept of fruit spilling from an overturned basket from Brown's popular chromolithograph, *Basket of Peaches Overturned*.

There is also speculation that Prentice deliberately tried to achieve a *trompe l'oeil* effect in his paintings. *Trompe l'oeil* is a French term meaning "trick the eye." The idea of the effect is that the apples are brought to the foreground of the picture and other forms are carefully highlighted. The forms, however, are shadowed with dark

outlines, suggesting that Prentice should perhaps be viewed as a primitive artist rather than as a practitioner of *trompe l'oeil*.

It should be noted, however, that even after four decades of painting still life, Prentice was posthumously eulogized as a landscape painter.

You will be able to see visit this work on display in the upcoming exhibition *Treasures: Works from the Permanent Collection* from October 13th to November 29th. If there are works from the permanent collection that you would especially like to have included in this exhibit, please let me know, and I will consider putting them in the exhibition.

Thanks so much for your support during my five years as director of the Cahoon Museum. I have appreciated your praise, comments, criticism and questions. Many of you have become like family, and I will cherish those relationships for the rest of my life.

I hope many of you will stay in touch and will come visit me in Atlanta. Like the Cape, the city has many wonderful museums and great history. I would be happy to give you the grand tour, since I consider Atlanta home. I can even find you a great plate of shrimp and grits! How about some fried chicken?

I want to end with this quotation from T.S. Eliot about journeys: "We shall not cease from exploration and the end of our exploring will be to arrive where we started and know the place for the first time."

MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received February 15, 2015 through August 31, 2015. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

Mr. and Mrs. Steven P. Akin*	Mr. and Mrs. William Dougherty	Mr. James G. Hinkle and Mr. Roy Hammer*	Dr. and Mrs. Keith Rapp*
Mrs. Selma Alden	Mr. and Mrs. John Doyle*		Mrs. Suzanne Reid*
Mrs. Joan Augustino	Mrs. Doris V. Easter	Mr. and Mrs. James Keating	Mr. and Mrs. Roger Riefler
Mr. and Mrs. William S. Babcock*	Mrs. Jacqueline Easter	Mrs. Nancy M. Keith	Mr. and Mrs. Barnes Riznik*
Mr. Christopher Babcock	Ms. Jane Eccles	Mr. William Keto	Mrs. Candice Ronesi
Ms. Chapman Bailey	Mr. & Mrs. Andrew W. Edmonds	Mr. and Mrs. Hugh Lennon	Ms. Suzanne Schlott
Mr. and Mrs. Paul Bast	Mr. and Mrs. George Engstrom	Mrs. Jane Lincoln	Mrs. Sally C. Schumann
Mr. and Mrs. Dennis Beckingham*	Mr. and Mrs. John Entwistle*	Ms. Muriel L. Henault Locklin	Mrs. Karyl Scrivener
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Mr. and Mrs. John Connor	Mrs. Sally Haven	Ms. Carolyn Patkowski	Mr. and Mrs. Norman Weill
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Mr. and Mrs. David Der Hagopian*	Mr. and Mrs. Ben Hesse*	Mrs. Florence M. Pritchard	Ms. Winnifred Woods
Mr. and Mrs. Richard Dooley	Mr. and Mrs. Reid Higgins	Mr. and Mrs. Stuart Rapp	Ms. Karol B. Wyckoff Mrs. Jacquelyn Young

CURRENT EXHIBITION... CONTINUED

Continued from page 1

His wife Mariet urged him to take long rides into the countryside to relax. In retirement, Nutting soon found he had a knack for taking pictures. In 1904, he opened his first studio in New York City.

Nutting took all his own photographs. He kept very good records, each photo was given a studio number and assigned a title. Glass negatives were used to print the pictures on platinum paper. Nutting had a sample picture hand-colored which he then used as a model for his colorists. He imported watercolors produced by the Windsor and Newton Co. in England. At first, Nutting signed all the photos himself. As his business grew, however, the colorists were allowed to sign his name. As a result, there are many variations of the Nutting signature.

Wallace Nutting purchased and restored a chain of five historic

New England houses, which he used primarily to provide himself with appropriate background settings for his photographs of colonial interiors. His research into appropriate furnishings for these houses provided him with valuable experience in early American antiques.

Wallace Nutting operated his chain of colonial houses from 1914 to 1920. Over the years, his vast experience with antiques made him a recognized expert on the subject. He was consulted by some of the top scholars and wealthiest collectors in the country, and he became one of the country's leading authorities on antiques. At the same time, being the entrepreneur that he was, he realized that if he was having difficulty finding the finest examples of early American antiques, so too were other collectors. Many could not afford the finest pieces, and, quite often, those who could afford them could not find them. It was at this point,

beginning in 1918, that Nutting decided to begin reproducing furniture, working not only in wood but also in iron.

Come join us, then, to experience a true Renaissance man who practiced many kinds of art and crafts and excelled in all of them.

This exhibition is presented in a collaboration with the Wallace Nutting Collectors Club. The club is a major resource for collectors, enthusiasts, educators & historians with interests in photography, colonial furniture, books, ephemera, pastoral images, visual narratives of colonial life, and the Colonial Revival Movement. For further information, go to: www.wallacenutting.org.

Thanks to Sharon Lacasse for providing important biographical information about Wallace Nutting.

RENOVATION AND ADDITION NEWS

Restoration and Addition Almost Complete

If you have driven by the museum lately, you will have seen that the renovation and new addition are progressing quite well. The renovation of the historic building is now complete and all that remains is to give the interior a good cleaning and a fresh coat of paint. A few cosmetic items also need to be taken care of, such as painting around door openings that were widened to meet Americans with Disabilities Act requirements and to provide for the elevator.

The new stone wall in front of the building is installed and looks wonderful. Next comes the process of finishing the other walkways and entrance ways around the current



The Cahoon Museum with it's new stone wall

building and the new addition. Once that process is complete, the parking lot will be repaved, and the parking lines will be painted.

In the new addition, all the electrical work has been completed, and the insulation and drywall will be installed shortly. The building will have superb lighting and a state-of-the-art storage area. Both

will be installed in the next six weeks.

Our hope and expectation is that the renovation and new building will be completed by the end of October. Staff will then begin the process of getting the building ready for the grand opening in early April of 2016. We will remain open at the temporary location through the end of December and finish our 2015 exhibition schedule and remaining programs there. Please see pages 1, 2 and 3 for our exciting activities.

If you have any questions about the renovation and new addition, please contact Richard at rwaterhouse@cahoonmuseum.org.

GIFT SHOP NEWS



We are excited to welcome Gwen Manross as our new Gift Shop Coordinator. Those of you who have been involved with the Cahoon Museum for many years may remember Gwen from her

previous stint as our Gift Shop Coordinator. Gwen's hours will be: Tuesday, Wednesday and Friday (10:00 a.m. to 4 p.m.). Please welcome Gwen to the museum!

Our thanks go to Maribeth Bonington for letting us know that Gwen was interested in the position. The fit is always easier if the person is familiar with the organization.

In the interim between Rae and Gwen, Christy Laidlaw has done an

amazing job at keeping everything organized and running smoothly. Other staff members, including Agnes Maloney, have worked extra hours and have been on call to solve issues.

We look forward to working with Gwen once again. Please do not hesitate to contact her at gwen@cahoonmuseum.org or 508 428-7581, if you have gift shop questions.

VOLUNTEERS NEEDED

The new and improved Cahoon Museum will reopen in April 2016. There are currently opportunities to join our enthusiastic, active team of volunteers in a beautiful art filled setting by contributing just a few hours a month.

We'll show you everything you need to know!

Please indicate your interest

by October 31 and Maribeth Bonington, our Volunteer Coordinator will get back to you.

Please send an email to christy@cahoonmuseum.org, phone the Museum (508) 428-7581, or clip the form to the right and mail to: Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635

Volunteer

Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate your interests:

- Docent Gallery Attendant
 Gift Shop Assistant
 Other: _____

ANNUAL APPEAL FORM

Your gift the 2015 Annual Appeal will help the Cahoon Museum maintain its reputation for excellence among people who love art.

- | | |
|---|---|
| <input type="checkbox"/> \$35 - Picture Perfect! | <input type="checkbox"/> \$500 - Exhibiting great generosity! |
| <input type="checkbox"/> \$60 - Making a good impression! | <input type="checkbox"/> \$1,000 - Work of art! |
| <input type="checkbox"/> \$100 - What Style! | <input type="checkbox"/> \$2,500 - Masterpiece! |
| <input type="checkbox"/> \$250 - Stroke of good fortune! | <input type="checkbox"/> Other \$ _____ |

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone (daytime): _____ (evening): _____

Please select your method of payment and send to:
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.

- Enclosed is my check payable to **Cahoon Museum**. Kindly specify *Annual Appeal* in memo field.
 Charge my credit card in the amount of \$ _____ Visa MasterCard

Account # _____ Expiration Date _____

Signature _____ CVV code _____

- I have applied for a matching grant from my company _____
 This gift is made in memory of _____
 This gift is made in honor of _____
 I have remembered the Cahoon Museum of American Art in my will.

***This donation is separate from your annual membership dues.**

Spyglass is the quarterly newsletter of the Cahoon Museum of American Art

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Cahoon Museum OF AMERICAN ART

While under renovation please find us at our

Temporary Location: 30 Bates Road

Mashpee Commons North • Mashpee, MA 02649

Mailing address: P.O. Box 1853 • Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January, February and major holidays

Phone: (508) 428-7581 • Fax: (508) 420-3709

www.cahoonmuseum.org • info@cahoonmuseum.org



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