



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • SPRING 2013

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CURRENT EXHIBITIONS

“Artist and Bartender: The Extraordinary Works of Captain Joe Miron” on view through May 19.

Come experience the first major retrospective of Captain Joe Miron (1894-1980), who was a bartender of Falmouth’s Casino-by-the-Sea for many years.



Joe Miron (1894-1980), *Camogli*, 1964, watercolor, on loan from the collection of Michaela Miron Oberg

We thank our following sponsors: Mary E. Reilly & James P. Reilly; in memory of William F. Crowley, long time owner of Captain Kidd Restaurant and preserver of Captain Kidd Mural, 1946 by Captain Joe Miron; Ann Paparella/Cape Cod En Route Spa & Nicole Gadikis, Executive Search, honoring the Sweeney Family; and “Bill & Vera Sweeney”, Casino-by-the-Sea, 1968-1998.

Captain Joseph Miron was a bartender for 30 years at the Casino-by-the-Sea. He was also an artist. In Falmouth, he painted the mural at the Captain Kidd Bar in Woods Hole. He was not someone that could easily be defined and adjectives to describe him include: bohemian, eccentric, bon vivant, raconteur, world traveler, and pirate.

He was born in Webster, MA, in 1894, the son of Joseph C. and Louise Miron. His father was an opera singer and performed for many years with the Boston Light Opera Company.

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Upcoming Activities/Talks

Sunday, April 7 from 5:30 -7:00
Wine Tasting Fundraiser at Wimpy’s Restaurant in Osterville, see *special events on page 3 for more information.*

Tuesday, April 9, 11:00 a.m.
Conversation with Suzanne Reilly whose family owned Falmouth’s Casino-by-the-Sea where Captain Miron worked for many years

Tuesday, April 16, 7:00 p.m.
Wine and Book Discussion of the book, *A Red Tide in Winter*, by S. Sweeney Reilly (book available in our museum shop)

Thursday, April 18, 2:00 p.m.
Repeat of the book discussion

UPCOMING EXHIBITIONS

Collecting Stories: American Paintings from the Collection of Thomas Davies

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Aaron Gorson (1872-1933), *Pittsburgh Steel Mills*, oil on canvas, collection of Erik Davies

The Cahoon Museum of American Art is honored to be hosting 42 works from the extraordinary collection of Thomas Davies which will be on view from May 21 to July 7, 2013.

Mr. Davies has many wonderful stories about the purchases of these works, which he collected over the past 40 years. The collection has an important range of categories represented. Several of the categories the exhibition focuses on are: Cityscapes, Expatriates, Hudson River School, Illustration, Impressionism, Independents, Realism, Western and

Exhibition Talks/Activities

Friday, May 24 from 5:30 to 7:00pm - Opening Reception

Saturday, May 25, 11:00am
Gallery talk and book signing of *Collecting Stories* by Thomas Davies

Tuesday, June 18, 7:00pm
Wine and Book Discussion led by Richard Waterhouse of the book, *Collecting Stories*, by Thomas Davies.

Thursday, June 20, 2:00pm
Repeat of the Book discussion

Contemporary.

One outstanding example for cityscapes includes Aaron Gorson's (1872-1933) *Pittsburgh Steel Mills*. Gorson's muse was portraying open-hearth blast furnaces belching

fire and sparks at night. Mr. Davis explains in his book that collectors with limited means should be aware that certain galleries adopt artists and aggressively promote them like Gorson. His recommendation is to look for these artists in other galleries because treasures can be found.

Two fascinating examples of expatriate work, one from Europe and one Orientalist piece, are by Frank Boggs' (1855-1926), *Boat at Low Tide*, 1880, oil on canvas, and Edwin Lord Weeks' (1849-1903), *Bombay Snake Charmers*, oil on canvas. Mr. Davies was attracted to the Boggs work because it reflects the influence of French Impressionist, Eugene Boudin. He has three Boggs' works in his collection and explains about *Boat at Low Tide* that the date of completion is very significant because Claude Monet did a similar painting a year later called *Bateau Échoué*. He takes great pleasure with raising the question "So, exactly who copied who in the world of Impressionist painting?"

We hope you will come enjoy this upcoming exhibition.

THE LITTLE GALLERY



Susan Fehlinger, *Sandwich Marsh*, oil on canvas

Solitary by the Sea: Works by Susan Fehlinger On view through May 12.

Susan Fehlinger had to be content to be an occasional painter during her 30 plus year career as a Television Producer in New York City. In 2003 she moved to Cape Cod and began painting more seriously. She discovered the palette knife and started painting large oil still life's of fruit. She has since branched out to other themes such as coastal landscapes, architecture, marshes and barns. She defines her artwork as colorful and bold as well as using lots of texture.



Milton Teichman, *Personage*, painted fired clay

Works by Milton Teichman May 14 – June 30

Milton Teichman became a resident of Cape Cod and began to experiment with paintings that reflected the influence of Cape landscape. In these paintings he abstracted and simplified the ever-changing appearance of ocean and bay, marshes and dunes.

UPCOMING SPECIAL EVENTS

Wine Tasting Fundraiser - Sunday, April 7

Date: Sunday, April 7

Time: 5:30-7:00p.m.

Place: Wimpy's Seafood Cafe,
752 Main Street, Osterville

Cost: \$25.00 per person

All the wines have been generously donated by Wimpy's.

Come join us and enjoy some wonderful wines with good company all while you support the museum!

Looking for more ways to help the museum? You can purchase

raffle tickets for: an original painting by Jack Lynch, a Kevin Nolan piece of pottery or a basket of fine wines donated by the Cape Cod Package Store in Centerville. Raffle tickets are 3 for \$10 and 10 for \$25.

Plus if you make a dinner reservation at Wimpy's for after the wine tasting by calling (508) 428-6300, Wimpy's will donate 20% of your food purchase to the Cahoon Museum.

Tickets are limited.



Jack Lynch, *Spring Thaw*, oil on canvas, will be part of the raffle.

Please pre-purchase your tickets by calling or stopping by the Cahoon Museum (508) 428-7581.

3

Cahoon in Bloom - Thursday, June 13-Sunday, June 16



Arrangement by Florence Pritchard in front of Robert Gruppe's *The Orange Hull*, oil on canvas, on loan from Ross Kotkin, Atlanta, GA, for the 2012 Cahoon in Bloom

Event hours: Thursday 5:30-7pm
Friday & Saturday 10am-4pm
Sunday 1-4pm

Join the Cahoon Museum of American Art and the Aptuxet Garden Club in Bourne as we collaborate for the Sixth Annual Cahoon in Bloom to benefit the museum. Spotighting fantastic floral displays created by prize-winning floral artists, each unique arrangement represents the designer's personal interpretation of a painting in *Collecting Stories: American Paintings from the Collection of Thomas Davies* exhibition that will be on view.

Floral and garden-themed merchandise will be available in the museum shop!

Cahoon in Bloom 2013

ACTIVITIES:

Thursday, June 13, 5:30-7pm
Opening Reception

Saturday, June 15, 2-3pm
Floral arrangement demonstration based on a work in the *Collecting Stories* exhibition

ADMISSION - For Opening and During the Weekend:
Museum Members: \$7
Non-Members: \$11
Seniors (60+) & Students: \$9
Children under 12: FREE

Great Brush Off! - Saturday, July 13

The Cahoon Museum invites you to the 23rd Great Brush Off on Saturday, July 13 (rain date July 14) on the Cotuit Village Green. The highlight of this festive day, a live auction, that includes many pieces painted that morning at scenic locations around Cotuit, begins at 1 p.m. Come earlier to enjoy a silent

art auction, live music by *Four Guys in Taxes*, and food. For more information contact the Museum at (508) 428-7581.

If you want to volunteer for this event please contact Len Carter at carterhouse64@aol.com.



Susan O'Brien McLean, *The Great Brush Off*, 2012, oil on canvas

FROM THE PRESIDENT ... Carol Wilgus

Spring Updates

I hope you have all come through this very difficult winter unscathed and are ready for spring. The past few months have been very busy with lots of good news and new opportunities on the horizon.

Our Capital Campaign to expand, renovate and preserve the Cahoon made significant progress. We received \$80,000 in private donations, were approved by the Cape Cod commission to go to the next level, the Town Council for a grant in the amount of \$200,000 and have prepared a grant request for the Historic Commission in the amount of \$162,000.

We had a wonderful turnout for the Trees exhibit with more than 60 people coming in from the storm to enjoy this wonderful collection. The exhibit was hung on both floors of the Museum, which allowed a greater number of visitors to enjoy this marvelous show; and we plan to continue this practice for future exhibits.

Before we know it, it will be summer, and plans are well underway for this years Brush Off



Carol Wilgus, President, getting ready to start the new addition.

July 13th, chaired by Len Carter. Please contact Len if you would like to volunteer for this very important and enjoyable event. It is one of our major fund raiser and the high point of the summer for many of the capes art lovers.

We are grateful to the many artists that support this event by donating a portion of the proceeds to support the Cahoon.

Coming soon as well, is a wine

tasting on April 7th at Wimpy's. *See page 3 for more information.* Call the Museum (508) 428-7581 to purchase or reserve your tickets.

Your membership and support are the life blood of the Museum, so please, visit often, bring friends and encourage everyone to join us as we grow and continue to serve the community with book clubs, lectures, exhibits and a beautiful permanent collection.

CURRENT EXHIBITIONS cont.

continued from page 1

Miron was a World War I veteran and afterward sold alcohol during Prohibition, operating a speakeasy, The 19th Hole, in Webster. In the 30s, he decided to be an artist and studied at the Worcester Art Museum and then continued in Boston at the Massachusetts School of Art.

Miron, for the remainder of his

life concentrated on mastering the use of both alcohol and paint in bars throughout the world. He also specialized in caricatures and painted a number of seascapes and nature scenes. Carly Simon and Walter Cronkite were notable collectors of his work.

Miron traveled extensively throughout the world including the Bahamas, Italy, France, Portugal

and Spain. On one trip to the Bahamas, he traveled with Burl Ives and they became good friends.

Come join us and view these extraordinary works that are subjects around the world and attest to the extraordinary life Miron lived.

A QUIET PLACE TO BE

During the early February blizzard called Nemo, I wondered what it would have been like in the 1820s if you were on a stage coach going from Hyannis to Sandwich and you had gotten stuck at the tavern that is now the Cahoon Museum of American Art. You would have been sliding down the road in the grand stage coach being pulled by four magnificent horses and you could see the warm lights of the tavern waiting your arrival.

It was a quiet place to be while the storm was raging outside where you could warm yourself by the magnificent fire in the back and have a glass of hops and maybe a solid meal. You would have had to stay the night because over 20 inches of snow was predicted by those who tried to tell us the weather. Your hosts Ezra and Temperance Crocker were concerned that you were taken care of during your short time at the tavern. There were other guests here as well from around New England and you could all swap stories about how you survived the “big” storm.

Ralph and Martha Cahoon also found it to be a quiet place to be because they both produced such incredible works of art during their lives and they are still enjoyed by collectors around the world. There is not a day that goes by when I do



Martin Lewis (1881-1962) *Cronies*, 1932, aquatint, Permanent Collection of the Cahoon Museum, 2005 Cahoon Society Purchase

not get a call or email about a work they have and how much they love it. I always refer those contacts to Rosemary so she can get the work in the catalogue raisonné.

It is still a quiet to be place and I am especially reminded of that because of our recent exhibition “The Magnificent Splendor of Trees: How Artists Interpret Trees”. When folks came into look at the exhibition, there was a hush in the galleries while they gazed at those phenomenal trees portrayed in some many different ways. Several people came up to me and said that they had climbed the tree that Howard Bonington drew in his work aptly called “The Weeping Beach Tree”.

The Cahoon Museum of American Art will continue as a quiet place to be after we get the new addition done and we will have a new lobby, museum shop, incredible gallery space, state of the art storage, new bathrooms

and classroom/ lecture area which can accommodate many people. If you want to be part of the continued quiet place to be, please let me know and I will let you know what naming opportunities we still have available.

Speaking of winter, I am reminded of a work that was purchased by the Cahoon Society in 2005 by Martin Lewis (1881-1962) and is called *Cronies*. The

work was completed in 1932 and is an aquatint. The size is 9 ½ x 10 inches. It is a wonderful image of two men walking through the snow marveling how the snow has changed the look of the landscape. *Cronies* is actually a self-portrait of sorts. Martin Lewis is the man on the left and the tall figure is his son, Haden.

One of my most favorite times to walk is right after a big snow and you are the first person walking the road and can experience how everything has been changed so dramatically by the snow. This work captures that feeling so well especially with the trees to the left which almost seem like snow monsters.

Thank you for your continued of the Cahoon Museum of American Art. Without you, we could not continue to present our exhibitions and the programs related to them.

MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received December 1, 2012 - March 31, 2013. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

Mr. Jack T. Ahlin	Mrs. Joan Farrenkopf	Mrs. Kathleen S. Low	Mrs. Candice Ronesi
Mrs. Selma Alden	Ms. Susan Fehlinger	Mr. and Mrs. Peter Lowell	Mr. Cesidio L Cedrone and
Ms. Judy Askew	Mr. and Mrs. John D. Ferguson	Mrs. Sallie Lyon	Mr. Anthony Sammarco
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Mr. and Mrs. Robert S. Dyer	<i>in honor of Gretchen Reilly</i>	Ms. Ellen Reynolds	
Mrs. Mary J. Eplett	Ms. Muriel L. Henault Locklin	Mr. and Mrs. Roger Riefler	

2012 ANNUAL APPEAL

We are so very grateful to everyone who have given so generously to our 2012 Annual Appeal through March 31, 2013. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years.

Masterpiece! \$2,500 and above

Dr. and Mrs. Keith Rapp*
Mrs. Richard A. Reilly*

Work of Art! \$1,000-\$2,499

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CAPITAL CAMPAIGN NEWS

Have you wondered about the signs on the front of the Cahoon Museum? "Help Expand and Preserve the Cahoon Museum" and "Donate online at cahoonmuseum.org or 508-428-7581". We are showing passersby and visitors that we care about the history and heritage of this Cape Cod treasure. The building is not just gallery space where outstanding exhibitions are

available to the public. Many other activities take place in this small museum. With growing interest in workshops, lectures, book groups, tours, meeting space and education programs for students there is not enough room for all the activities that make our museum a vital part of the art and cultural community. The planned addition will help us to "expand" our services to meet these needs. This includes new gallery space, an elevator, and



Wilson H. Barrett, Cahoon Museum of American Art's building, circa 1850, oil on canvas, 1939

many other amenities to make this historic landmark more welcoming to the community.

Preserving the current building also has a special place in our vision for the future. Part of what makes this museum so unique is the listing in the National Register of Historic Places as one of 17 significant buildings in the Santuit Historical District. Because the building dates to 1775 and was

constructed in the Georgian Colonial style, it is a noteworthy addition to Cape Cod's historical landmarks.

The building history also includes the heritage left by its most famous residents, American folk artists Ralph and Martha Cahoon. From the early 1950's they painted in their studio every day from dawn to dusk. Most of the thousands of pieces of

furniture and art work are now in private collections. We have submitted requests for funding at both the local and state level to assist us with the preservation of the current building. The needs are great. **Your** donation will also help. All donations are welcome. Call (508) 428-7581 or visit www.cahoonmuseum.org.

MERMAID'S COVE GIFT SHOP

When you are visiting the museum, be sure to stop in at The Mermaid's Cove to see some of the new gift items arriving just in time for spring, including 'Story Pictures' by Cotuit's own Diane Hanna, hand-printed note paper from Bien Ecrit, shell creations from KMP and Shells and More Shells, art prints from Sandy O'Connor, Candice Ronesi and

Johnna Hickman, photography from Scorton Creek Gallery, assemblage jewelry from Laura Bergeron and hand-made Silhouette ornaments from Silhouettes and More. We also have new books on the shelves including some wonderful children's books such as The Cape Cod Bear, Pocketful of Posies and Jennies Pennies.

Left: Hand-carved Birds by Cape Cod artist Howard Bonington

Upper right: Nautical themes and Mermaids on tumbled marble coasters from Screencraft Gifts

Lower right: Bubble bath, Body Cream and Soy Candles from Uptown Soap Company packaged in blue & white Mermaids and Sea Shells



MEMBERSHIP REQUEST

Please enroll me as a member of the Cahoon Museum of American Art.

New Renewal Gift Membership

- | | |
|--|---|
| <input type="checkbox"/> Student - \$15 | <input type="checkbox"/> Artist - \$25 |
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Charge my credit card in the amount of \$ _____ Visa MasterCard

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Signature _____ Security Code _____

- I have enclosed my company's matching grant form.
 I have remembered the Cahoon Museum of American Art in my will.

Please mail membership request to:
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.
Or call the Museum at (508) 428-7581.

Spyglass is the quarterly
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Cahoon Museum OF AMERICAN ART

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Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January and major holidays

Phone: (508) 428-7581

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