



Spyglass

A QUARTERLY LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • SPRING 2009

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EXHIBITIONS

The Pastels of Liz Haywood-Sullivan opens April 28

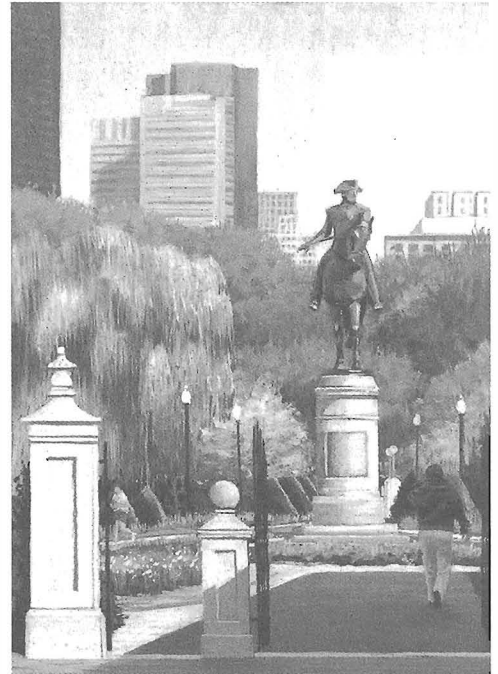
Join the Cahoon Museum of American Art in this feast for the eyes as we present one of the East Coast's most distinguished pastel artists, **Liz Haywood-Sullivan**, in her first solo museum show.

A member of the Pastel Society of America, the Pastel Painters Society of Cape Cod, and the Connecticut Pastel Society, Haywood-Sullivan captures glimpses of how light strikes the world around us, often in ways one never takes time to notice. Her luminous pictures are breathtaking to behold. "Whether on location or in my studio," Liz notes, "I am in the landscape. I not only see it, I feel it, hear it, and smell it when I'm painting. If I don't resonate with my painting in this manner then it's not worth doing as the spark, the soul, will not be there. And that intangible is what people relate to in my work."

Haywood-Sullivan trained as a designer and spent her early career in exhibition and graphic design where her heroes and inspiration were illustration notables Bart Forbes, Burt Silverman, Bernie Fuchs, and Mark English, and particularly the drawings of N.C. Wyeth. Her design work eventually led Haywood-Sullivan to the American Southwest where she discovered the art communities of Taos and Santa Fe. The desert light, the expanse of land and the storied art colony of the Taos painters Ernest Blumenschein, Nicholai Fechin, and Victor Higgins inspired her further.

Working in pastels allows Haywood-Sullivan to incorporate a similar aesthetic of light into her own pictures. She paints Cape Cod vistas, Boston cityscapes, and, of course, the beautiful and rich light of the desert Southwest. All three examples are represented in the Cahoon Museum exhibition. *River Road, Chatham*

Continued on next page



Liz Haywood-Sullivan,
Boston Garden Stroll, pastel

COMING SOON ...

The Pastels of Liz Haywood-Sullivan

Apr. 28 – Jun. 7

Museum Members' Reception:

5 to 7 p.m.

Friday, May 1

Docent tours: by appointment

Tuesday Talks

*Start at 11 a.m. and are included in
the price of admission to the museum.*

May 5:

Liz Haywood-Sullivan

May 12:

Donna Rossetti-Bailey, pastel instructor

EXHIBITIONS

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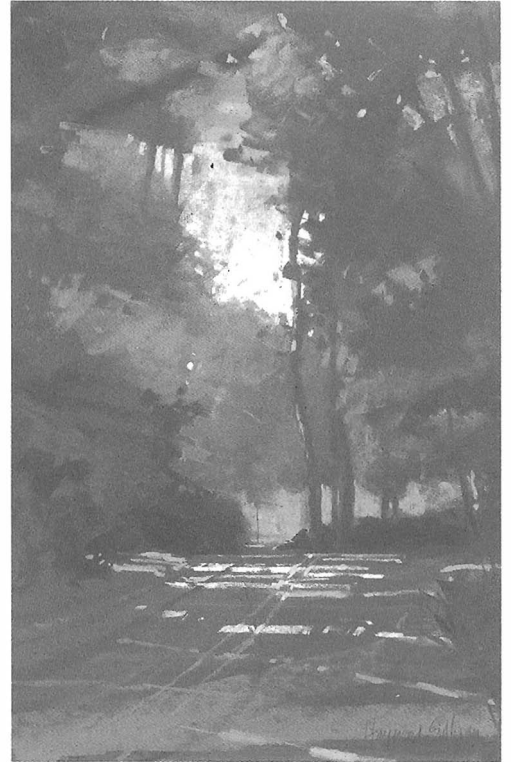
Liz Haywood-Sullivan

Continued from previous page

depicts a quiet path shaded by the leafy foliage of trees whose arched branches reflect a cool lavender hue upon the road. Streaks of russet, orange, and darker greens reflect both a sense of warmth and hint at the approaching change of the season while a distant blue sky and the dappled sunlight amply convey the pristine beauty of the day. Similarly, *Boston Garden Stroll* depicts a quintessential scene, only this one located at the heart of the Boston Public Garden where the principal gates open onto Arlington Street and Commonwealth Avenue near the bronze statue of the equestrian Washington. The rich and varied hues of the pendulous trees form an inviting backdrop to the sheen of the bronze monument and the luminous glow of granite captured as it sparkles in full sunlight. The haunting beauty of the Southwest is rendered in *Santa Fe Fireworks*, whose title derives from the brilliant effect of the setting sun against a purple range of majestic mountains. Fully thirty eight pastels are

represented in the Cahoon Museum exhibition, providing a comprehensive and varied examination of the artist's oeuvre and favored motifs over a span of time.

Liz Haywood-Sullivan's work has been published in *The Pastel Journal*, *The Artist's Magazine*, *American Artist Magazine*, and *American Art Collector Magazine* and has been juried into numerous shows including the Pastel Painters Society of Cape Cod and the Duxbury Art Museum. Haywood-Sullivan's work has been featured in over a dozen solo shows and in nationally prominent exhibitions including the Butler Institute of American Art, the International Association of Pastel Societies, and the Allied Artists of America. She is represented by the Vose Galleries, Boston. This exhibition is partially sponsored by the Demoulas Foundation.



Liz Haywood-Sullivan,
River Road, Chatham, pastel

Please help us to Go Green!

Dear Friends,

Here's your opportunity to help the planet go green while helping the Cahoon Museum of American Art at the same time! You can assist the museum in cutting back on unnecessary consumption of paper and postage by giving us your email address. It's that simple. Then, instead of receiving a paper copy of the *Spyglass* or a museum exhibition postcard, your own personal copy of these museum publications will be mailed directly to your e-mail account. Print and save as you wish! Copy and send to friends to help us spread the word! Be the first to receive advance electronic notice of museum classes, lecture series, and bus trips. Simply fill out the form below, clip and mail to us. Then relax and enjoy receiving email postings in the comfort of your home! Thanks for helping the museum and the planet!

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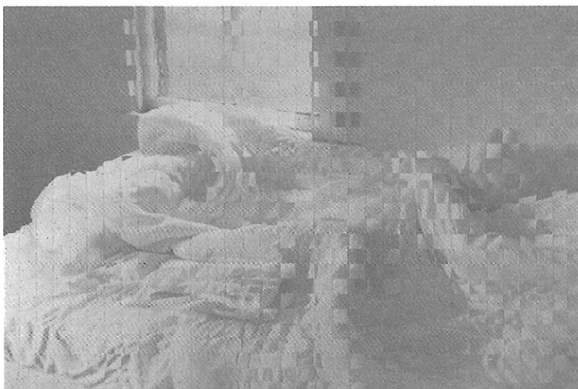
E-mail Address _____

Please clip and mail to: Cahoon Museum, 4676 Falmouth Road, PO Box 1853, Cotuit, MA 02635

The Art of Photography / The Photographer's Art

For over a half-century artists have practiced photography as a unique art form. Photography is a medium capable of achieving diverse effects with a wide range of processes and techniques. These may encompass applications such as albumen, sepia, and cyanochrome, may involve black and white or color film, and maybe entail artistic editing such as cropping, double imaging or time exposure, the use of dramatic light or shade, and the employment of diverse kinds and qualities of paper or surfaces on which to print the image. In more recent times computer assisted technologies have further broadened the repertoire available to photographers.

The Cahoon Museum of American Art explores these and similar artistic questions in a new group show, *The Art of Photography / the Photographer's Art*, opening on June 9 and running until July 19, 2009. Seven photographers have been invited to participate in this exhibition: Vermont-based **Christine Triebert**; New York artist **Ken Ratner**; **Martina Lopez**, on the faculty of Notre Dame University, Indiana; **Georgia Coxe** and **William Hamlin**, both Provincetown-based photographers; world-renowned photo artist **Joyce Tenneson**; and **Hyman Hershman**, now deceased, but a long-time surgeon at Beth Israel Hospital, Boston and a distinguished prize-winning photographer by avocation. Together, this group of talented individuals offers work that is beautifully complex and richly diffuse in appearance and technique.



William Hamlin, **My Unmade Bed**, photograph

Christine Triebert enjoys a national reputation for her wistfully lyrical sepia toned images, whether of her native Vermont, venues in Europe, or the New England coast. Her various motifs evoke a sense of romantic solitude, ethereal mystery, and quietude. Equally sensual, the haunting images created by Martina Lopez combine modern day technology in the form of computer manipulation with the re-appropriation of images from turn of the twentieth-century American family photographs. In the process she creates mysterious images that resonate through time. Similarly enchanting, Tenneson's work has appeared on the covers of *Time* and *Esquire* and in *The New York Times Magazine*.

The genre of documentary photography is evoked by the luminous black and white images created by Hyman Hershman. Whether his subject is a close-in look at derelict architecture, personalities captured in candid, unguarded moments, or close-in compositions featuring natural phenomena that resonate as luscious abstract patterns, Hershman's work reveals an honest eye replete with graceful intrigue. In a similar vein, the Ashcan School quality of Ken Ratner's photography harken back to early 20th century New York city realism while simultaneously evoking a modern, somewhat surrealist aesthetic.

The breathtaking beauty of two Provincetown-based artists rounds out the exhibition. William Hamlin's woven photographs are both strikingly original and beautifully three-dimensional creations. In his hands photography takes on the qualities of sculpture or textiles compelling the viewer to look intently at the interlaced images he



Christine Triebert, **Lobsterman**, photograph

presents. Georgia Coxe's reputation for capturing the beauty of flowers, particularly the roses of Provincetown, in close-in, color-saturated images re-presents a familiar motif with all the intensity and beauty one often encounters in paintings by the American master Georgia O'Keeffe.

COMING SOON ...

The Art of Photography / The Photographer's Art June 9 - July 19

Museum Members' Reception:

5 to 7 p.m.

Friday, June 12

Docent tours: by appointment

Gallery Talks

Start at 11 a.m. and are included in the price of admission to the museum.

Saturday, June 13:

Martina Lopez

Thursday, June 18:

William Hamlin

Thursday, July 11:

Christine Triebert

A Magnificent Gift

Museum Directors wear many hats. Sometimes we become fundraisers, writing grants or cultivating donors and patrons to support our programs and exhibitions. We curate shows, research the collection, organize lectures and classes. We make sure our books are balanced, our budgets on target, and our staff have the wherewithal to fulfill our mission, which is to make accessible and present in an educative, informative, and, yes, fun way the comprehensive history of American Art (including Cape artists and the folk art of such figures as Ralph and Martha Cahoon) to a broad regional audience. The job requires long hours, intense focus and concentration, and diplomatic skill. So it should not come as a surprise if one occasionally wonders if all this effort is accomplishing what one would hope.

A sure way to measure success is to gauge the effect our museum has upon others, particularly American artists. How vital is our museum in the eyes of the American art community? The Cahoon Museum of American Art recently received a resounding vote of confidence in its direction and mission when one of Cape Cod's leading painters, **William Ross Searle**, bequeathed some fifty-eight works astounding in their beauty and wide-ranging in their depiction of the Cape Cod landscape. Mr. Searle has often been described as "Cape Cod's poet laureate in paint" and "the Cape's own Andrew Wyeth." So when I journeyed to Mr. Searle's studio to select these pictures, I couldn't help but ask what had prompted such a magnanimous act.



William Ross Searle, **Rounding the Headland**, acrylic on canvas

"For many years I've watched and admired the Cahoon Museum," he replied. "I've seen the vital role you play in both the local and artistic communities. As an artist, I wanted my paintings to go to a place where they would be loved and cared for as much as I love them. I couldn't think of a better place than the Cahoon Museum." Mr. Searle went on to say that as the museum is celebrating its twenty-fifth anniversary he felt it a particularly appropriate and opportune moment to donate to the museum expressing his vote of confidence in the institution as well as demonstrating a grand gesture to inspire others. Leaving Searle's studio with a van filled with art, I pondered these words and couldn't help thinking how wonderful that our Cahoon Museum plays such an important role in the artistic life of Cape Cod. As we lay the groundwork for future growth to carry the museum into the next twenty-five years, we take pride in all that has brought us to this point as we aspire to meet the opportunities of the future.

William Ross Searle was born and raised on Martha's Vineyard, a tenth generation Islander whose ancestors settled West Tisbury in 1670. Searle grew up in Edgartown. This early experience with Island life and the changing seasons is strongly etched into his paintings. He works comfortably in acrylics and watercolor, painting the perimeter of the seashore, where light, weather, and tide unite with human activity in a rich pronouncement of humanity and life. Searle's paintings span four decades and are held in private, corporate, institutional and museum collections across the United States and Europe, including the West Point Museum, the Rev. Martin Luther King, Jr. Museum, Lloyd's of London, Conoco Phillips corporation, and many others. Searle is listed in "Who's Who In America" and "Who's Who In American Art." This magnificent gift propels the Cahoon Museum into the foremost repository of the artist's work for which the museum is profoundly grateful.

The Artistic Impulse

Some years ago my wife and I visited a prehistoric site in southeastern France. It was the Chauvet cave, located in the Ardeche Gorge, a spectacular place that compares to our own Grand Canyon. The cave is one of two hundred scattered about Europe, but mostly in France and Spain, which contain prehistoric art. The Chauvet cave drawings are among the earliest known to us dating from about 30,000 years ago.

The images drawn on walls and ceilings are mostly animals. The oldest drawings are of fierce beasts, lions, bears, rhinoceros, and other creatures long removed from Europe. Later drawings show more tranquil beasts like bison, deer, horses and cattle. Sometimes the natural formation of a rock surface suggested the subject. Some images are just line drawings, traced with charcoal bits from a campfire. Others, though, are rich with earth colors such as reds, yellows and violet. It is said that the paints were

made by crushing up minerals and mixing in animal fats. The paint was applied with fingers or sometimes with a shaped stick or bone.

A fair question is this: Why would these cave dwellers take time and effort to create the drawings? We can easily accept that their lives were harsh and brutal. Their subsistence was by hunting. Their skill with crude weapons such as clubs and spears would determine their survival. Considering the cruel nature of this bare existence, how is it that these ancient humans were motivated to create images? A reasonable guess is that the cave dwellers felt a need to record the world around them. Simply by drawing the figures, perhaps they were getting a better understanding of their surroundings. At the same time, even if unintentionally, they were leaving a story of their lives for those who would follow.

In some ways you could say that we 21st century humans are carrying on in

the tradition of the Chauvet cave dwellers. In the acts of creating, displaying and conserving art we may be fulfilling a basic instinct. Those of us connected with the Cahoon Museum seek to present the finest examples of American art. At the same time, we are preserving that art for the benefit of many generations to come. Is it too much to think that a thousand years from now the Cahoon collection will still be an object of interest and consideration?

We are proud to be in our 25th anniversary year at the Cahoon. From modest beginnings the Cahoon has become a well-recognized art destination. We have an admirable collection of American paintings, and our membership grows steadily. Our exhibitions, lectures and special activities are becoming ever more popular to the extent that available space is becoming a problem. That is a challenge we will need to confront as we move forward to meet our mission.

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SPECIAL EVENTS

A Full Spring and Summer Calendar of Special Events at the Cahoon!

The museum partners once again with the Osterville Garden Club for our Second Annual *"Cahoon in Bloom,"* **Thursday, May 14 through Sunday, May 17.** This colorful celebration brings master floral designers to the museum to create over fifteen floral art pieces, each specifically paired with a painting from the museum's permanent collection or a pastel picture by renowned artist Liz Haywood-Sullivan featured in our galleries (see article in this edition). Floral and garden-themed merchandise will be available in our museum gift shop and a demonstration by a nationally prominent floral artist is also planned. Our new **Cape Artists Gallery**, designed for

intimate solo-shows by prominent and emerging Cape artists, will feature unique birdhouses by artist Lauren Wolk. Special admission for this glorious weekend of art, flowers, and artistry is priced at \$8.00 for non-members and \$4.00 for museum members. Admission tickets are available at the visitor services desk upon entering the museum. Mark your calendars now to attend this highly popular and stunningly beautiful event.

The museum will feature again this year our popular **maritime art collection from April 28 through June 7.** This exhibition will feature important works by James E. Buttersworth, William Bradford, Charles H. Gifford, Hendricks

Hallett, and, of course, selected paintings by Ralph Cahoon. During Memorial Day weekend, from May 22 through 23 special events are planned:

On **Saturday, May 23 at 10:30 a.m.** Museum Director Dr. Robert Gambone will give a personally guided tour of the maritime collection

On **Saturday, May 23 between 11:00 a.m. and 3:00 p.m.** noted Cape maritime artist Russell Vujs will demonstrate the art of marine painting in the galleries.

Friday through Saturday, May 22 and 23, on the museum's front lawn, a unique community art project is planned.

Continued on next page

SPECIAL EVENTS

A Full Spring and Summer Calendar of Special Events at the Cahoon!

Continued from previous page

Lectures and demonstrations are free to museum members; regular museum admission applies to non-members for this weekend of art and fun.

Be sure to mark your calendars for **Saturday, June 6th** to attend our ever popular **Tour of Homes**, this year featuring several outstanding Osterville homes! There will be beautiful kitchens, as well as works by a chef of French pastries, a chocolatier, an herbalist, and renowned Cape Cod artists. Selected homes will feature cheese and oyster sampling. This self-guided tour runs from 10 a.m. until 3 p.m. Advance tickets are \$30 for museum members, \$35 for non-members, and \$40 for tickets purchased at the museum the day of the event. Tickets may be purchased beforehand at the museum gift shop (508-428-7581); Clare Murray's, Osterville; Margo's, Osterville; Puritan in Falmouth; or Twigs, also in Falmouth.

And don't forget the all-day fun and art to be had during our 19th annual **Great Brush Off! Saturday, July 11** held on the Cotuit village green, Main Street, Cotuit. Come at 10 a.m. to browse through the silent auction and place a bid, grab a bite to eat of the delicious foods we'll have available, and stay for the afternoon live auction fun. Festivities conclude by 4 p.m.

We're also excited to announce the opening of a new exhibition area, the **Cape Artists Gallery**. This intimate space features art by specially invited Cape artists. Exhibitors show their work in four-week blocks. Check our web site for regular updates. Currently scheduled are: May, Lauren Wolk; August, Russell Vujs; and September, Bob Nash.

SPRING ART CLASSES & LECTURE SERIES

Art History Spring Series: American Material Culture: The Colonial Period

Dates: Tuesdays, May 5, 12, 19, 26

Times: 5:30 to 6:30 p.m.

Location: Cahoon Museum

Fees: \$70 members
\$80 non-members
\$20 individual sessions

Have you toured historic homes or visited museum period rooms and wondered how the furniture was used? Need more information about a family heirloom? Know how to identify if a piece was made in Boston, New York or Philadelphia? Now is your opportunity to become a mini expert on the history of American furniture, silver, glass and similar arts by attending this four-week lecture series by museum director Dr. Robert Gambone. You'll learn about Jacobean, William and Mary, Queen Anne and Chippendale furniture, silver, glass and ceramics. We'll discuss the makers as well as history and context. You'll come away fascinated and more confident visiting that special flea market or antique shop!

Pastel Workshop for Adult Beginners with Alison McMurry

Dates: Mondays, Apr. 20, 27 & May 4

Times: 10:00 a.m. to 12:30 p.m.

Location: Cahoon Museum

Fees: \$55 members
\$65 non-members
plus a \$25 materials fee

Open your eyes to spring with a relaxed introduction to pastel painting! Explore composition, color and light as you learn to build up, shade and blend using soft pastels. No prior experience necessary. We'll start with a simple still life, and, weather permitting, move on to some outdoor sketching. Alison McMurry's pastels have been featured at numerous Cape art shows, including the *Brush Off!* for over ten years. She currently runs the "get smART" program at the Museum, educating and leading workshops for school children about our varied exhibitions.



Alison McMurry, **Blue Canoe**, pastel

Registration for Spring Art Classes & Lecture Series

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone _____ E-mail _____

Please enroll me in the following classes:

1. _____

2. _____

Total \$ _____ Check Enclosed Visa M/C Amex

Account No. _____ Exp. Date _____

Signature _____

Please make checks payable to *Cahoon Museum of American Art*.

NEW BOARD MEMBER

Cahoon Museum Welcomes New Board Member

The Cahoon Museum of American Art is pleased to welcome new trustee **Carol Wilgus-Tobojka**.

Carol grew up on Long Island, New York and graduated from Hofstra University with a B.A. in Marketing, married Jeffrey Wilgus soon after, and in subsequent years has lived in Boston, Dover, Beacon Hill, and Sudbury, all in Massachusetts. Carol and her two daughters, Alison and Kim, have spent summers and weekends in Cotuit for twenty-eight years, and when she remarried in 2000 to longtime Cape resident Richard Tobojka, decided to move full time to Cape Cod during the summer of 2008.

Carol has worked in marketing for more than twenty-eight years, first as corporate director of advertising for Melville Corporation before starting her own agency, Wilgus Advertising. Her agency created corporate communications and marketing materials for clients like

Susan Bristol Sweaters, Talbots, Descenza Diamonds, and Van Heusen Corporation. In 1993 Carol was recruited by BJ's Wholesale Club to create an in-house agency to handle all aspects of branding, marketing and media placement for the growing chain. Twelve years and one hundred fifty grand openings later, having built a team of sixty creative, and marketing and media professionals, Carol left her position as Vice President of Marketing and Creative Services at BJ's to collaborate with other communications and promotions professionals to form Pyramid Radio, Inc.

Pyramid Radio is an in-store audio marketing company whose list of clients includes CVS, TJ Maxx, Marshalls and BJ's Wholesale Club. As Senior Vice President, Carol works with companies such as P&G, Unilever, Kraft, Verizon, Disney, Bayer, J&J and others to develop strategic point-of-sale messaging to drive sales and awareness of their brands.



Carol Wilgus-Tobojka

Carol has served as Chairman of the Board of the Ad Club of Boston, is a board member and sits on the executive committee of Dimock Health, and is a recent member of the board of the Cotuit Center for the Arts. The Cahoon Museum of American Art is pleased to welcome Carol Wilgus-Tobojka to the Board of Trustees!

MEMBERSHIP

Many thanks to these new and renewing members received from January 15 through March 15, 2009.

Renewing Members

Mr. & Mrs. Stephen Abbott
Elizabeth Austin
Jack Bradley
Mr. & Mrs. Kenneth Chapman
Naomi Marks Cohan
Nancy Coleman
Jean Davenport
Mr. & Mrs. Richard Dooley
Doris Easter
Jacqueline Easter
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Tara O'Keefe & James Hoeck
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Lois Morse
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Winnifred Woods
Jacquelyn Young

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Reese Inman
Mary Joyce
Sandra Manzella & Richard Karoff
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Jayne T. Pierce
Sky Power
Marcia Rothenberg
Kate Scott
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Cahoon Society

Mr. & Mrs. John Buckley
Mr. & Mrs. Lawrence Burman
Mrs. Francesca Carriuolo
(Life Member)
Delia Flynn
Mr. & Mrs. Richard Tobojka

If you are not sure your membership is current, please feel free to contact the museum at 508-428-7581 and Sally will be happy to check for you.

There's still time to add your name to all those who contributed to our **Annual Appeal**. You can mail a check directly to the museum or call us at 508-428-7581 and Agnes will be happy to take your credit card information. This is a significant source of revenue support for the museum. Thank you!

MEET OUR VOLUNTEERS ... Eva Moring

For nearly seventeen years **Eva Moring** has taken a weekly turn staffing the visitors' desk in the front gallery, her kind smile and soft-spoken Hungarian-accented English ensuring everyone of a warm and friendly greeting.



Eva's interest in art began as a child in her native Hungary where her artist uncle discussed painting with her while her father, accomplished in drawing, often staged friendly

sketching competitions with his daughter to encourage her talent. Though she longed to be an artist, the Communist takeover of Hungary forced Eva to change plans, and she earned a diploma in teaching. Following the Hungarian uprising of 1956, Eva's family sought refuge in America. Arriving in New York City without any knowledge of English, the family soon gravitated to Worcester, MA to be closer to a family relative. Eva, proficient

in the use of the metric system, soon found employment with the Worcester Foundation, earned her degree in histology, and eventually embarked upon a twenty-year career at the University of Massachusetts Medical School, Worcester campus. Because of her expertise in histology, Eva was selected as a technician to work with NASA on the preparation and testing of the effects of chicken embryos sent into space. Upon her retirement in 1990, Eva and her husband settled in Mashpee and soon thereafter, in 1992, she volunteered at the Cahoon Museum.

When asked why she has stuck with volunteering for so many years, Eva promptly replied, "The Cahoon Museum offers such

a wonderful, friendly atmosphere. Everyone here, including the staff, makes volunteering a lot of fun." "If I could change one thing," she remarked, "it would be to advertise more. This is such a wonderful place with an important collection, and not as many people know about it as they should. I wish every member would actively encourage others to come and see for themselves." We couldn't agree with Eva more! Help us spread the word on the Cahoon, and, while you're at it, think about encouraging others to become a volunteer. Or become a volunteer yourself! Who knows, maybe like Eva, you may enjoy many years of friendship and association with the museum.

Spyglass is the quarterly newsletter of the Cahoon Museum of American Art.

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Cahoon Museum OF AMERICAN ART

4676 Falmouth Road | P.O. Box 1853

Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

e-mail: cmaa@cahoonmuseum.org

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