



# Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • SPRING/SUMMER 2011

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## EXHIBITION

# LONE FIGURE AND THE LANDSCAPE

Come join the Cahoon Museum of American Art and experience "Lone Figure and the Landscape" until June 12, 2011.

This exhibition examines how the figure is placed in the landscape and how this placement gives the viewer clues about the figure. We examine whether the figure is a vital part of the landscape and whether their engagement in the landscape adds to their journey in life or someone else's journey.

Artists in the exhibition include Selma Alden, Vincent Amicosante, Joan Chase Augustino, Sam Barber, Heather Blume, Anne Boucher, Sean Boyce, Martha Cahoon (1905-1999), Samuel Chamberlain (1895-1975), John Cosby, Spencer Crooks (1917-2004), Harvey Dinnerstein, Jennifer Downey, Kimberly duCharme, Jason Eldredge, Kim English, Taylor Fox, Jon Friedman, Debra Fritts, Carole Chisolm Garvey, Jerome Greene, Charles Paul Gruppe (1860-1940), James Holland, Joni K. Johnston, Jeffrey T. Larson, William J. Maloney, Joseph McGurl, Susan O'Brien McLean, Mortimer Menpes (1855-1938), Wayne Morrell, Charles Munro, Jan Munro, Rosalie Nadeau, Robert Roark, Doug Rugh, Paul Schulenburg, Elinore Schnurr, Done Stone, Unknown Artist and Thomas Waterman Wood (1828-1901).

All the artists in the exhibition interpret the lone figure and the landscape so differently.



Jon Friedman, **Looking at Clouds**, 2003, oil on canvas, 24 x 36 inches

Some contemplate the relationship between the ocean and the figure in both work and play. For example, Jon Friedman, in the work above, looks at the beach walker and her connection with the beach and the glorious sunset. Notice the many lines of foot prints near the walker. She is being deeply affected by the sunset.

Other artists like Doug Rugh look at the figure, the scarecrow, in relation to the garden and the area. In this case, the scarecrow is a protector who keeps the birds away from crops and gardens.

*Continued on Page 5*

### NOW SHOWING ...

Lone Figure and the Landscape  
Through June 12

*Gallery talk (11 a.m.):*

*May 24: Artists Heather Blume, Jon Friedman and Susan O'Brien McLean*

## SPECIAL EVENT

### Great Brush Off

July 9, 2011

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It is that time of year when we all look forward to the Great Brush Off scheduled for Saturday, July 9th (Rain date is Sunday, July 10th.)

The festivities will begin with the Artists-Friendly areas where participants can watch artists paint on-site.

These works will be for sale during the Live Auction. Artists painting on-site this year are Howard L. Bonington, Karen Buckley, Cecilia Capitanio, Laverne Christopher, Hal DeWaltoff, Jane Eccles, Jason Eldredge, Herbert W. Holden, Jr., Robert Douglas Hunter, Jane Lincoln, Richard McGarr, Doris Mee, Bill Noble, Rebecca O'Donnell, Julia Siler Olander, John Ricciardi, Lynn Wallin, Arlene Weibel, and Linda S. Young.

The very popular silent auction will be from 10:00 am to 12 noon and to give visitors more room to look at the works, a bigger tent will be installed. The live auction will begin promptly at 1 pm and Charles Bailey-Gates from New Hampshire will be our auctioneer. If you joined us last year, you know how entertaining Charles can be as an auctioneer.

Like last year, the very lively Four Guys In Tuxes will be performing tunes that we are all familiar with and can hum to. Both Cotuit Fresh Market and Polar Cave will be providing the food and refreshments to add to the enjoyment of a wonderful day in Cotuit.

Artists this year in the Great Brush Off include Jack T. Ahlin, Selma Alden, Joan Augustino, William M. Belden, Julie Blanchard, Howard L. Bonington, Karen Buckley, Don Cadoret, Cecilia Capitanio, Ken Carson, Alice Chimiento, Laverne Christopher, Mary Jane Conary, Majorie A. Collis, Betsy Payne Cook, Cynthia R. Cronig, Stanley A. Cronig, Hal DeWaltoff, William Dickson, Anne Doyle, Alicia K. Drakiotes, Jane Eccles, Maryalice Eizenberg, Jason Eldredge, Ken Evans, Anne Gibson,



Jason Eldredge, **Great Brush Off 2011**, oil on canvas

Jack P. Goldsmith, Lisa Goodwin, Cheryl Grafton, Barbara P. Hagman, Cheryl Hammond, Daniel Hart, Thomas B. Higham, Herbert W. Holden, Jr., Susan A. Hollis, Robert Douglas Hunter, Susan Ferriman Jenkins, Kathy Keeklamp, Stephen Knight, Joan Ledwith, Jane Lincoln, Fred Luconi, Jack Lynch, Claire Marcus, Richard McGarr, Susan O'Brien McLean, Alison McMurry, Doris Mee, Robert Mesrop, Alice Mongeau, Mary L. Moquin, Charles Munro, Jan Munro, Pat Nickerson, Bill Noble, Sandy O'Connor, Rebecca O'Donnell, Julia Siler Olander, Kathy O'Neil, Diane Oser, Carol Jean B. O'Toole, Rowena Perkins, Connie Reschke, John Ricciardi, JoAnn Ritter, Sergio Roffo, Candice Ronesi, Paul Schulenburg, Carl Scrivener, William Ross Searle, Lee Gorman Smith, Timothy Jon Struna, Lynn Wallin, MaryFran Wattles, Arlene Weibel, Carol B. Wyckoff, Linda S. Young, and Joyce Zavorskas.

Our sponsors this year include Archi-Tech Associates, Inc., Cotuit Fresh Market, Grover Custom Building, Lagadinos Building & Design, Inc., Steven McElheny Builders, Inc., J. Miller Pictureframer, Polar Cave and The Regatta.

Come join us for the 21st Great Brush Off and support the Cahoon Museum of American Art with their annual fund raiser. This is your opportunity to buy outstanding art works and support your favorite museum on the Cape.

## THE LITTLE GALLERY

### Interaction of Classical Architecture: Works by Phil Bean Through June 5



Phil Bean, **Reflections of Change**, 2010, oil on canvas, 14 x 16 inches

*Phil Bean is primarily self-taught and works both in the studio and outdoors en plein air where he draws on his inspiration from the effects of light and shadow on the natural landscape.*

### Capturing Cape Cod: Works by Christie Valesig

June 7-July 17

*Christie Valesig is an award winning professional artist who has lived and painted on the Cape for over 20 years. Having a love of boats since childhood, it is no wonder she specializes in marine paintings.*



Christie Valesig, **Casual Sail**, oil on canvas



Unknown artist, **Island Home**, oil on canvas, 14 x 23 inches, from the collection of the Martha's Vineyard Museum. The Island Home was built in 1855 and began ferry service from Hyannis to Nantucket. In 1886 it began service to Martha's Vineyard as well. Damage from an ice floe caused the vessel to sink in 1902. Today, visitors to Martha's Vineyard can ride on the new Island Home ferry, named after the original.

## Mighty Ships and Their Journeys to Beyond

The history of Cape Cod is full of incredible ships and ship wrecks throughout the area. This exhibition will look at how important ships have been to the economy and personal pleasure of owners. The history and lore of these great vessels and how those stories have been translated throughout the ages is also examined in this exhibition.

Like many of the programs and services at the Cahoon Museum, this particular exhibition is a collaboration between many artists and institutions. Artists included in the exhibition are Karen Fitzgerald Buckley, Bill Davis, Donald Demers, Arnold Desmarais, Thomas Higham, George Jenkins, William Muller, Russell Vujs, and Lance Walker.

Institutions included are Barnstable Historical Society, Cotuit Library, Historical Society of Santuit and Cotuit, Martha's Vineyard Museum, Nantucket Historical Society, Osterville Historical Society and Wellfleet Historical Society.

The reception will be Thursday, June 16th at 6 to 8 p.m.. Please note that that time and date is different from former exhibitions openings and will be open to the general public to entice visitors from throughout the Cape.

The first program will be a gallery talk from curator Richard Waterhouse who will talk about the importance of these ships on Cape Cod

and explain what collaborations took place for this particular exhibition.

A new program for the Cahoon Museum of American Art is the Wine and Book Discussion on Tuesday evening, June 28th at 7p.m. The group will discuss Sally Gunning's "Widow's War", a wonderful story about a woman whose sea captain husband dies and she struggles to maintain her home and independence. To attend, please RSVP by June 24th at 508 428-7581.

The final program will be a presentation from Martha's Vineyard Assistant Curator Anna Carringer speaking about the four works borrowed from their permanent collection. One is pictured above. The presentation will take place Tuesday, July 19th at 11 a.m.

Come see what extraordinary ship paintings and sculptures exist and what stories can be told. This exhibition will summarize the importance of ships on the Cape and how those stories of the ships can be passed down from generation to generation.

**COMING SOON ...**

**Mighty Ships and Their Journeys to Beyond**

**JUNE 14-JULY 24, 2011**

**Opening Reception:**

**6:00 to 8:00 pm: Thurs., June 16**

**Gallery Talks and Activities:**

**Tuesday, June 21**

**11 a.m. Richard Waterhouse, Exhibition Curator**

**Tuesday, June 28**

**7 pm. Wine and Book Discussion of Sally Gunning's "The Widow's War" (RSVP by June 24 at 508 428-7581)**

**Tuesday, July 19 11 a.m.**

**Martha's Vineyard Museum Assistant Curator Anna Carringer**

# Pivotal Moment in the Museum's History



**BILL BABCOCK**

I am delighted to be able to report that the Cahoon has reached a new milestone in its development as a center for the enjoyment, appreciation, and study of American art on Cape Cod. The Board of Trustees, at its April meeting, unanimously and enthusiastically approved the plans for the new addition to the museum. After a long and sometimes complicated process—that often involved more backing and filling than we would have liked—we have come to a most successful outcome. We now have the design and the plans for a marvelous addition that will blend beautifully with the current building, preserving its historic character and, at the same time, providing us with much needed gallery space for our program of exhibitions, much needed educational space for our classes, lectures, and talks, and much needed art storage space for housing the pieces of our permanent collection that are not on display at any given time. It will also give us a new, bright, and welcoming entry lobby to the museum; and—by no means least important—it will mean that we have comfortable access to all floors of both the current building and the new addition by elevator and by staircase.

This is a wonderful moment in the Cahoon's history, a witness to its past success as well as a beacon beckoning toward an even brighter future.

We have many people to thank for the imaginative thinking and hard work that have brought us to this moment. In particular—and on behalf of all the museum's members, friends, and supporters—I want to thank the Building Committee, under the leadership of Bill Dickson, for bringing the process of planning and design to this outstanding result. Karen Pinard, Keith Rapp, and Pete Rohner played crucial roles in developing the plans; and the entire committee deserves high accolades for the enthusiasm, creativity, patience, and perseverance that it has shown throughout the whole process. Thanks to them, we have the prospect of an addition that will meet the museum's needs for expansion in a way that both maintains its intimate character and enhances its ability to make a vital contribution to the arts on Cape Cod. The Cahoons, I think, would be proud to see how their artistic legacy is being carried to a new level!

But the plans are only the first step. Now comes the all-important task of raising the funds to bring the plans to full realization.

The Board has authorized a capital campaign with a goal of \$2.3 million dollars to cover the cost of the addition itself, a new driveway and landscaping, and an endowment to help meet the ongoing expenses of the expanded museum. The campaign has not yet entered its public phase, but we have already made a significant start toward meeting our goal, having raised close to \$800,000 in the early stages. That is a good start, but it is only a start; and we have much work to do before we will have turned our vision into reality. We will need your support more than ever; and I hope that you will want to join us in bringing the Cahoon to the next stage in its history. It will be a major endeavor; but it will have great rewards!

Over the next several months, you will have many opportunities to learn more about the planned addition and about the ways in which you can contribute to the campaign for the Cahoon, which we are calling "A Legacy from the Past, A Vision for the Future." In the meantime, however, I hope that you will visit us often, will remember how much enjoyment the museum gives to those who enter its doors, and will eagerly promote the Cahoon with your friends and neighbors, both on Cape and off. With your encouragement and support, we will make the Cahoon even better than it already is.

## Reflections of a Wonderful Year

May 10 marked the one year anniversary of my directorship at the Cahoon Museum. This first year has been an incredible journey and I want to share my thoughts of what we have accomplished this year.

As Bill stated in his President's report, we are well on our way to realizing a beautiful addition that will allow us to expand our programs and services. What I am most excited about the addition is that we will have a state of the art storage facility, a classroom/lecture area and an elevator so visitors will not have to use the steep stairs at the front of the museum.

With Christy Laidlaw's guidance, our membership coordinator, we have done a phenomenal job making the website user friendly and publicizing by email all our important programs and services. Christy has also made sure that we have a presence on Facebook and Wikipedia. We can now send out messages via Facebook letting our



Richard Waterhouse with Carl Scrivener (R) and Jim Hinckle (L) at the opening of the exhibition *Ashes to Ashes & Dust to Dust: Extraordinary Works by Five Cape Cod Potters*

fans know about our programs and services.

Because I have been through a full cycle of the Great Brush Off coordination, I have tried to formalize the process of the event including having all artists send in their registration forms in by April 1 and publicizing clearly where the artists are painting on-site so visitors can visit them.

With Agnes Maloney's guidance, our business manager, we have improved the budget procedure of the organization and

how the information is reported to the finance committee and the Board of Trustees.

Susan Quinlan-Brown, our store manager, has done a phenomenal job upgrading the quality of the items in the museum store. Susan has also done an excellent job coordinating all our wonderful volunteers who do such an incredible talking about this wonderful museum.

The Cahoon is blessed with a very supportive Board of Trustees who always have been willing to answer all my questions. With their guidance, we will have a very successful building capital campaign.

One great example of the support is our Shall We Dance Gala Committee who is doing an incredible job for the gala on Thursday, July 21st. I know it is going to be an outstanding evening!

Thanks for your continued support of the Cahoon Museum of American Art and I look forward to working with you all in the future.

### EXHIBITIONS (LONE FIGURE)

*Continued from Page 1*

Some artists like Charles Paul Gruppe, William J. Maloney and Mortimer Menpes look at the lone figure and the international scene. Maloney's painting captures well the scene of Venice and the contemplation of the two figures that are in this wonderful city on such a glorious morning.

Others like Debra Fritts use the landscape of the museum having the lone figure in a boat with a bird as the bulkhead. There is always something magical about how a museum or gallery space transfigures a piece of art.

The exhibition looks at how important the figure and the landscape are

to each other. If the figure is placed in a different landscape than the works in this exhibition, the message would be totally different.

Like many exhibitions at the museum, this one could have many other parts and pieces in the future. It is only a starting point.

# MEMBERSHIP

Many thanks to these 92 new and renewing members! This list reflects memberships received January 11 through April 30, 2011. An asterisk indicates membership in the Ralph and Martha Cahoon Society.

Mrs. Selma Alden	Ms. Dorothy L. Drummey	Mr. and Mrs. Ron Jacoby	Ms. Linda Pegram
Mrs. Richard Anderson	Maura and Andrew Edmonds	Mr. and Mrs. Fred Johanson	Mrs. Elizabeth Perrin
Col. and Mrs. Ronald J. Ayotte	Mrs. Doris V. Easter	Mr. and Mrs. Christopher Jones	Mrs. Jacqui Plummer
Mr. William M. Belden	Mrs. Jacqueline Easter	Mr. Gordon Jones	Ms. Linda Rakowski
Ms. Joan Bentinck-Smith	Mrs. Long Ellis	Ms. Karen Joyce	Ms. Laurie Raymond
Mr. and Mrs. Jack Bradley	Ms. Barbara Gaffron	Mr. and Mrs. Barry Joyce	Mrs. Sandra Rice
Ms. Cynthia Brown	Mrs. Alice Galick	Mrs. Nancy M. Keith	Mr. and Mrs. Barnes Riznik*
Mr. Charles Burdick	Ms. Carole Garvey	Ms. Joan M. Kenney	Mr. and Mrs. John Rogers
Ms. Francesca Carriuolo*	Ms. Lorraine Ghibaudi	Ms. Barbara A. Kern	Mrs. George R. Rowland
Ms. Constance Casey	Mrs. Virginia Gosselin	Ms. Janet Kerstien	Ms. Suzanne Schlott
Dr. and Mrs. Kenneth S. Chapman	Ms. Mary Ethel Grady	Ms. Kathryn Kleekamp	Mrs. Mary Sholkovitz
Mr. and Mrs. Ted Chase	Ms. Cheryl Grafton	Mrs. Jay Larmon	Ms. Aimee Silberman
Mr. and Mrs. David W. Chase	Mrs. Ann F. Grey	Mrs. Jane Lincoln	Ms. Donna Smiley
Mr. and Mrs. Daniel Chessman	Mrs. Judith Grey Smith	Mr. and Mrs. Lennart Lindberg	Ms. Judy Smith
Ms. Linda L. Childs	Mr. and Mrs. Tom Hadley	Mrs. Grace L. Madeira	Mrs. J. Gordon Swanson
Ms. Naomi Marks Cohan	Mr. and Mrs. Edward O. Handy	Ms. Bett McCarthy	Mr. and Mrs. Richard L. Thompson
Mr. and Mrs. Dick Dooley	Ms. Elizabeth Harper	Mr. and Mrs. Donald McInnes*	Mr. and Mrs. Phillip Thompson
Ms. Deirdre Dow-Chase	Mr. and Mrs. Graham Harrison	Mrs. Susan O'Brien McLean	Mr. and Mrs. Phillip Thompson
Mr. Peter Hickman	Mr. and Mrs. Scott Harvey	Ms. Lois T. Morse	Ms. Leslyn Thorne
Ms. Sarah Hinckley	Mr. and Mrs. Stephen Hayes	Ms. Ellen L. Mycock and Mr. Paul Rifkin	Mrs. Sandra E. Twite
Mr. and Mrs. Ron Jacob	Hickman	Ms. Kate Nelson	Mrs. Jayne Uyenoyama
Ms. Julie Atwood Drake	Ms. Sarah Hinckley	Ms. Virginia Nickerson	Ms. Christie Velesig
		Ms. Cindy Nickerson*	Ms. Suzanne Weiss-Pond
		Mr. and Mrs. Robert Padgett	Ms. Winnifred Woods
			Mrs. Jacquelyn Young

## ANNUAL APPEAL

We are so very grateful to everyone who has given so generously to our 2010 annual appeal. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years.

### Masterpiece! - \$2,500 and Above

Rosemary and Keith Rapp\*  
Gretchen Reilly\*

### Work of Art! \$1,000 - \$2,499

Dorothy L. Battles  
Polly and Bruce Behrens  
Delia Flynn\*  
Anne and James Gould  
Carol and John Levis  
*in honor of Gretchen A. Reilly*  
Kathleen and John Murphy

### Exhibiting Great Generosity \$500-\$999

Rosa and Bill Babcock\*  
*in honor of Gretchen Reilly*  
Betsy and Bo Bodurtha\*  
Doris and Jacqui Easter  
Taylor and Barry Joyce\*  
Mr. and Mrs. Richard Mellon  
Ba and Barnes Riznik\*  
Karyl and Carl Scrivener\*

### Stroke of Good Fortune! \$250-\$499

Jessie and Jason Eldredge  
*in honor of Charles Strickland*  
Frances S. Parks\*

### What Style! \$100-\$249

Carol and Leonard Carter  
Nancy T. Coleman  
Ralph Diamond, *in memory of Eileen C. Diamond*  
Sheila and William Dickson\*  
Dorothy L. Drummey

Maura and Andrew Edmonds  
Jean and Jay Entwistle  
Joan Farrenkopf\*  
Avery and John Funkhouser\*  
Sue and Edward Handy\*  
Joan C. Heffernan  
James G. Hinkle and Roy Hammer\*  
Fran and Jack Hurley  
Ellen H. Ingram  
Joan Knowlton  
Betsy and William Leitch\*  
Diane and Gerard Lynch\*  
Susan and Bruce McPherson  
Mr. Arnold Mycock\*, *in memory of Edwin S. Mycock*  
Jane and Howard Padwee  
Mr. and Mrs. Edward Peirson  
Gerald M. Raymond  
D. Fay and John R. Rogers  
Mary Lou and Don Schwinn  
Bunnie Stevens  
Nancy and Peter Summers\*  
Barbara Trainor-Tessier  
Carolyn and Dick Thompson\*  
Eileen and Michael Tivnan  
Noreen Waters\*  
Victoria Wesson\*  
Mr. and Mrs. Frederick Wiedemann  
Dr. and Mrs. David Wilcox\*  
Carol Wilgus  
Mary and Redwood Wright\*

### Making a Good Impression! \$60-\$99

Christopher Babcock  
Ann and Ken Ballou\*  
Mary O. B. Connor\*

Mr. and Mrs. Edward DeLuca\*  
Barbara Gaffron\*  
Franny and Rick George  
Margot and Stew Goodwin  
JoAnne Graham Harrison\* *in honor of Karl Scrivener*  
Janet and Wingate Lloyd  
Lucille V. Morse Mancinelli\*  
Lois and Royston Nash\*  
Margaret Nichol  
Judith Page\*  
*in memory of Ruth Whinfrey*  
Jennifer and Tim Roberts  
Cesidio Cedrone and Anthony Sammarco  
Lynn and Bruce Wallin  
T-Bu Grieve Wry

### Picture Perfect! Up to \$59

Selma Alden  
Mr. and Mrs. Arnold R. Andrews  
June R. Atwood  
*in memory of Joseph Atwood*  
Mr. and Mrs. David W. Chase  
Majorie Collis\*  
Linda Cornog  
Jane Cronin\*  
Mary Cahoon and Warren Dole\*  
*in memory of Mr. and Mrs. Christopher L. Cahoon*  
Ruth H. Donahue\*  
Jean Douglas  
Shirley A. Fisher  
Ann and Spencer Grey  
Roberta B. Gough  
Robert Hassey\*  
Joan B. Higgins

Barbara C. Hill  
Elizabeth and Robert Douglas Hunter\*  
Mary and David Katz  
Andrea H. LaCava\*  
Mary J. LeClair  
Ann and Lennart Lindberg  
Mrs. Brad Lynch\*  
Jaqueline and Victor Mastro  
*in memory of Robert Scales*  
Jane B. McInnes  
Susan and John McLean  
Alison McMurry  
*in memory of Alice J. McMurry*  
Ruth C. Mitchell\*  
*in memory of Ellsworth D. Mitchell*  
Nancy Morganstern  
Clare F. Murphy  
Linde O'Connell  
Rebecca O'Donnell  
Diane Oser\*  
Mari Poss\*  
Laurie Raymond\*  
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Sandra Rice  
Toni and Roger Riefler  
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Marcia Riccio Schloerb  
Sally C. Schumann\*  
*in memory of Nancy Crowell*  
Joan Shanahan  
Joan Shanks  
Helen Sullivan  
Anne Swanson\*  
Capt. Peter William Symasko  
Kay and James Wade  
Mary Jane Waite  
Phyllis F. Walsh  
Mary Wells  
Mrs. Jacquelyn Young\*

## KITCHEN TOUR 2011

The Kitchen Tour Committee for this year had a difficult time confirming houses to spotlight exceptional kitchens. They began by looking at the Centerville area and then expanded it to include Osterville and Hyannis.

The committee came to the conclusion that the concept of the Kitchen Tour has become a major fundraiser for many non-profit on the Cape and that is the reason it was difficult confirming houses.

Thanks to a very generous donation by Cyndy and John Fish, we were able to take a year off from doing the Kitchen Tour. However, the museum board and staff is in the process of re-evaluating our kitchen tour and brainstorming about possible new fundraising ideas for next year.

If you have suggestions of new fundraising ideas either to enhance the Kitchen Tour or to replace the Kitchen tour, please contact Richard Waterhouse at [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org) or 508 428-7581.

## OUR SUPPORTERS

The Cahoon Museum of American Art expresses their gratitude to both Weldon Izell, Chef Owner of the Regatta and Susan Sciarrillo, Manager of Anchor Self Storage for their support. Weldon allows the Board of Trustees to meet at his restaurant each month and Sue provides two pro bono bins for storage off-site. Please thank these individuals and businesses for their continued support of the museum.

## COLLABORATION

The Cahoon Museum of American Art, the Cape Cod Museum of Art, and the Heritage Museums and Gardens have put together an exhibition that is now installed at the Massachusetts State Capitol in Boston. The Cahoon Museum has three works by Martha Cahoon and two works by Ralph Cahoon in the exhibition. Our thanks to Elizabeth Hunter, Director of the Cape Cod Museum of Art, for asking us to be part of the collaboration.

For further information about the exhibition, please contact Richard Waterhouse at [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org) or 508 428-7481.

## MERMAIDS COVE MUSEUM STORE

### Spring/Summer Items for 2011

Museum Store Manager Susan Quinlan-Brown continues to stock items related to the season for your shopping enjoyment.

One wonderful example is the Plant Me Boxes from BloemBox for only \$17.00 each. You have choices of either carrots, tomatoes, radishes, eggplants, and lettuce and the quotes on the description tags are special as well: "Nourish the soul - plant a seed and let it grow", and "Just tickle the earth with a hoe and she laughs with a harvest," - Douglas Jerrold.

Another example of seasonal items is Charles Munro's Whirlygigs (see example to the right). These wonderful pieces of art range from \$195 to \$225 and brighten up any spot in your home.

One more example is the wonderful nautical pillows from Chandler 4 Corners for only \$37.50. These pillows and other related items are very popular and are selling fast.

For further ideas about seasonal items, please contact Susan Quinlan-Brown at 508 428-7581 or [susan@cahoonmuseum.org](mailto:susan@cahoonmuseum.org).



Charles Munro's Whirlygig

## REMAINING EXHIBITION SCHEDULE

### UPSTAIRS GALLERY

*June 14-July 24*

#### **Mighty Ships and Their Journeys to Beyond**

This exhibition will look at how important ships have been to the economy and personal pleasure of owners.

*July 26-September 18*

#### **So What's in a Bog?**

As a Cape Codder, bogs are a major part of the landscape and the economy of the area. This exhibition will look at how artists have portrayed bogs in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century and how the bog is a major part of the landscape.

*September 20-November 6*

#### **Celebration of Life**

The Christian Victorians had a healthy attitude about death because it was such a vital part of their lives. They believed that death was a sleeping place before the second coming. How has that attitude changed in contemporary art?

*November 8-December 30*

#### **Portraits and Their Lives**

A great deal of research has been completed on the identities of the portraits in the permanent collection of the CMAA. This exhibition will spotlight that research and add other portraits that compliment our paintings and further advance their stories.

### LITTLE GALLERY

*June 7-July 17*

#### **Christie Valesig Capturing Cape Cod**

*July 19-Sept. 11*

**South Cape Artists** (Eleanor Appleyard, Cecilia R. Capitanio, Mary Jane Conary, Joan Ledwith, Fred Luconi, Bill Noble, Rebecca O'Donnell, Candice Ronesi, Roseanne Williams and Linda S. Young)

*Sept. 13-October 30*

#### **Rose Mosner Love, Flowers & Romance**

*Nov. 1-Dec. 30*

#### **Anne Ierardi Landscapes of the Imagination**

**Spyglass** *is the quarterly  
newsletter of the  
Cahoon Museum of American Art*

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## Cahoon Museum OF AMERICAN ART

4676 Falmouth Road • P.O. Box 1853  
Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

[www.cahoonmuseum.org](http://www.cahoonmuseum.org)

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