



# Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • WINTER/SPRING 2011

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## EXHIBITIONS

### “The Birds and Beasts Were There”: A Celebration of Animal Life

Come join the Cahoon Museum of American Art for its 2011 benefit exhibition to celebrate what extraordinary gifts animals, both wild and domesticated, give back to man emotionally and spiritually. Works will be for sale and the beneficiaries are Mass Audubon's Long Pasture Wildlife Sanctuary and the Mass Coastal Water Bird Program on Cape Cod.

Artists throughout time have used animals as subject matter because they were close by and were part of their every day lives. This exhibition will examine how contemporary artists throughout the United States have used animals in their work focusing on different media they choose: collage, painting, photography, printmaking, and sculpture. Artists in the exhibition include Gary Akers, Kent Ambler, Peter Coes, Donna Dodson, Taylor Fox, Jon Friedman, Karekin Goekjian, Jack Goldsmith, Russell Gordon, Peter Haines, John Hilton, Mike Holsomback, Eric Kaiser, Wendy Klemperer, Susan McLean, Andy Moerlein, Matthew Schulz, Aleta Steward and William Wegman.

The journey of the exhibition begins by exploring the medium of painting. Taylor Fox, Susan McLean, and Jack Goldsmith use brush strokes quickly focusing on the importance of the image. They try to capture the fleeting moment of



Russell Gordon, **Wrent**, oil on linen, Courtesy of Tree's Place, Orleans

the animal and its essence but understands the importance of conservation and preservation. For example, in both of Taylor Fox's works in the exhibition, he explains that “these pieces will stand out as almost iconoclastic from the traditional mission for conservation or preservation.”

Artists Gary Akers, Jon Friedman, Russell Gordon, Matthew Schulz, and Aleta Steward use brush strokes traditionally by spending many hours depicting the depth and breath of the animal and in most cases, its environment. One particular example

*Continued on Page 4*

## NOW SHOWING ...

**“The Birds and Beasts Were There”**

**Feb. 1 Through March 13**

*Members & Invited Guest Reception:*

**4:30 to 6:30 pm: Friday, Feb. 4**

*Gallery talks (11 a.m.):*

**Feb. 8: Richard Waterhouse, Exhibition Curator**

**Feb. 22: Donna Dodson, artist**

## EXHIBITIONS

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### Little Gallery Schedule

Come celebrate the second anniversary of the Little Gallery with some familiar artists' names and others that are brand new to Cape Codders.

The first artist, Donna Hamil Talman, fits into the brand new category and is off Cape living in Worcester, MA. One of her works was included in the Moonstruck exhibition last fall. Her exhibition will be from February 1 to March 5 and will include works from her series "Lineage". Donna has a strong desire to connect to the past beyond her family and ancestors. This series looks at bones which remain after one dies. She explains that "Lineage" addresses concepts of time, wherein bones from a time in pre-history are in dialogue with the twenty-first century, through my manipulations of the images. Incorporating human x-rays in some of the images enhances the dialogue and connection."

The second artist, Taylor Fox, from March 8 to May 1, is well known to Cahoon Museum of American Art viewers because his work was in 2009's exhibition "Memories", this year's exhibition "The Birds and Beasts Were There", and in the 2010 Great Brush Off. Living on the Cape, he was born and raised in Orleans. His work captures the spontaneity of the moment showing the true essence of what is remembered in one's memory. Taylor will present many new works for this exhibition.

From May 3 to June 5, another "Moonstruck" alumnus will present his work. Phil Bean, from Milford, New Hampshire, identifies with landscapes and classical architecture as his subjects. In his work, he tries to capture atmosphere and light. He is a signature member of the New England Watercolor Society and a juried member of the New Hampshire Art Association.

Another well-known Cape artist to Cahoon Museum viewers is Christie Velesig who will have an exhibition at the

Little Gallery from June 7 to July 17. She has been a long time supporter of the Great Brush Off and has had her work in many Cahoon museum exhibitions. Her work of boats and seascapes captures the true essence of the Cape showing the relationship between subject matter, light and color.

The end of the summer exhibition from July 19 to September 11 will be the South Cape Artists group show including works by Eleanor Appleyard, Cecilia R. Capitanio, Mary Jane Conary, Joan Ledwith, Fred Luconi, Bill Noble, Rebecca O'Donnell, Candice Ronesi, Roseanne Williams and Linda S. Young. This group gathers every Monday to paint south Cape Cod waterways as well as other landmarks.

From September 13 to October 30, Rose Mosner, summer resident of Woods Hole, will show her Victorian like collages. Former art education teacher, Rose juxtaposes flower, human and fabric cut outs to create a new picture that harks back to the Victorian times. Her work will compliment the upstairs gallery exhibition at the same time, "Celebration of Life: how the attitude of death has changes from the Victorian period until now".

The Little Gallery exhibition schedule from November 1 to December 30 will end with the bright and colorful works of well known Cape artist Anne Ierardi. Anne explains that "my signature (style) flows from the connection between my inner life and the world around me. All of my paintings function as a landscape of the imagination, beckoning viewers to sense their own imagination."

The 2011 Little Gallery exhibition schedule will contain both Cape and non-Cape artists who explore the interaction of the subject matter with colors, shapes and lines. By choosing the rich array of artists and subjects, the attempt is to challenge the viewer to look at art in a new and different way.

### THE LITTLE GALLERY

#### Lineage: Works by Donna Hamil Talman

February 1 to March 6



Donna Hamil Talman, from her series "Lineage", print on paper

*Worcester artist Donna Hamil Talman will explore her interpretation of connecting the past beyond her family and ancestors.*

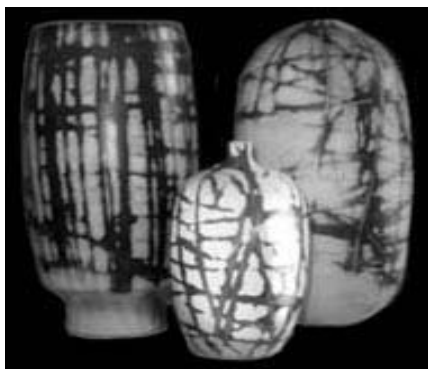
#### Spontaneity and Memory: Works by Taylor Fox

March 8-May 1

*Taylor is a native of Cape Cod and captures the spontaneity of the moment showing the true essence of what is remembered in one's memory. Many new works will be shown in this extraordinary exhibition.*



Taylor Fox, **Missing the Boat**, Oil on canvas



FAR LEFT: Ron Dean, **3 Pots**, Porcelain



LEFT: Denny Howard, **Vase**, Porcelain, Shino with wax resist.

## Journey from Ashes to Ashes & Dust to Dust

If you have wandered the roads of Cape Cod especially along the historic roads like Route 6A, you have seen many pottery studios. This exhibition will look at 5 exquisite potters along those roads and will include visits to some of their studios so we can see first hand the creation process.

Potters included in this exhibition are Ron Dean of Ron Dean Pottery, Marstons Mills; Diane Heart of Heart Pottery, Brewster; Denny Howard of Howard Pottery, Sagamore; Kevin Nolan of Barnstable Pottery Art Gallery; and Gail Turner of Mill Stone Pottery, Dennis.

Ron Dean has been making pottery since 1969. He first job in teaching was at the Clay Art Center in Port Chester, New York. He moved to the Cape in the 80's and set up his studio and gallery in Marston Mills. His work is in a variety of forms including stoneware, porcelain and raku by hand, on the potters wheel or by handbuilding. He also makes non-functional form oriented pots using primitive firing techniques.

Diane Heart has been creating pots since 1976 when she created her first one at an art center. She continued her ceramics in college and apprenticed so she could learn the art and craft of pottery. Since the early days, she has taught classes and seminars for art institutes. She currently favors crafting high-fire porcelain ware even though raku fire pieces continue to be a major part of her artistic repertoire.

### COMING SOON ...

#### Journey from Ashes to Ashes & Dust to Dust

**MARCH 15-MAY 1, 2011**

*Members & Invited Guest Reception:*

**4:30 to 6:30 pm: Fri., March 18**

**Gallery talks/Demonstrations (11 a.m.):**

**Tuesday, March 15: Gail Turner, gallery talk at the museum**

**Tuesday, March 22: Kevin Nolan, gallery talk at the museum**

**Tuesday, March 29: Denny Howard, demonstration at his studio, Howard Pottery, 21 Pleasant Street, Sagamore**

**Tuesday, April 5: Diane Heart, demonstration at her studio, 1145 Main Street, Route 6A, Brewster**

**Saturday, April 9: Ron Dean, demonstration at his studio, 1000 Osterville-West Barnstable Road, Marston Mills**

Denny Howard has been producing pots for over 30 years. His love of ceramics began in Logan, Utah at the Utah State University where he took an adult education class and began throwing pots. He and his wife moved to Sagamore in the 90s and he opened his current studio in 1999. For Denny, making pots is a combination of loving the process and the challenge. He enjoys the excitement of constant experimentation which keeps him motivated.

Kevin Nolan has been creating pots for over 25 years. He owns Barnstable Pottery Art Gallery which is a place where visitors and vessels co-mingle with the creative process of a potter's life. He encourages questions and conversations from his visitors which then plays an integral role in the design philosophy of his pots.

Gail Turner has an extensive background in Art History, Interior Design and Art Education from Hollins College and Pratt Institute. After teaching Art for many years at Harwich Junior-Senior High School, she decided to make pots full time. Gail is committed to making functional ware and hopes that the pots she makes will become part of everyday lives and routines.

Come see what extraordinary pots are being made on the Cape and understand what is part of the creative process for these five incredibly talented potters.

# Cahoon Museum 2011 Activities

By the time you read this, 2011 will already have arrived. But it's still not too late to wish you all the happiest of new years and to thank you all—our members and friends, our museum staff and museum board—for your wonderful support and continuing enjoyment of the Cahoon. We do not take you for granted; and we try very



BILL BABCOCK

hard to make sure that the exhibits we put on and the programs we offer will be exciting, appealing, and entrancing for those who come through our doors. We want to intrigue your minds and delight your eyes, whether by showing you familiar things in a whole new light or by introducing unexpected patterns of line, color, and composition. In all cases, what we are hoping for is that marvelous moment when art and audience meet in an instant of insight that opens up a whole new perspective on the object and evokes a whole new way of seeing in the viewer.

For the past several years, the Cahoon has opened its exhibit schedule with a benefit show. The paintings are for sale, and the proceeds of each sale are split between the artist, the museum, and the benefiting agency or organization.

This year our initial show—"The Birds and the Beasts Were There"—will benefit Mass Audubon's Long Pasture Wildlife Sanctuary in Cummaquid (which includes the Skunknet Reservation in Osterville and the Ashumet Holly Reservation in Falmouth as satellite sanctuaries) and Mass Audubon's Coastal Waterbird Program (which has its headquarters at Long Pasture). In celebrating the animal life of Cape Cod, both wild and domestic, we also want to celebrate what these two organizations have done to enhance the pleasure we take in the natural world and its non-human inhabitants. Ian Ives, the Director of Long Pasture, has made that sanctuary a gem of the upper and mid-Cape, with a special emphasis on butterflies among its wide-ranging programs; and Becky Harris, the Director of the Coastal Waterbird Program (and herself an artist), is responsible for a program that monitors and protects the terns and oystercatchers and plovers that are the spring and summer avian trademarks of the Cape's beaches and coastlines. We at the Cahoon are very pleased that in February, when winter is often at its most dreary, we can provide a bright point of convergence between art and nature that will celebrate the Cape's birds and beasts and, at the same time, benefit two organizations making crucial contributions to the study, the preservation, and the enjoyment of the natural world on behalf of all of us who live on the Cape or visit its shores.

Of course, "The Birds and the Beasts Were There" is only the first of what promises to be an exhilarating schedule of exhibits running throughout the year. Other exhibits will feature such themes as the lone figure in a landscape setting, portraits, and the ships that are so central to the maritime history of Cape Cod and the islands. You will want, I am sure, to take time to visit the museum for each of these exhibits; and we look forward to seeing you when you do.

Finally, I want just to mention that it also is still not too late to contribute to the Cahoon's annual appeal. If you have not already done so, I hope that you will make a donation now. 2011 promises to be an exciting year for the museum as we bring our capital campaign into full activation and move toward the point at which we can make our planned addition a reality. But this excitement should not overshadow the needs of the day-to-day operation of the museum; and the annual appeal makes a critical contribution to meeting those needs.

We are grateful for the support we have received from our members and friends; and we hope that the generosity of our supporters will be as much a hallmark of the future as it has been of the past. Every donation, in any amount, is greatly appreciated, and is truly essential to the ongoing life and work of the Cahoon.

## EXHIBITIONS

### Birds and Beasts

*Continued from Page 1*

in the exhibition is Matthew Schulz's *November Native* where he shows the Barred Owl (Hoot Owl) in his native environment circling the area looking for food. He also captures well the symbolism of the owl which includes death, night, darkness and loneliness.

Photography has always been an excellent medium for capturing the fleeting moment of the stance of an animal and photographers in this exhibition are no exception to that rule including Karekin Goekjian and William Wegman. Mr. Wegman provides us with a hilarious view in *The Fly* of a dog contending with a huge fake fly on his head. The expression on the dog's face is almost one of exasperation being asked to hold this pose for any amount of time.

The expression is also similar in Wegman's work *Algae Girl* where the poor dog has to contend with green algae on her head.

The medium of printmaking and collage are another way that artists Kent Ambler, John Hilton, Mike Holsomback and Andy Moerlin capture the importance of animals in our lives. For example, Mike Holsomback explains that

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# Director's Thoughts For The Future

Thanks again and again for making my first seven months as director of the Cahoon Museum of American Art both meaningful and educational.

Many of you have asked how I like the winter so far, and my answer has been "just fine". Of course, I wore long johns to work on those cold blistery days and stayed near the apartment during the mini-blizzard on December 20. I can assure you that you did not want this "southern boy" driving. I was impressed how Cape Codders were driving in four inches of snow, but as the day became later and later and the snow became deeper and deeper, the little village of Osterville became quieter and quieter.

I have learned quickly how important it is to have input and collaborations from both the full membership and the overall community. Please continue to provide your suggestions about future programs and services that the Cahoon Museum of American Art. I am serious about asking you to suggest artists and programs and services that might compliment our upstairs exhibition schedule on page 8.

A meaningful part of curating exhibitions is the knowledge I gain by learning the Cape Cod artists' community and including them in our programs and services.



Richard Waterhouse with Carol Wilgus (R) and Susan Dewey (L) during Cahoon in Bloom 2010.

If you make a suggestion about an exhibition and I do not use it, the reason is probably because it did not fit into the theme of the exhibition that I am exploring at the time. If you have ever curated an exhibition, you know that it is like putting together a huge jigsaw puzzle that will not fit together until you find all the pieces. Do not be surprised if your suggestion pops up later.

I want to share with you some of the things I plan to accomplish as director of the Cahoon Museum of American Art:

Attract a younger audience to the Cahoon Museum of American Art by being part of internet social network systems including Facebook, Wikipedia, LinkedIn and Plaxo.

Continue to work with membership coordinator Christy Laidlaw to explore attracting new members by promoting our new exhibition schedule and activities. If you have suggestions of ways to attract new members, let us know

Work with the volunteers to put together a volunteer handbook and attract new volunteers to make sure we have proper coverage for all the scheduled slots and other special events. I cannot thank enough the current volunteers for all their hard work.

Continue working on the high quality of exhibitions in the little gallery and upstairs gallery and identifying possible sponsors. If you have suggestions of sponsors, please let me know.

Continue contacting museums and other non-profit organizations on and off the Cape and work on collaborations in the future. Some organizations I plan to contact include Cotuit Center for the Arts, Cape Cod Museum of Art, Heritage Museums and Gardens, and Santuit/Cotuit Historical Society. If you have suggestions of organizations to contact, please let me know.

Thanks again for making my time at the Cahoon Museum of American Art very special and I look forward to hearing from you. My contact information is either 508 428-7581 or [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org).

## EXHIBITIONS

*Continued from Page 4*

the dog in *Entrance Next Door*, "is that the vigilant family dog (being) the only constant. This ever-present dog sniffs out the self-absorbed passions and obsessions, which appear to drive most individuals and in large part define our culture. Is the dog an indifferent participant, or is he some symbolic anthropomorphic role player in this conflicted human drama?

Is the dog a metaphoric guardian, conscience, soul-mate, or even an ancient shaman sent to reveal truths unknown?"

An exhibition of capturing animals could not be complete without sculpture and there are some extraordinary examples by Peter Coes, Donna Dodson, Peter Haines, Eric Kaiser, and Wendy Kemplerer. Mr. Coes, like Mr. Wegman, uses humor in *Cats Roamed Freely Through the Valley* by providing the viewer with a

human on a table and cats underneath it. What is he trying to tell us that cats are in charge of humans or the other way around?

All the artists in the exhibition capture the essence of animals in their work. Whether their view is comical or serious, the conclusion in all the works is how important animals are in all our lives.

## MEMBERSHIP

Many thanks to these 77 new and renewing members! This list reflects memberships received November 1 through December 31, 2010. An asterisk indicates membership in the Ralph and Martha Cahoon Society. If you have questions about your renewal status, please contact Membership Coordinator Christy Laidlaw at 508 428-7581 or [christy@cahoonmuseum.org](mailto:christy@cahoonmuseum.org).

Mrs. June R. Atwood  
Mr. Christopher Babcock  
Ms. Chapman Bailey  
Mr. and Mrs. T. William Bigelow  
Mr. and Mrs. Bob Blanda  
Mr. Howard Bonington  
Mrs. Ursula Brandt  
Mrs. Susan Brennan  
Mr. and Mrs. Romas Brickus  
Mrs. Marilyn C. Brown  
Mrs. Marcus (Dulce W.) Bryan  
Mr. and Mrs. John Buckley\*  
Mrs. Judith A. Caldwell  
Ms. Francesca Carriuolo\*  
Mr. and Mrs. Leonard Carter  
Mr. and Mrs. Phil Chase  
Mr. and Mrs. Richard C.B. Clark  
Mrs. Patricia A. Cleasby  
Mr. and Mrs. Egil Croff\*  
Ms. Denise A. DeLorey  
Mrs. Judith T. Doe

Mrs. Mary Cahoon Dole  
Mrs. James T. Donahue  
Dr. and Mrs. Andrew D. Dorr  
Ms. Kimberly Ann duCharme  
Mr. and Mrs. Robert S. Dyer  
Mrs. Kenneth Edelson  
Mr. and Mrs. Andrew W. Edmonds Jr.  
Mr. and Mrs. John D. Ferguson  
Mr. Larry Folding  
Mr. and Mrs. Charles Gachot  
Mrs. Roger Gray  
Mr. and Mrs. Tom Hale  
Mr. Robert D. Harrington Jr.  
Mr. and Mrs. Dan Hart  
Mrs. Ellen H. Ingram  
Mr. James A. Klein  
Mrs. Andrea H. LaCava  
Mrs. Gloria (Val) Larsson  
Ms. Nancy LeClair and Mr. Paul Freyheit

Mr. Greg Lisciottii  
Ms. Muriel L. Henault Locklin  
Mr. and Mrs. Robert Lolly  
Ms. Janice Lundgren  
Mahoney  
Ms. Janet and Betty Mattoli  
Mrs. Lucille V. Morse  
Mancinelli  
Ms. Virginia MacDonald and  
Ms. Ann MacDonald-Dailey  
Mr. and Mrs. Donald McInnes\*  
Mr. and Mrs. Phil McLoughlin\*  
Mr. Raymond F. Murphy  
Mr. and Mrs. Royston Nash  
Mr. and Mrs. Peter Nicholas  
Ms. Carol Odell  
Ms. Suzanne M. Packer and  
Mr. Richard McGarr  
Ms. Jane Paradise  
Ms. Rita Parisi and Mr. John Foley  
Ms. Barbara S. Parker  
Mr. Frank A. Pinto  
Mrs. Janice C. Pinto  
Ms. Mari Poss

Dr. and Mrs. Keith Rapp\*  
Ms. Suznne Reid\*  
Mrs. Candice Ronesi  
Ms. Jessica L. Rutledge  
Mr. Cesidio L. Cedrone and Mr. Anthony Sammarco  
Mr. and Mrs. Scott M. Scudder  
Mr. and Mrs. John W. Shannahan  
Mrs. Harriet W. Sheehy  
Mr. and Mrs. Francis C. Smithers  
Ms. Susan Spong  
Ms. Patricia Walsh  
Mrs. Noreen Waters  
Mrs. Sarah C. Webb  
Mr. and Mrs. Frederick Wiedemann  
Ms. Marilyn Wightman  
Ms. Carol Wilgus\*  
Ms. Barbara Wyllan

## ANNUAL APPEAL

We are so very grateful to everyone who has given so generously to our 2010 annual appeal. We are very close to reaching our annual appeal goal, but if you have not given, please do so. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years.

### Masterpiece! \$2,500 and Above

Rosemary and Keith Rapp\*  
Gretchen Reilly\*

### Work of Art! \$1,000 - \$2,499

Polly and Bruce Behrens  
Delia Flynn\*  
Anne and James Gould  
Carol and John Levis *in honor of Gretchen A. Reilly*  
Kathleen and John Murphy

### Exhibiting Great Generosity \$500-\$999

Rosa and Bill Babcock\* *in honor of Gretchen Reilly*  
Betsy and Bo Bodurtha\*  
Doris and Jacqui Easter  
Taylor and Barry Joyce\*  
Mr. and Mrs. Richard Mellon  
Ba and Barnes Riznik\*  
Karyl and Carl Scrivener\*

### Stroke of Good Fortune! \$250-\$499

Jessie and Jason Eldredge *in honor of Charles Strickland*  
Frances S. Parks\*  
Carolyn C. Rowland\*

### What Style! \$100-\$249

Carol and Leonard Carter  
Nancy T. Coleman  
Sheila and William Dickson\*  
Maura and Andrew Edmonds

Jean and Jay Entwistle  
Joan Farrenkopf\*  
Avery and John Funkhouser\*  
Sue and Edward Handy\*  
Joan C. Heffernan  
James G. Hinkle and Roy Hammer\*  
Fran and Jack Hurley  
Ellen H. Ingram  
Joan Knowlton  
Betsy and William Leitch\*  
Diane and Gerard Lynch\*  
Mr. Arnold Mycock\* *in memory of Edwin S. Mycock*  
Jane and Howard Padwee  
Mr. and Mrs. Edward Peirson  
Gerald M. Raymond  
D. Fay and John R. Rogers  
Mary Lou and Don Schwinn  
Bunnie Stevens  
Nancy and Peter Summers\*  
Carolyn and Dick Thompson\*  
Eileen and Michael Tivnan  
Noreen Waters\*  
Dr. and Mrs. David Wilcox\*  
Carol Wilgus  
Mary and Redwood Wright\*

### Making a Good Impression! \$60-\$99

Christopher Babcock  
Ann and Ken Ballou\*  
Mary O. B. Connor\*  
Barbara Gaffron\*  
Franny and Rick George

Margot and Stew Goodwin  
JoAnne Graham Harrison\* *in honor of Karl Scrivener*  
Janet and Wingate Lloyd  
Lucille V. Morse Mancinelli\*  
Lois and Royston Nash\*  
Margaret Nichol  
Judith Page\* *in memory of Ruth Whinfrey*  
Jennifer and Tim Roberts  
Lynn and Bruce Wallin  
T-Bu Grieve Wry

### Picture Perfect! Up to \$59

Selma Alden  
Frances V. Brew  
Bettie K. Brophy\*  
Mr. and Mrs. David W. Chase  
Majorie Collis\*  
Linda Cornog  
Mary Cahoon and Warren Dole\* *in memory of Mr. and Mrs. Christopher L. Cahoon*  
Ruth H. Donahue\*  
Jean Douglas  
Shirley A. Fisher  
Ann and Spencer Grey  
Robert Hassey\*  
Joan B. Higgins  
Barbara C. Hill  
Elizabeth and Robert  
Douglas Hunter\*  
Mary and David Katz  
Ann and Lennart Lindberg  
Mrs. Brad Lynch\*

Jaqueline and Victor Mastro *in memory of Robert Scales*  
Jane B. McInnes  
Susan and John McLean  
Alison McMurphy *in memory of Alice J. McMurphy*  
Ruth C. Mitchell\* *in memory of Ellsworth D. Mitchell*  
Clare F. Murphy  
Linde O'Connell  
Rebecca O'Donnell  
Diane Oser\*  
Mari Poss\*  
Laurie Raymond\* *in memory of Elizabeth Raymond*  
Sandra Rice  
Toni and Roger Riefler  
Candice and James Ronesi\*  
Marie E. Scales  
Marcia Riccio Schloerb  
Sally C. Schumann\* *in memory of Nancy Crowell*  
Joan Shanahan  
Joan Shanks  
Helen Sullivan  
Capt. Peter William Symasko  
Kay and James Wade  
Jane Waite  
Phyllis F. Walsh  
Mary Wells  
Jacquelyn Young\*

## WINTER WORKSHOP



### Paint Your House Janet Munro

**Dates:** Mon-Wed, February 14-16

**Time:** 9:00 am to 1:00 pm each day

**Fees:** \$100 members; 120 non-members  
plus \$45 material fee

Nationally recognized folk artist Janet Munro will guide you in painting a portrait of your home in any season - or another favorite building - in an appealing folk art style. In addition to leaving the final class with a finished house portrait, you can expect to learn a great deal about mixing and using colors, balancing a composition and applying finishing details. All materials will be provided.

### Workshop

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

**Please enroll me in the following workshop:**

☐ Janet Munro's Paint Your House Workshop

The fee is \$100 members; 120 non-members.  
Plus \$45 material fee

☐ Enclosed is a check for \_\_\_\_\_ made payable  
to the Cahoon Museum of American Art.

☐ Please charge \_\_\_\_\_ to my credit card:

☐ VISA ☐ MC ☐ AMEX

Account # \_\_\_\_\_

Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

Please send registration to: **Cahoon Museum of  
American Art**, P.O. Box 1853, Cotuit, MA 02635 or  
call the museum at (508) 428-7581

## MERMAIDS COVE MUSEUM STORE

### Many new items for 2011

Museum Store Manager Susan Quinlan-Brown wants to thank all our members and supporters for a very successful year in the museum store.

In preparation for next season, Susan has many new items planned for 2011 and looks forward to showing you those when you visit us beginning February 1.

For those that have not visited the Cahoon Museum of American Art Museum Store recently we still have the old reliables:

1. The charming Ralph Cahoon mugs for the four seasons at only \$7.50 per mug.

2. Exquisite note pads with images of from the permanent collection are only \$3.00 per note pad. Great for taking notes from your cell phone or computer.

3. Thought provoking books about American Art including *America and the Sea*, *Treasures from the Collections of Mystic Seaport*, *In the Shaker Tradition*, and *Folk Art in America*.

For further information about the museum store, please contact Susan Quinlan-Brown at 508 428-7581 or [susan@cahoonmuseum.org](mailto:susan@cahoonmuseum.org) after February 1, 2011.



Ralph Cahoon Winter Mug

## 2011 UPSTAIRS GALLERY EXHIBITION SCHEDULE

*February 1-March 13*

### **"The Birds and Beasts Were There"**

This benefit exhibition will examine how artists portray animals in different media. All works will be for sale and beneficiaries are Mass Audubon's Long Pasture Wildlife Sanctuary and Mass Audubon's Coastal Water Bird Program both on Cape Cod.

*March 15-May 1*

### **Journey from Dust to Dust & Ashes to Ashes**

This exhibition will look at the works of Cape Cod potters Ron Dean, Diane Heart, Denny Howard, Kevin Nolan and Gail Turner.

*May 3-June 12*

### **Lone Figure and the Landscape**

This exhibition will look at the lone figure in the landscape and what the landscape tells the viewer about the figure.

*June 14-July 24*

### **Mighty Ships and Their Journeys to Beyond**

This exhibition will look at how important ships have been to the economy and personal pleasure of owners.

*July 26-September 18*

### **So What's in a Bog?**

As a Cape Codder, bogs are a major part of the landscape and the economy of the area. This exhibition will look at how artists have portrayed bogs in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century and how the bog is a major part of the landscape.

*September 20-November 6*

### **Celebration of Life**

The Christian Victorians had a healthy attitude about death because it was such a vital part of their lives. They believed that death was a sleeping place before the second coming. How has that attitude changed in contemporary art?

*November 8-December 30*

### **Portraits and Their Lives**

A great deal of research has been completed on the identities of the portraits in the permanent collection of the CMAA. This exhibition will spotlight that research and add other portraits that compliment our paintings and further advance their stories.

**Spyglass** *is the quarterly newsletter of the*  
Cahoon Museum of American Art

### **Board of Trustees**

William Babcock, *president*  
Carol Wilgus, *vice president*  
Barnes Riznik, *secretary*  
Peter Rohner, *treasurer*  
James Bodurtha  
Francesca Carriuolo  
Leonard Carter  
William Dickson  
Lawrence McCarthy  
Kathleen Murphy  
Jane Padwee  
Rosemary Rapp, *emerita*  
Jennifer Eplett Reilly  
Carl Scrivener  
Noreen Waters

### **Staff**

Richard Waterhouse, *director*  
Agnes Maloney, *business manager*  
Susan Quinlan-Brown,  
*museum store manager*  
Christy Laidlaw,  
*membership coordinator*



## Cahoon Museum OF AMERICAN ART

4676 Falmouth Road • P.O. Box 1853  
Cotuit, MA 02635

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