

# ENTRY FORM

Please fill out everything except shaded areas. Printing appreciated!

ARTIST'S NAME

MAILING ADDRESS

TOWN STATE ZIP CODE

DAYTIME PHONE NUMBER E-MAILADDRESS

CMAA #	TITLE	MEDIUM	SIZE

REMINDER: PLEASE ENCLOSE A CHECK FOR \$25 FOR 1-3 ENTRIES.

TOTAL NUMBER OF ENTRIES

## Entry Checklist

- \$25 entry fee
- CD with image(s)
- Entry form
- Signed release form
- Notification form
- Self-addressed, stamped envelope

## Release Form

(Please read carefully, sign and date)

My artworks will be insured against fire, theft, vandalism and damage while at the Cahoon Museum and during return shipping, with the exception of slight damage caused by ordinary wear and tear. My works were completed after January 1, 2008, and are not copies or created under the supervision of an instructor. I understand that the museum reserves the right to reject any work that does not fully reflect what is represented on slides or digital images or which is not professionally presented. I also understand that the museum will take a 40 percent commission on any sales.

SIGNATURE DATE

# NOTIFICATION

Please fill in your name and the title(s) of your entries and send with entry form to:

**Cahoon Museum of American Art**  
**P.O. Box 1853**  
**Cotuit, MA 02635**

Additional forms may be downloaded from [www.cahoonmuseum.org/moonstruck.htm](http://www.cahoonmuseum.org/moonstruck.htm)

ARTIST'S NAME

CMAA #

TITLE

ACCEPTED REJECTED

CMAA #

TITLE

ACCEPTED REJECTED

CMAA #

TITLE

ACCEPTED REJECTED

# PROSPECTUS



## Moonstruck

A national juried exhibition running

Sept. 21 - Nov. 7, 2010



**Cahoon Museum**  
**OF AMERICAN ART**

Cotuit, Massachusetts

Sorry, Shakespeare. We're swearing by the moon, the inconstant moon, that monthly changes in her circled orb. The ancients used the moon to mark the passage of time. The Greeks associated it with the goddess Artemis, the Romans with the huntress Diana. It's been the stuff of love songs and nursery rhymes on one hand, the destination of space missions on the other. And we know it has long enchanted artists, both as a glowing disk and slender crescent.

Located in a 1775 Colonial house in a village on Cape Cod, the Cahoon Museum of American Art has a reputation for theme shows, and visitors are always amazed at how one subject can inspire such a wide array of artistic interpretations. Now, with "Moonstruck," our second national juried exhibition, we're seeking to shed light on how artists from around the country are using the motif today. It could prove to be an opportunity that comes along once in a blue moon.

### Awards

**First prize** – \$1,500

**Second prize** – \$1,000

**Third prize** – \$500

**Honorable mentions** – \$100

**Visitors' Choice Award** – \$250

The museum will select one work for full color reproduction on the exhibition postcard.

### Dates to Remember

- |                 |   |
|-----------------|---|
| <b>June 25</b>  | Deadline for the receipt of entries           |
| <b>July 31</b>  | Notification of acceptance                    |
| <b>Sept. 10</b> | Deadline for the receipt of accepted artworks |
| <b>Sept. 21</b> | First day of exhibition                       |
| <b>Sept. 24</b> | Opening reception 5 to 7 p.m.                 |
| <b>Nov. 7</b>   | Last day of exhibition                        |



### Anne Heywood

Anne Heywood is a noted pastel artist with studios in East Bridgewater, Mass., and Waldoboro, Maine. She is a recipient of the International Association of Pastel Societies' prestigious Masters Circle Award, the Pastel Society of America's Holbein Award and the Salmagundi Club's George Inness Jr. Memorial Award. She is a signature and founding member of the Pastel Painters Society of Cape Cod and a signature member of the Pastel Society of America and the Connecticut Pastel Society. Watson-Guption published her book "Pastels Made Easy" in 2003. She's also written articles for such publications as The Pastel Journal and American Artist Magazine. Heywood has conducted many workshops and has previously juried national exhibitions. While excelling in pastels, she admires talent in a wide range of mediums and styles. As an artist, she is a master of unique compositions, typically painting realistic elements in a manner that expresses a particular mood, or which helps us see her subject in a fresh, new way. To view a selection of Heywood's paintings and drawings, visit her website at [www.anneheywood.com](http://www.anneheywood.com).

### Eligibility Requirements

The "Moonstruck" competition is open to all artists 18 or older who live in the United States. Mediums may include – but are not limited to – oil, acrylic, pastel, watermedia, drawing, printmaking, fiber arts, photography, sculpture, assemblage and ceramics. Entries must have been completed after January 1, 2008, and may not be copies, made from kits, done under the guidance of an instructor or have been previously exhibited at the Cahoon Museum.

Artworks may not exceed 60 inches in any direction, including frame. Maximum weight is 50 pounds. Two-dimensional works must be securely framed with a wire for hanging. Poorly presented work will not be hung. Works must be available for the entire length of the exhibition. If a work doesn't fully reflect what is represented by the digital image, the museum reserves the right to eliminate it from the show.

### Sales

We will, if you wish, offer your work for sale at its fair market value. If it sells, it will still remain on view until the end of the show. The museum will take a 40 percent commission. However, works need not be available for purchase. A price list will be made available to museum visitors. Works not for sale will have NFS in the price column.

### Delivery of Artworks

Selected artworks must arrive by September 10, 2010. Hand deliveries may be brought to the museum during regular hours (10-4 Tuesday-Saturday and 1-4 Sunday) anytime after August 17. Artists will bear the cost of shipping their works to the museum. The museum will pay for third-day return shipping up to \$50 per artist.

### Entry Fee

The entry fee is \$25 for up to three pieces. No more than three works may be submitted by any one artist. (There won't, however, be any restriction on the number of works the juror may accept from an individual artist.) Payment is non-refundable and doesn't guarantee acceptance. Please send entries to:

**Cahoon Museum of American Art  
P.O. Box 1853  
Cotuit, MA 02635**

The deadline for the receipt of entries (not the postmark) is June 25, 2010.

### How to Enter

Images must be submitted in JPG or TIFF format, copied to a CD. The resolution must be at least 300 dpi, with the images no less than five inches in their longest dimension. Please label the CD with your name and the title(s), medium(s) and dimension(s) of your work. CDs will be returned if you enclose a self-addressed, stamped envelope large enough for this purpose. Images of accepted artworks may be used for promotional purposes.

### Important Reminder

The quality of the images you submit is very important. The juror can't be expected to infer that an artwork looks better than what she sees. You're strongly encouraged to shoot your artworks full frame against a black or neutral background. Please submit at least two views of three-dimensional pieces.