

# Cahoon Museum OF AMERICAN ART



## Annual Report 2011



Jon Friedman, *Looking at Clouds*, oil on canvas. On view in the "Lone Figure in the Landscape" show.

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Donna Dodson, *Banality*, birch, pigment and paint. On view during "The Birds and the Beasts" show.

## EXHIBITIONS 2011



James Edward Buttersworth, *Cat Boats with Committee Boat*, 1852, oil on canvas, Permanent Collection of Cahoon Museum of American Art. This painting was on view during the "Mighty Ships and Their Journeys to Beyond" exhibition from June 14 - July 24, 2011

The theme of the exhibitions for 2011 was *JOURNEYS: EMOTIONAL, PHYSICAL AND SPIRITUAL*. Since our country as a whole was still in an economic crisis, we were all searching for some kind of meaning in our lives. 2011's theme dealt with journeys whether they were physical, spiritual or emotional.

We began our year, from February 1 – March 13, with "The Birds and the Beasts Were There: A Celebration of Animal Life." Whether in the wild or domesticated, animals have always been a major part of our lives. This exhibition examined how artists portray animals in all different media including sculpture, painting, prints, and photographs. All works were for sale and beneficiaries were Audubon's Long Pasture Wildlife Sanctuary and its Coastal Water Bird Program.

Our spring exhibition, from March 15 – May 1, was "Ashes to Ashes & Dust to Dust: Extraordinary Works by Five Cape Cod Potters." The process of pottery is an amazing journey from clay, basically taken out of dirt, to a beautifully finished object. This exhibition looked at potters Ron Dean, Diane Heart, Denny Howard, Kevin Nolan and Gail Turner of Cape Cod. One major part of this exhibition was visits to many of the artists' studios.

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### Gallery Talks & Activities in 2011

The Cahoon Museum of American Art held nearly 30 gallery talks and activities related to the exhibitions in 2011. Over 20 artists talked about their work or gave demonstrations, and many curators and collectors gave talks or tours as well.

Just to name a few: Donna Dodson talked about carving animal sculptures out of a single log; we went to Diane Heart's studio and watched her amazing skill on the pottery wheel; Richard Waterhouse gave us real insight on how he picked the paintings for the "Lone Figure" exhibition; Anna Carringer came from the Martha's Vineyard Museum and discussed the history of ships, whaling and the problems transporting train engines by ferry; Jim Jenkins told us about his history as a cranberry farmer and collector; and Rose Mosner demonstrated the collage technique.

It was a fascinating year!





Gail Turner, *Harvest*, 2011, Stoneware. This work was included in the "Ashes to Ashes and Dust to Dust" exhibition.

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From May 3 – June 12, we offered the exhibition "Lone Figure and the Landscape." The lone figure in a landscape tells us much information about the figure. Is the figure a part of the landscape? Is the figure separate from the landscape? Is the landscape important to tell us the story about the figure? Is the landscape part of the journey of the figure? All these questions were examined in this exhibition.

Our summer exhibition, from June 14 – July 24, was "Mighty Ships and Their Journeys to

Beyond." The history of the Cape is full of wonderful ships and ship wrecks throughout the area. This exhibition looked at how important ships have been to the economy and personal pleasure of owners. The history and lore of these great vessels

and how those stories have been translated throughout the ages was also examined in this exhibition.

From July 26 – September 18, we presented the exhibition "So What's in a Bog?" As a Cape Codder, bogs are a major part of the landscape and the economy of the area. This exhibition looked at how artists have portrayed bogs in the 19th, 20th and 21st Century and how the bog is a major part of the landscape. One important part of the program was a bog owner talking about the process of harvesting cranberries on Cape Cod.

Our Halloween exhibition was "Celebration of Life," from September 20 – November 6. The Christian Victorians had a healthy attitude about death because it was such a vital part of their lives. They believed that death was a sleeping time before the second coming.

Our closing exhibition for 2011 from November 8 – December 30, was "Portraits and Their Lives." A great deal of research has been completed on the identities of the portraits in our permanent collection. This exhibition put a spotlight on that research and added other portraits that complimented our paintings and further advanced their stories.

## THE LITTLE GALLERY

**LINEAGES: Works by Donna Hamil Talman**

**Feb. 1 to Mar. 6, 2011**

**Spontaneity and Memory:**

**Works by Taylor Fox**

**Mar. 8 - May 1, 2011**



Taylor Fox, *Missing the Boat*, oil on canvas, part of the "Spontaneity" exhibition.

**Interaction of Classical Architecture and Landscape: Works by Phil Bean**

**May 3 - June 5, 2011**

**Capturing Cape Cod: Works by Christie Velesig**

**June 7 - July 17, 2011**

**South Cape Artists (Eleanor Appleyard, Cecilia R. Capitanio, Mary Jane Conary, Joan Ledwith, Fred Luconi, Bill Noble, Rebecca O'Donnell, Candice Ronesi, Roseanne Williams and Linda S. Young)**

**July 19 - Sept. 11, 2011**



Joan Ledwith, *Berry Glow*, oil on linen, part of the "South Cape Artists" exhibition.

**Love, Flowers & Romance: Col-lages by Rose Mosner**

**Sept. 13 - Nov. 6, 2011**

**Landscapes of the Imagination:**

**Works by Anne Ierardi**

**Nov. 8 - Dec. 30, 2011**

## Wine and Book Discussions

In 2011, the Cahoon Museum of American Art began a wine and book discussion to read and talk about books related to the exhibitions. Some of the books and exhibitions that were paired together included: Marcia Woodruff Dalton's *"The Ice Margin"* with **So What's in a Bog**; Sally Gunning's *"The Widow's War"* with **Mighty Ships and Their Journeys Beyond**; and Oscar Wilde's *"The Picture of Dorian Gray"* with **Portraits & Their Lives**. We have had some interesting and lively conversations and the museum is looking forward to continuing the book discussions in 2012.

## SPECIAL EVENTS 2011

### The Great Brush Off - Saturday, July 9, 2011

The Cahoon Museum of American Art successfully held another superb Great Brush Off in 2011. Even the weather cooperated and it was a beautiful and fun day. Also, we greatly increased the amount raised from 2010 in both the silent and live auctions.

Our sponsors for 2011's Great Brush Off included Grover Custom Building, j miller pictureframer, Steven McElheny Builders, Inc., The Regatta, ArchiTech Associates, Inc., Mashpee Dental, Polar Cave Ice Cream Parlor, and Cotuit Fresh Market.

Our 2011 Brush Off committee was Carl Scrivener (Chair), Len Carter, Bill Dickson, Sandy O'Connor, Agnes Maloney and



Jason Eldredge, *The Great Brush Off*, 2011, oil on canvas.

Richard Waterhouse.

We could not have a successful Great Brush Off without our outstanding artists who give their

valuable time and talent. A special thanks to them. The publicity painting was created by Jason Eldredge and he donated the piece to the Great Brush Off.

Another group we need to thank is our volunteers who began their responsibilities very early in the morning and stayed until the last chair had been put away. Many of them have been volunteering for The Brush Off for many years.

Potential volunteers are always encouraged to become involved with the annual Brush Off by contacting the event chair, Len Carter (carterhouse64@aol.com). In addition, new ideas to make the event successful are always welcome, contact Richard Waterhouse (508) 428-7581 or rwaterhouse@cahoon-museum.org.

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### GALA 2011 - *Shall We Dance?* - Thursday, July 21, 2011



Getting ready for the 2011 Gala at the Wianno Club.

We were all saddened to hear about the death of Francesca Carriuolo on Tuesday, August 30, 2011. Francesca was the Chairwoman of this Gala and all of her tireless efforts to make it successful (as well as for past Galas) will be remembered. (Please see page 9 for an appreciation for Francesca Carriuolo.)

The other members of the Gala Committee that need to be thanked are Jane Akin, Carol Bendetson, Christy Cashman, Susan Hamilton, Terri Martignetti, Carol McInnes, Agnes Maloney, Alyce Morrissey, Kathleen Murphy, Karen Pinard, Suzie Reid, Gretchen Reilly, Kathy Ryan, Carl Scrivener, Bunnie Stevens, Carol

Walker, and Carol Wilgus.

The evening was very successful, in fact it was the most successful Gala to date! Money was raised for both the operating budget and the Capital Campaign. We could not have done it without all of our sponsors for which we thank you!

### 2011 GALA SPONSORS

#### **Sterling Sponsors include:**

Robert and Alyce Morrissey, John and Kathleen Murphy, and Gretchen Reilly.

#### **Continuing Sterling Sponsors include:**

Francesca Carriuolo, and Phil and RoseMarie McLoughlin.

#### **Silver Plate Sponsors include:**

The Suffolk Construction Red & Blue Foundation.

#### **Silver Spoon Sponsors include:**

Steven and Jane Akin, Sean and Jennifer Reilly, Stephen and Roberta Weiner, and Peter and Joan White.

#### **Silver Lining Sponsors include:**

US Bank and Trust, Eastern Bank, and Howard and Michelle Kessler.

#### **Silver Cup Sponsors include:**

William Babcock, Bruce and Polly Behrens, Francesca Carriuolo, Joan Heffernan, Daniel and Wendy Kraft, Terry Matgnetti, Don and Carol McInnes, Frank and Lynne Minard, Bank North, Mary Jane and Marceo Rene Poyant, Robert and Molly Tarr, Carol Wilgus, and Robin and Laurie Young.



## SPECIAL EVENTS 2011

### Cahoon in Bloom - Thursday - Sunday, August 4 - 7, 2011

Thanks to Karen Pinard and Carol Wilgus we had a very successful fourth annual Cahoon in Bloom August 4-7, 2011.

The event began with an opening reception sponsored by DeMelo Brothers Landscaping, sponsor for the weekend event. Over forty people attended the opening and saw the breathtaking flower arrangements that fit so well with the "So What's in a Bog?" exhibition.

On August 6, Julie Blanchard did a demonstration downstairs interpreting a beautiful flower arrangement by KMP Design.

Artists whose works were interpreted by floral designers

included: Jane Eccles, Priscilla Levesque, Jane Lincoln, Dianne Panarelli Miller, Rosalie Nadeau, Sandy O'Connor, Julia Siler Olander, Timothy Struna, and Christie Velesig.

Florists and floral designers who interpreted were: All About Flowers, Judy Fligg; Casablanca Florals, Tammy Bowman; East Sandwich Floral Design, Michael Wyman; Hobart's Fine Florals, Susan Hobart; Kat-a-Lilies, Kathleen O'Brien; KMP Design, Karen Pinard; Lilacs, Mark Cotto & Karen Taddei; Margaret Parker Florals, Margaret Parker; Verde Floral Design, Jeff Sawyer; and Vintage Flowers, Cindy Muzyka.

The Cahoon in Bloom is an



All About Flowers: Judy Fligg interpreting Julie Siler Olander's *Bog in July* painting.

annual event with continuing sponsorship from DeMelo Brothers Landscaping.

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### Cahoon Society Dinner - Tuesday, September 6, 2011



Walter Gay (1856-1937), *Doorway*, oil on panel, 16 x 10 1/2 inches, Cahoon Society's 2011 Purchase for the Permanent Collection.

An important aspect of the Cahoon Museum of American Art is the Cahoon Society. A portion of their dues is set aside for a new art acquisition each year. Members

meet annually for a lively dinner where they engage in spirited discussions to decide which of an offering of three paintings to buy.

The Cahoon Society began in 2003 and since that time, members have purchased some important 19th and 20th Century American art works including Ralph Cahoon's *Mermaid Seated at Table Reading*; Homer Dodge Martin's, *Running Brook in the Adirondacks*; and Thomas Waterman Wood's *The Veteran*.

On September 6, 2011, the Cahoon Society selected Walter Gay's *Doorway*. The group considered two other works as well by artists Harold C. Dunbar and Hayley Lever.

We gratefully thank all of our Cahoon Society members who help to provide a strong foundation of financial stability for the museum.

### 2011 CAHOON SOCIETY

Jane and Steve Akin  
 Rosa and Bill Babcock  
 Meryl and Dennis Beckingham  
 Bruce and Polly Behrens  
 Betsy and Bo Bodurtha  
 Barbara and John Buckley  
 Pam and Larry Burman  
 Francesca Carrioulo\*  
 Susan and John Connor  
 Dan Coughlin  
 Sidney and Egil Croff  
 Anne and Jack Doyle  
 Sybil and Bob Drummond  
 Jean and Jay Entwistle  
 Anne and Jim Gould  
 Sue and Dick Hamilton  
 Jim Hinkle and Roy Hammer  
 Linda Calmes Jones  
 Carol and Don McInnes  
 RoseMarie and Phil McLoughlin\*  
 Alyce and Robert Morrissey\*\*  
 Kathleen and John Murphy\*\*  
 Cindy Nickerson  
 Jane and Howard Padwee  
 Karen and Paul Pinard  
 Rosemary and Keith Rapp  
 Suzie Reid  
 Gretchen Reilly\*\*  
 Jennifer and Sean Reilly  
 Dottie and John Remondi  
 Ba and Barnes Riznik  
 Bunnie Stevens  
 Molly and Robert Tarr  
 Carol Wilgus  
 Laurie and Robin Young

\* Lifetime Member  
 \*\* Five Year Member

### 2011 - A Year of Significant Gains and Major Developments

2011 was an important year for the Cahoon Museum, a year of significant gains and major developments.

There were transitions on the Board of Trustees. Most heart-wrenching was the death of Francesca Carriuolo, just after she was elected to her second term. Peter Rohner and Noreen Waters, long-serving and highly valued members, left the Board at the end of their terms and Jennifer Eplett Reilly resigned due to family obligations in her home state of Louisiana.

In 2011, three new members joined the Board. Gwen Dadoly is Managing Director of US Trust Bank of America Private Wealth Management and Market President of Bank of America Cape Cod, the Islands and Southeastern Massachusetts. Mary LeClair, was a Barnstable County Commissioner from 1996 to 2009 and now serves on numerous Cape Cod boards and committees. Kevin Nolan, a potter who apprenticed with Harry Holl of Scargo Pottery and served as principal potter and general manager at Scargo, now heads his own studio, Barnstable Pottery. All three are making major contributions to the work of the Board and the vitality of the Museum.

There were significant additions to the Museum's permanent collection, most notably the purchase of a striking work by Walter Gay (1856-1937). Each year, members of the Cahoon Society are responsible for carefully selecting a special painting that is purchased by the Museum. Also added in 2011 were a painting by Martha Cahoon



Barnes (Trustee) and Ba Riznik with William Babcock at the *Art of Dancing* Gala on 7/21/11.

donated by Franz and Ruth Cahoon and a chest painted and signed by Ralph Cahoon that was donated by Martha Murphy.

We made major gains in 2011 for a new addition to the Museum. The Board agreed on a design that will preserve and complement the historic character of our existing building. The design was presented at a subcommittee hearing of the Cape Cod Commission in October, where it was unanimously approved. The full Commission added unanimous approval in December. This approval certifies that the design meets the requirements of preserving an existing historic structure and is fully compatible with Barnstable County's Regional Policy Plan and with the Town of Barnstable's Local Comprehensive Plan and municipal development bylaws. By submitting a technically correct design and receiving the approval of the Cape Cod Commission, we took two giant steps toward the realization of our dream – to provide the Museum the space it needs to enhance its programs, care for its collections, and above all to serve its members, friends, and visitors. We will continue to include Information updates in the Museum's newsletter, *Spyglass*.

We also made important strides

on our capital campaign for the addition. In October, we hired Pam Morrill to direct the fundraising effort. She has given us a range of expertise and a set of organizational skills related to fundraising that we did not have previously. Thanks to Pam, and to Christy Laidlaw, our Membership Coordinator, we have been able to establish the organizational "infrastructure" which is critical to a successful campaign.

We also completed the last steps to finalize an agreement with Mass Development, the state agency that administers a \$400,000 grant for the addition that we received from the Massachusetts Cultural Council. The agreement was finalized in January 2012 and we can now begin to draw on grant funds to cover architectural fees and construction costs. It is also a pleasure to report that the "Art of Dancing" gala, plus year-end gifts, added over \$136,000 to the campaign. Even in its "quiet phase," the campaign is making significant gains and is just over half-way towards its goal.

Many thanks to the Cahoon Museum staff, Board of Trustees and volunteers who work at the highest professional level to ensure that our members, patrons and our community are well served by the exhibitions and educational programs. On our horizon is a museum that will be even more of a pleasure to visit and a joy to wander through than it is already – a Cahoon Museum that will be able to fulfill its mission to "promote love and enjoyment of the visual arts" at a whole new level.



### An Exciting Year of Programs at the Cahoon Museum of American Art

It has been another very exciting year for the Cahoon with many programs and services based on our exhibition schedule.

Christy Laidlaw and I had the privilege to attend the New England Museum Association's (NEMA) Annual Conference in Harford. We met many of our colleagues throughout New England and one of the things that we kept hearing over and over was what a wonderful place our museum is on a regional level. Everyone was very impressed by the high quality of exhibitions we offer and all the programs related to them.

The Cahoon Museum of American Art's *get smART* program, whose purpose is to educate and get children excited about the visual arts, had another successful year. Through a grant from JB-S Enterprises, schools in the area were reimbursed for bus trips to the museum and our coordinator provided tours of the current exhibition. The program is 10 years old. We hired a new education coordinator, Deborah Greenwood, to help us increase the visitation of the program and expand educational programs and services for the new building.

The museum's highest membership category is the Cahoon Society. Five hundred dollars of that donation goes towards buying a piece of artwork. In 2011, the Society acquired Walter Gay's (1856-1937) *Doorway*, oil on panel, 16 x 10 ½ inches. The Cahoon Society has been acquiring works since 2003 and this is the 10th work that the Cahoon Society



Len (Trustee) and Carol Carter with Richard Waterhouse at the "So What's in a Bog?" opening 7/28/11.

has purchased for the permanent collection. Other artists' works added to the permanent collection by the Cahoon Society include Erastus Salisbury Field, Homer Dodge Martin and Thomas Waterman Wood.

The Cahoon Museum of American Art continues to accept donations that are approved by the Collections and Exhibitions Committee. In 2011, they accepted: Martha Cahoon's (1905-1999) *Maitraya Kuanyin Buddha & Ho Ho The Twins*, 1980, oil on board, 25 x 31 inches; Reginald Fairfax Bolles' (1877-1967) *Portrait of a Trapper*, oil on board sketch, 26 x 26 inches; and Brenda Atwood Pinardi's (1941-2010), *Ascension II*, acrylic on board, 16 x 20 inches.

We worked with top floral designers on the Cape for the Cahoon in Bloom (August 4-7). Spotlighting fantastic floral displays created by prize-winning floral artists, each unique arrangement represented the designer's personal interpretation of a painting in the "So What's in a Bog?" exhibition. The Cahoon in Bloom event would not be successful without financial support from our generous sponsors. Opportunities are always available to be part of this exciting

event by contacting the museum office.

In 2011, we collaborated with many organizations on Cape Cod including the Barnstable Historical Society, the Sandwich Glass Museum, the Osterville Historical Society & Museum, and Martha's Vineyard Museum to borrow works and information for the following exhibitions:

"Celebration of Life: How the Attitude of Death Changes in the 19th Century", "Mighty Ships and Their Journeys to Beyond" and "Portraits and Their Lives". We plan to work with many others on and off the Cape for 2012.

The museum hosted the organizational meeting for the Association for Gravestone Studies (AGS) Cape Cod and Southeastern New England Chapter in October. This meeting was held in conjunction with the "Celebration of Life: How the Attitude of Death Changes in the 19th Century" exhibition at the Cahoon Museum. We will continue hosting those meetings and the next one will be April, 2012. I also serve on the AGS Board of Directors and continue to discuss ways to collaborate with them.

Thank you for your continued support of the museum. I look forward to seeing you all at our exhibitions and events in 2012. Suggestions on how to enhance our programs and services are always welcome. Do not hesitate to contact me at [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org) or (508) 428-7581.



## FROM THE TREASURER... William Dickson

### The Cahoon Museum of American Art Has Another Successful Year.

The Cahoon financial outlook for 2011 started with a challenge due to the poor local, national and state economic situations. However, the teamwork by the museum staff, trustees, volunteers and members produced acceptable museum results for the year in spite of the poor economic climate.

Revenue support for the Cahoon was helped by success in several key fund-raising categories, especially by an increase in membership due to efforts from a new membership coordinator and the quality of exhibits created by the museum director. This new growth was in all membership



William Dickson

categories including admissions and has led to high expectations for continued increases for 2012. The annual appeal, another major source of museum support, was also positive and exceeded a budgeted increase.

The major museum sources

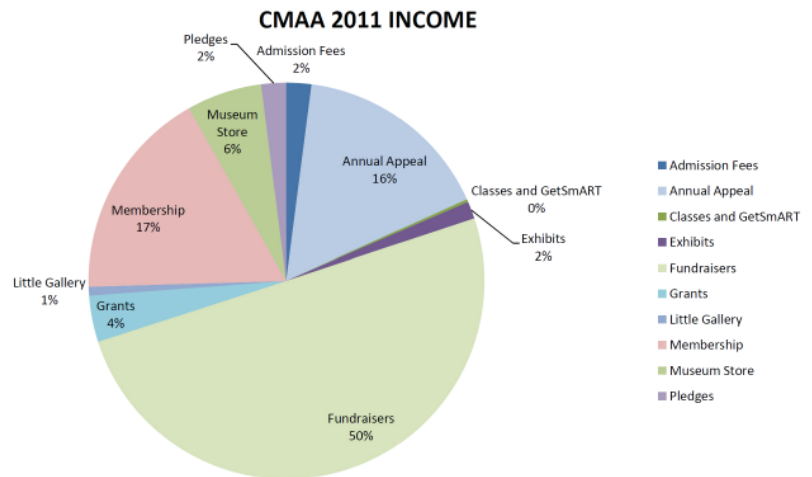
of revenue are our fundraising programs. The 2011 programs - the *Shall We Dance?* Gala and the Great Brush Off - exceeded our budgeted expectations and contributed to the favorable operating performance they also provided a significant contribution to the Capital Campaign for our proposed new addition.

In the areas of expense control, the museum staff did an outstanding job managing expenses and keeping the final financial results favorable for the year. The staff and trustees through the loyal support and generosity of its members are optimistic for a strong 2012.

## FINANCIALS 2011

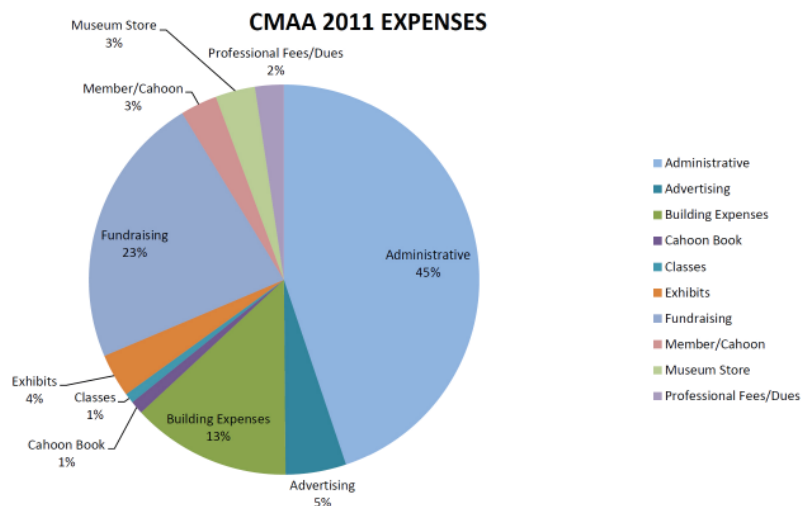
### INCOME

Admission Fees	\$7,042
Annual Appeal	\$55,682
Classes and <i>get smART</i>	\$800
Exhibits	\$4,870
Fundraisers	\$172,186
Grants	\$13,000
Little Gallery	\$2,500
Membership	\$59,316
Museum Store	\$21,105
Pledges	\$7,000
<b>Total Income</b>	<b>\$343,501</b>



### EXPENSES

Administrative	\$153,918
Advertising	\$17,255
Building Expenses	\$45,366
Cahoon Book	\$3,750
Classes	\$2,851
Exhibits	\$12,384
Fundraising	\$77,756
Member/Cahoon Society	\$10,493
Museum Store	\$11,326
Professional Fees/Dues	\$8,147
<b>Total Expenses</b>	<b>\$343,246</b>





# MEMBERSHIP 2011

Many thanks to these new and renewing members! This list reflects memberships received February 1, 2011 to December 31, 2011. An asterisk (\*) indicates membership in the Ralph and Martha Cahoon Society.

Mr. Jack T. Ahlin	Ms. Donna Coutu	Mr. and Mrs. Warren E. Hansen	Ms. Rebecca Marona
Mr. and Mrs. Steve Akin*	Ms. Majorie Crabtree	Ms. Elizabeth Harper	Mr. and Mrs. Victor Mastro
Mrs. Selma Alden	Mrs. Anne Croak	Mr. and Mrs. Graham Harrison	Ms. Bett McCarthy
Mr. and Mrs. Richard W. Aldinger	Mr. and Mrs. Egil Croff*	Ms. Marjorie Harvey	Mr. and Mrs. Harold S. McGay Jr.
Mr. and Mrs. Gordon E. Allen	Ms. A. Patricia Cronin	Mr. and Mrs. Scott Harvey	Mr. and Mrs. Don McInnes*
Mrs. Richard Anderson	Mrs. Sally M. Cross	Mr. and Mrs. Stephen Hayes	Mrs. Jane B. McInnes
Mr. and Mrs. Arnold Ralph Andrews	Mrs. Frances A. Curtiss	Mr. and Mrs. G. Arnold Haynes	Mrs. Susan O'Brien McLean
Ms. Judy Askew	Mr. and Mrs. Edward DeLuca	Ms. Arlene Hecht	Mr. and Mrs. Philip McLoughlin*
Mrs. Albert A. Austin	Dr. and Mrs. David Diamond	Mrs. Paul M. Heffernan	Ms. Doris Mee
Col. and Mrs. Ronald J. Ayotte	Mr. Ralph Diamond	Rev. and Mrs. Donald Helfrich	Dr. and Mrs. Jere Mitchell
Mr. and Mrs. William S. Babcock*	Mr. David A. Diamond and Ms. Sarita Brouwer	Mrs. Terry Herman	Mrs. Nancy Morganstern
Ms. Chapman Bailey	Mr. and Mrs. William F. Dickson	Mr. Peter Hickman	Mr. and Mrs. Robert Morrissey*
Mr. and Mrs. Ken Ballou	Mrs. Judith T. Doe	Mrs. Barbara C. Hill	Ms. Lois T. Morse
Mr. and Mrs. Al Barskis	Mrs. Mary Cahoon Dole	Ms. Sarah Hinckley	Mrs. Lucille V. Morse Mancinelli
Mr. Paul C. Bast III	Mrs. James T. Donahue	Mr. and Mrs. Frank Hinckley	Mr. William G. Muller
Mrs. Alice Batchelor	Mr. and Mrs. Dick Dooley	Mrs. Joseph D. Hinkle	Ms. Clare F. Murphy
Ms. Dorothy L. Battles	Ms. Nancy Doutiel and Ms. Diane Willcox	Mr. James G. Hinkle and Mr. Roy Hammer*	Mr. and Mrs. John V. Murphy*
Mr. and Mrs. Dennis Beckingham*	Ms. Deirdre Dow-Chase	Dr. and Mrs. Peter B. Hollis	Ms. Carolyn Murphy
Mr. and Mrs. Bruce Behrens*	Ms. Patricia Dowd	Dr. and Mrs. Peter Hopewood	Mr. and Mrs. Christopher Murphy
Mrs. Valerie Belcher Roomet	Mr. and Mrs. John Doyle*	Dr. and Mrs. David H. Hopkins	Mr. Arnold Mycock
Mr. William M. Belden	Mr. and Mrs. Sherman Drake	Mr. and Mrs. Merrill Hosmer	Ms. Ellen L. Mycock and Mr. Paul Rifkin
Ms. Joan Bentinck-Smith	Ms. Julie Atwood Drake	Ms. Amy Hotchkiss	Mr. and Mrs. Royston Nash
Ms. Penny Bergles	Ms. Alicia Drakiotis	Mr. Robert Douglas Hunter	Rev. and Mrs. Robert Naylor
Mr. and Mrs. Dennis Berkey	Ms. Dorothy L. Drummey	Mr. and Mrs. Jack Hurley	Ms. Kate Nelson
Mr. and Mrs. T. William Bigelow	Mr. and Mrs. Robert J. Drummond*	Ms. Marielouise Hutchinson	Ms. Margaret Nichol
Ms. Karen Billard	Ms. Jacqueline Easter	Dr. Anne Ierardi	Ms. Cindy Nickerson*
Dr. and Mrs. Vincent Birbiglia	Mrs. Doris V. Easter	Mrs. Ellen H. Ingram	Ms. Virginia Nickerson
Mr. and Mrs. Richard Boden	Ms. Jane Eccles	Mr. and Mrs. Ron Jacoby	Mr. and Mrs. Ken Northup
Mr. and Mrs. James H. Bodurtha*	Mrs. Ernest A. Eddy Jr.	Mr. and Mrs. Fred Johanson	Mr. and Mrs. Steve O'Connor
Mrs. Karyn Bovino	Mr. and Mrs. Andrew W. Edmonds Jr.	Mr. and Mrs. Christopher Jones	Ms. Carol Odell
Mr. Sean Boyce	Mr. and Mrs. Jason Eldredge	Mr. Gordon Jones	Mr. and Mrs. L. Odence
Mrs. Vonnice Bradbury	Mrs. Long Ellis	Ms. Linda Calmes Jones*	Ms. Rebecca O'Donnell
Mr. and Mrs. Jack Bradley	Mr. and Mrs. John Entwistle*	Ms. Karen Joyce	Mrs. Julie Siler Olander
Mrs. Ursula Brandt	Mrs. Mary J. Eplett	Mrs. Taylor Joyce	Mrs. Suzanne M. Packer-McGarr
Ms. Susan Brennan	Mr. and Mrs. Peter Evans	Mr. Eric Kaiser	Mr. and Mrs. Robert Padgett Jr.
Ms. Nancy Brennan	Mrs. Joan Farrenkopf	Mr. and Mrs. Francis Keally	Dr. and Mrs. S. Howard Padwee*
Mrs. Frances V. Brew	Mr. and Mrs. John D. Ferguson	Mrs. Nancy M. Keith	Mr. and Mrs. Bill Page
Mr. and Mrs. Romas Brickus	Mr. and Mrs. John Fish	Mr. Sean Kelly and Ms. Helen Picard	Ms. Rita Parisi and Mr. John Foley
Ms. Alicia Brophy	Mr. Stephen Fitzgerald	Ms. Joan M. Kenney	Mr. and Mrs. Peter H. Partridge
Mrs. Marilyn C. Brown	Ms. Delia Flynn	Ms. Barbara A. Kern	Ms. Linda Pegram
Ms. Cynthia Brown	Ms. Robin Furlong	Ms. Janet Kerstien	Mr. and Mrs. Edward Peirson
Dr. Carol Brown	Ms. Barbara Gaffron	Mrs. Roger Kessel	Mrs. Elizabeth Perrin
Mrs. Susan G. Bryan	Mrs. Alice Galick	Mr. William Keto	Mrs. Shirley Perry
Mr. and Mrs. John R. Buckley*	Mr. and Mrs. Francis Gallagher	Mr. Kevin King	Mr. Arthur Perry Jr.
Mr. Charles Burdick	Ms. Patricia A. Gamache	Ms. Kathryn Kleekamp	Mr. and Mrs. Art Perry
Mr. and Mrs. Lawrence P. Burman*	Ms. Carole Garvey	Mr. James A. Klein	Mr. and Mrs. Wilson Pile
Mrs. Patricia Buttenheim	Ms. Anne Garvey	Ms. Carol Kleinschmidt	Mr. and Mrs. Paul M. Pinard*
Mr. Don Cadoret	Mr. and Mrs. Rick George	Mr. and Mrs. Gregory R. LaCava	Mrs. Jacqui Plummer
Ms. Bonnie Campbell-Perkins	Ms. Lorraine Ghibaudi	Mrs. Andrea H. LaCava	Mr. Sid Pomper
Ms. Jean Carbonell	Mr. and Mrs. Robert B. Gibb	Mrs. Jay Larmon	Mr. and Mrs. Alan Porter
Ms. Francesca Carriuolo*	Mrs. Nancy Gill	Ms. Mary J. LeClair	Mr. James A. Power Jr.
Mr. and Mrs. Herbert Carver	Mrs. Terri Goldstein	Ms. Nancy LeClair and Mr. Paul Freyheit	Mrs. Ronnee Powers
Ms. Constance Casey	Mr. and Mrs. Joseph Golmanavich	Mr. William R. Leitch	Mr. and Mrs. Jeremy Pozen
Dr. and Mrs. Kenneth S. Chapman	Mrs. Margot Goodwin	Mr. and Mrs. Hugh Lennon II	Mrs. Florence M. Pritchard
Mr. and Mrs. Ted Chase	Ms. Lisa A. Goodwin	Mr. and Mrs. John R. Levis	Ms. Linda Rakowski
Mr. and Mrs. David W. Chase	Mrs. Virginia Gosselin	Mrs. Jane Lincoln	Dr. and Mrs. Keith Rapp*
Mr. and Mrs. Daniel Chessman	Ms. Roberta B. Gough	Mr. and Mrs. Lennart Lindberg	Mr. Gerald M. Raymond
Ms. Linda L. Childs	Mr. and Mrs. James Gould*	Ms. Elizabeth A. Long	Ms. Laurie Raymond
Mr. and Mrs. David Chute	Mrs. Deborah Grabner	Mrs. Kathleen S. Low	Ms. Suzanne Reid*
Mr. and Mrs. Richard C.B. Clark	Ms. Mary Ethel Grady	Mr. and Mrs. Peter Lowell	Mrs. Richard A. Reilly*
Ms. Naomi Marks Cohan	Ms. Cheryl Grafton	Ms. Janice Lundgren	Mr. and Mrs. John J. Remond*
Mr. and Mrs. Robert Cohen	Ms. Sandra Greene	Mr. and Mrs. Gerard T. Lynch	Ms. Connie Reschke
Mrs. Nancy M. Connor	Mrs. Ann F. Grey	Mr. and Mrs. John Lynch	Ms. Ellen Reynolds
Mr. and Mrs. John Connor*	Mrs. Judith Grey Smith	Ms. Sallie Lyon	Mrs. Sandra Rice
Mrs. Antonia Cook	Mr. and Mrs. Tom Hadley	Mrs. Grace L. Madeira	Mr. and Mrs. Roger Riefler
Mr. and Mrs. Steven Cook	Mr. and Mrs. Richard D. Hamilton*	Mr. James F. Maguire	Mr. and Mrs. Brian Rigert
Ms. Linda Cornog	Mr. and Mrs. Edward O. Handy Jr.	Mr. and Mrs. Robert Mahoney	Mr. and Mrs. Barnes Riznik*
Mr. Nat Cote			Mr. and Mrs. John Rogers
Mr. Daniel F. Coughlin*			

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# 2011 ANNUAL APPEAL

We are so very grateful to everyone who gave so generously to our 2011 Annual Appeal. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years.

## Masterpiece! \$2,500 and above

Ms. Delia Flynn\*  
Mr. and Mrs. James Gould  
Dr. and Mrs. Keith Rapp\*  
Mrs. Richard A. Reilly\*

## Work of Art! \$1,000-\$2,499

Mrs. Taylor Joyce\*  
Mr. and Mrs. John R. Levis *in honor of Gretchen A. Reilly*  
Mr. and Mrs. John V. Murphy  
Mr. John T. Riordan  
Mr. and Mrs. Barnes Riznik\*

## Exhibiting Great Generosity! \$500-\$999

Mr. and Mrs. William S. Babcock\*  
Mr. and Mrs. James H. Bodurtha\*  
Mrs. Doris V. Easter and Ms. Jacqueline Easter\*

## Stroke of Good Fortune! \$250-\$499

Mrs. Susan G. Bryan  
Mrs. Nancy T. Coleman  
Mr. and Mrs. William F. Dickson\*  
Mr. and Mrs. Jason Eldredge *in memory of Alyosha Karamazov*  
Mr. and Mrs. Paul D. Kaneb  
Mr. and Mrs. Hugh Lennon  
Dr. and Mrs. Robert Seidler

## What Style! \$100-\$249

Mr. and Mrs. Ken Ballou\*  
Mr. and Mrs. T. William Bigelow\*  
Mr. Ronald Bourgeault  
Ms. Nancy Brennan *in memory of Arthur and Peggy Brennan*  
Mr. and Mrs. Leonard Carter  
Mr. and Mrs. Daniel Cronin\*  
Mr. Ralph Diamond  
Dr. and Mrs. Andrew D. Dorr  
Mr. and Mrs. John Entwistle  
Mrs. Joan Farrenkopf\*  
Dr. and Mrs. John Funkhouser\*  
Mr. and Mrs. Charles Gachot  
Ms. Barbara Gaffron\*  
Mr. and Mrs. Rick George  
Mr. and Mrs. Edward O. Handy\*  
Mr. and Mrs. Graham Harrison\*

*in honor of Bill Dickson and Carl Scrivener*

Mr. and Mrs. Reid Higgins  
Mr. James G. Hinkle and Mr. Roy Hammer\*  
Mr. Peter Hickman  
Mrs. Sarah R. Hinkle  
Mrs. Ellen H. Ingram  
Ms. Joan Knowlton *in honor of Joan Augustino*  
Mrs. Grace L. Madeira  
Mr. James F. Maguire  
Mr. and Mrs. Don McInnes  
Mrs. Lucille V. Morse Mancinelli\*  
Mr. Raymond F. Murphy\*  
Mr. Arnold Mycock\*  
Ms. Cindy Nickerson  
Ms. Rebecca O'Donnell  
Mr. Gerald M. Raymond  
Mr. and Mrs. John Rogers  
Mr. Cesidio L. Cedrone and Mr. Anthony Sammarco  
Mr. Robert Savage *in honor of Herb Holden Jr. and C. Velesig*  
Mrs. Patricia T. Savage  
Mr. and Mrs. Don Schwinn  
Mr. and Mrs. Carl Scrivener\*  
Ms. Bunnie Stevens  
Mr. and Mrs. Peter Summers\*  
Mr. and Mrs. Michael Tivnan\*  
Mr. and Mrs. James R. Wade  
Ms. Mary Wells  
Mrs. Victoria Wesson\*  
Mr. and Mrs. Frederick Wiedemann  
Dr. and Mrs. David Wilcox\*  
Ms. Carol Wilgus  
Dr. and Mrs. Redwood Wright\*

## Making a Good Impression! \$60-\$99

Mr. Christopher Babcock  
Margaret and Cameron Gifford  
Mr. and Mrs. Wingate Lloyd  
Mr. and Mrs. Harold S. McGay *in memory of Walter Moxon (Jean's Brother)*  
Ms. Margaret Nichol  
Ms. Linde O'Connell

Ms. Frances S. Parks\*  
Ms. Connie Reschke *in memory of Dr. Siegfried Reschke*  
Mr. and Mrs. Roger Riefler\*  
Mrs. Marie E. Scales  
Ms. Kathy Spirtes  
Mrs. Noreen Waters\* *in memory of Joan Ledwith*  
Mrs. T-Bu Grieve Wry  
Ms. Barbara Wylan

## Picture Perfect! Up to \$59

Mrs. Selma Alden  
Mr. and Mrs. Arnold Ralph Andrews *in memory of Martha and Ralph Cahoon*  
Mrs. Albert A. Austin  
Mr. and Mrs. Al Barski  
Mrs. Karyn Bovino  
Mrs. Ursula Brandt  
Ms. Bettie K. Brophy\*  
Mrs. Marcus Bryan  
Mr. and Mrs. Neil Blair  
Mr. and Mrs. Herbert Carver  
Mr. and Mrs. David W. Chase  
Mr. and Mrs. Ted Chase  
Mrs. Majorie Collis\*  
Mrs. Mary O. B. Connor  
Ms. Linda Cornog  
Dr. and Mrs. David Diamond  
Mrs. Mary Cahoon Dole\* *in memory of Mr. and Mrs. Christopher L. Cahoon*  
Mrs. James T. Donahue\*  
Ms. Jean Douglas  
Ms. Jane Eccles  
Ms. Lisa Erdekian  
Ms. Shirley A. Fisher  
Mr. and Mrs. Joseph Golmanavich *in memory of Susie Trgala*  
Mrs. Margot Goodwin  
Mr. Robert Hassey\*  
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Mr. and Mrs. Benjamin H. Heckscher  
Ms. Mary Higgins *in honor of James and Mary Donahue*  
Mrs. Barbara C. Hill

Mr. Robert Douglas Hunter\*  
Mr. and Mrs. Jack Hurley  
Ms. Marieluise Hutchinson *in memory of Ethel Hammer*  
Mr. and Mrs. Ron Jacoby  
Mr. and Mrs. Christopher Jones *in memory of our parents*  
Trish and Al Kochka  
Ms. Mary J. LeClair *in memory of Sandy Jacobson*  
Mr. and Mrs. Victor Mastro *in memory of Robert Scales*  
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Mr. and Mrs. Frederick L. Weingeroff  
Ms. Marilyn Wightman  
Mrs. Jacquelyn Young\* *in memory of Mattie Sturgis Davies*

## MEMBERSHIP 2011 cont.

Continued from page 9

Mr. and Mrs. Peter Rohner  
Mrs. Candice Ronesi  
Mrs. George R. Rowland  
Mr. and Mrs. Terry Russell  
Ms. Jessica L. Rutledge  
Mr. Cesidio L. Cedrone and Mr. Anthony Sammarco  
Mrs. Patricia T. Savage  
Mrs. Marie E. Scales  
Mr. and Mrs. John Scarpellini  
Ms. Marlene Schaefer  
Ms. Suzanne Schlott  
Mrs. Sally C. Schumann  
Mr. and Mrs. Don Schwinn  
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Mr. and Mrs. William Ross Searle  
Dr. and Mrs. Robert Seidler

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Mrs. Mary Sholkovitz  
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Ms. Judy Winston  
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Mrs. Jacquelyn Young  
Mr. and Mrs. Robin Young\*



## IN APPRECIATION

### Francesca Carriuolo Trustee and Fundraiser

Giving a final salute to our dear and wonderful trustee, Francesca Carriuolo, who died August 31, 2011, has been achingly sad for the Cahoon. In these past years, Francesca has been an underwriter for many exhibitions and the honorary chairwoman for three Cahoon Galas, the last in July at the Wianno Club where she presented "Shall We Dance?" and garnered more than \$100,000 for the museum. Who will ever forget her dancing the cha cha across the dance floor with a handsome young man in her arms. She said to all of her close friends



Bunnie Stevens and Francesca Carriuolo at the 2011 *Shall We Dance* Gala Fundraiser on July 21, 2011

that this gala was her final salute and unfortunately, her predication was all too true. Francesca died at

her home in Cotuit with her two close friends chatting with her as she planned her next birthday party in Monaco.

We, at the Cahoon, have so much to be grateful to Francesca for - her relentless fundraising and her deep dedication to this wonderful museum that she felt was very important to Cotuit and the arts community on Cape Cod. She gave her heart to us, and now we salute her as she dances on to her next adventure. Rest well our tireless worker. You are forever in our thoughts and prayers.

*By Susan Hamilton*

### Joan Ledwith Well Known Cape Cod Artist

Joan Ledwith had been a part of many exhibitions at the Cahoon Museum including, most recently, the "So What's in a Bog?" exhibition that was on view from July 26 - September 18 and the Little Gallery show of the South Cape Artists from July 19 - September 11, 2011.

Joan was an influential and award-winning landscape artist on Cape Cod. She was a signature member of the Pastel Painters Society of Cape Cod and a founding member of "21 in Truro" and South Cape Artists. She was an artist member of the Cape Cod Art Association and a member of the Falmouth Artists Guild and



Joan Ledwith working "en plein air."

Creative Arts Center in Chatham, Mass. A tribute by the South Cape Artists is below:

*Our friend Joan had the most generous spirit that touched us all. Her joy of life showed in all she*

*did from her beautiful and touching paintings to her time in helping others.*

*Her artistic and community accomplishments were many. She was admired for her integrity and high standards in all she embraced. Joan could be found from sunrise to dusk walking and photographing hidden Cape Cod trails and walkways looking for the special conditions that she so beautifully captured.*

*Those of us who have had the privilege of painting with her will remember her for her enthusiasm and joy at the mention of painting. Her willingness to share her vast knowledge of her craft made her an inspiration to all. She will be missed.*

## NEW BUILDING PLANS

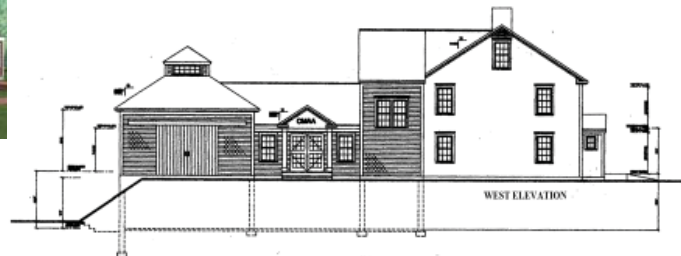


When completed, the planned addition will double the size of our museum as it exists today. The architectural design, together with improvements to the grounds and parking lot, will complement the charm and character of our original 1775 building.

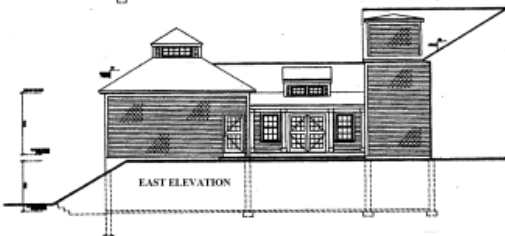
The addition will add 3,600 square feet of new space on two levels to the existing building,

Much needed improvements will make the entire building - old and new - handicap accessible and will strengthen the museum's broad appeal, increase its educational value and enhance its contribution to the community.

## A VISION FOR THE FUTURE



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48 BREWSTER ROAD  
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TEL. (508)274-1166



**NEW ADDITION FOR:**  
**CAHOON MUSEUM OF AMERICAN ART**  
**4676 FALMOUTH ROAD COTUIT, MA**



### Mission Statement

The mission of the Cahoon Museum of American Art is to promote love and enjoyment of the visual arts through exhibits, educational programs, and continuing development of its permanent collection. The museum both celebrates the legacy of Cape Cod folk artists Ralph and Martha Cahoon, displaying their art and preserving the historic building that was their home and studio, and embraces the full vitality of American art with emphasis on past and present artists of Cape Cod and the Northeast.



## Cahoon Museum OF AMERICAN ART

4676 Falmouth Road • P.O. Box 1853  
Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

e-mail: cmaa@cahoonmuseum.org

### Annual Report 2011

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